

Operating Manual

SurroundMonitor 11900 series

RTW

Operating Manual for

RTW SurroundMonitor 11900 series



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Reg.-no.:	DE 90666819
Category:	9
Device type:	These instruments comply with and fall under category 9 Monitoring and control equipment of Annex 1B of the RoHS-Directive 2002/95/EC.

Note:
The photos and graphics in this manual are provided to illustrate the functions and displays of the instrument and make the descriptions and instructions more comprehensible. Ongoing product development may result in minor design changes, so that your version of the instrument may look slightly different from the illustrations. This applies in particular to the screen displays.

Note:
The picture on the cover page shows the 11900 main unit with the optional Remote Display 30010

CE

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1 Before you begin

1.1 Preface



Fig. 1-1: SurroundMonitor 11900 series with optional Remote Display 30010

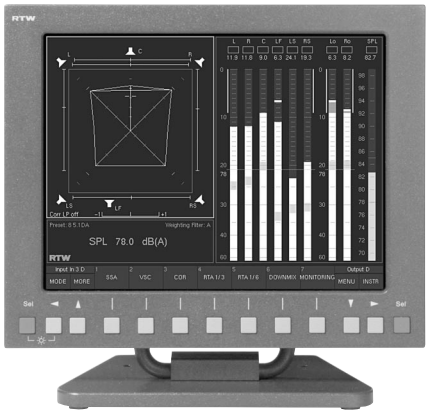


Fig. 1-2: RTW option: Remote Display 30010

The units of the SurroundMonitor 11900 series are 8-channel analog and digital analyzing systems with extensive level metering and signal analysis functions for comprehensive metering of your audio programmes. The combination of extended metering functions in single units with many different signal and control interfaces make the SurroundMonitor units ideal for surround sound productions. They are the perfect choice for visualizing analog and digital audio surround, stereo and multichannel formats in several professional audio applications like broadcast, pre and post production environments, music production, DVD mastering and cinema surround sound. Additional features like the integrated multi-channel test signal generator and the connection for a calibration microphone extend the SurroundMonitor's scope to calibration and general maintenance of your entire studio setup.

The multifunctional units feature et al. Peak Program Meter (plus separate SPL/LEQ-Bargraph), ITU BS.1771 Loudness Meter, Surround Sound Analyzer, Multi-Correlator, Vectorscope (Lissajous), 1/3 and 1/6 RTA, AES/EBU Status Monitor, BLITS and Dialnorm. Depending on the model HD/SD SDI signals can be de-embedded or Dolby® E and Dolby® AC-3 signals can be decoded, the signal's status and their data can be displayed. Furthermore there are different options for Calibration.

The functions selected by the user are presented in up to three separate display sections, which are displayed on an external VGA monitor using the VGA output. The right display section shows a PPM- or Loudness display. The two left display sections can be programmed to show individual instrument functions at the same time. A fourth lower display section always shows the Toolbar with the key functions for operation.

The internal menu system contains in-depth configuration options for all global settings, for all the display functions and for the comprehensive signal routing. Individual setups for different applications can be stored as user presets inside the unit and these are accessible directly from normal operation with a single button.

The electronics of the SurroundMonitor 11900 series are installed in a 19"/1U housing. The instruments are operated with control keys on the front panel of the units or with the control keys of the optional 8.4" Remote Display from RTW (see Fig. 1-2). This one or an external CRT or TFT display is needed to view the instrument's output. The colour and design of the 30010 matches the main SurroundMonitor 11900 units.

The electronics of the SurroundControl 31960 series are installed in a half-19"/3U rack-mountable module for standard 19" installation racks as used in video studios. The instruments are operated with front panel control. Optional up to two RTW Remote Control 30050 units can be connected simultaneously. The instrument's output is displayed on the integrated 6.5" TFT display, but optional you can connect an external CRT or TFT display, such as the optional 8.4" Remote Display 30010 from RTW (see Fig. 1-3), the colour and design of which match the SurroundControl 31960 units.

Basic operations and concepts are presented in this manual in detail.

1.2 About this manual

This manual is the operating handbook for the SurroundMonitor 11900 series. Features and functionality of the instrument are described in 9 chapters containing the following topics:

- Chapter 1: Before you begin
  Safety information, package contents etc.
- Chapter 2: Key Features
  A short summary of basic instrument display modes and features
- Chapter 3: Quick Start
  Startup information on recalling and saving presets, accessing display modes, navigating the menu, etc.
- Chapter 4: Common Operation
  Operating the system with control keys, sub presets and GP IO
- Chapter 5: Display Modes
  Explanation of all available display modes
- Chapter 6: Menu
  Menu structure overview and description of all menu options
- Chapter 7: Installation
  Information about installing, connecting and remote control and important additional information about safety
- Chapter 8: Service
  Information about how to make software updates
- Chapter 9: Drawings
  Mechanical Dimensions and configuration scheme
- Appendix A: List of Factory Presets and their Sub Presets
  Tables with the main routing settings and default instruments
- Appendix B: Specifications
  A summary of the main technical data
- Appendix C: EC declaration of confirmity
- Appendix D: Licenses
- Appendix E: GNU General Public License
- Appendix F: Index

Symbols used in this manual:

This symbol draws your attention to related topics.

→ Press the button/key or select the menu tab or menu item ...

Displayed menu item

Warning! (see Safety Symbols description on the next page)

Attention! (see the next page)

Functional earth terminal (see the next page)

Protective earth terminal (see the next page)

1.3 Safety Symbols and terms

The following symbols may be marked on the panels or covers of equipment or module and are used in this manuals with these terms:



WARNING! - This symbol alerts you to a potentially hazardous condition, such as the presence of dangerous voltage that could pose a risk of electrical shock. Refer to the accompanying Warning Label or Tag, and exercise extreme caution.



ATTENTION! - This symbol alerts you to important operating considerations or a potential operating condition that could damage equipment. If you see this marked on equipment, consult the Operating manual for precautionary instructions.



FUNCTIONAL EARTH TERMINAL - This symbol marks a terminal that is electrically connected to a reference point and is intended to be earthed for any functional purpose other than safety.



PROTECTIVE EARTH TERMINAL - This symbol marks a terminal that is bonded to conductive parts of the instrument. Confirm that this terminal is connected to an external protective earthing system.

1.4 General Safety Summary

Before installing and configuring the SurroundMonitor 11900 series please study the following safety information carefully and observe all the recommendations to avoid injury and prevent damage to this product or any products connected to it.



To prevent possible electrical shock, fire, injuries and malfunctions, use this product only as specified.

- Only qualified personnel should perform service procedures.
- Do not open the housing.
- Do not insert your fingers or any other objects into the housing.
- Do not cover the unit and do not place any objects or anything containing liquids on it.
- Use proper power supply. Use only the power cord and power supply specified for this product and certified for the country of use.
- Connect and disconnect properly. Use only connectors specified for this product and fix them tight before use.
- Observe all terminal ratings. To avoid fire or shock hazard, observe all ratings and markings on the product. Consult the operating manual for further ratings information before making connections to this product.
- Do not apply a potential to any terminal that exceeds the maximum rating of that terminal.
- Power disconnect. The power cord of the external power supply disconnects the product from the power source. Do not block the power cord or power supply; it must remain accessible to the user at all times.
- Do not operate without covers. Do not operate this product with cover plates or panels removed.

- Use proper fuse. Use only fuse type and rating specified for this product.
- Avoid exposed circuitry. Do not touch exposed connections and components when power is present.
- Do not operate with suspected failures. If you suspect there is damage to this product, have it inspected by qualified service personnel.
- Do not operate in wet/damp conditions.
- Do not operate in explosive atmosphere.
- Do not operate in dusty environments.
- Do not operate the unit without adequate ventilation.
- Turn off and disconnect the power supply immediately it the unit produces unusual smells, noises or smoke, or if foreign substances (e. g. liquids) or foreign objects enter the unit.
- Keep product surfaces clean and dry.

There are no user-serviceable parts in the SurroundMonitor 11900 units. Please always have any necessary servicing performed by a properly qualified technician. Never remove any parts from the unit and do not make any modifications to the unit without the express written consent of RTW. Modifications can cause both safety hazards and affect the unit's EMI-CE conformity.

The SurroundMonitor 11900 units are designed for indoor use only and may only be operated with a power supply unit provided for it.

1.5 Environmental Considerations

This section provides information about the environmental impact of the product.

Product End-of-Life Handling
Observe the following guidelines when recycling an instrument or component:

- **Equipment Recycling.**
  Production of this equipment required the extraction and use of natural resources. The equipment may contain substances that could be harmful to the environment or human health if improperly handled at the product's end of life. In order to avoid release of such substances into the environment and to reduce the use of natural resources, we encourage you to recycle this product in an appropriate system that will ensure that most of the materials are reused or recycled appropriately.

- **Battery Recycling.**
  This product may contain a Nickel Cadmium (NiCd) or lithium ion (Li-ion) rechargeable battery, which must be recycled or disposed of properly. Please properly dispose of or recycle the battery according to your local government regulations.

- **Restriction of Hazardous Substances**
  This product has been classified as Monitoring and Control equipment, and is outside the scope of the 2002/95/EC RoHS Directive. This product may contain lead, cadmium and/or mercury in slight quantities. Please dispose of or recycle the electronic parts or devices according to your local government regulations.

1.6 Package Contents

Unpack the instrument, and check that you have received all items listed as Package Content. Recommended accessories, instrument options and upgrades are also listed in this section.

1.6.1 Package Content

Model 11900:
- SurroundMonitor 19“/1U main unit
- Earthed 3-wire power cord
- This manual

Model 11900S:
- SurroundMonitor 19“/1U main unit with HD/SD SDI de-embedder interface
- Earthed 3-wire power cord
- This manual

Model 11900D:
- SurroundMonitor 19“/1U main unit with Dolby® E and Dolby® AC-3 decoder
- Earthed 3-wire power cord
- This manual

Model 11900SD:
- SurroundMonitor 19“/1U main unit with HD/SD SDI de-embedder interface and Dolby® E and Dolby® AC-3 decoder
- Earthed 3-wire power cord
- This manual

1.6.2 Optional Accessoires

- **VGA display**
  - Remote Display 30010 with 8.4“ VGA color TFT display with function control keys
  - VGA connecting cable, Bürklin type 13M4240 5 m long with ferrite and all pins wired, connects the 30010 with 11900 series

- **External Power Supplies**
  - Wide voltage power supply with Euro plug and locking 4-pin low voltage connector, 90 - 240 V AC/24 V DC, 630 mA, Cat. no. 1171-R (for 30010 only)
  - Wide voltage power supply with different plugs (Euro, UK, US, AUS) and locking 4-pin low voltage connector, 90 - 240 V AC/24 V DC, 630 mA, Cat. no. 1172-R (for 30010 only)

- **Audio Cable**
  - 25 pin sub-D-M to 8 x XLR 3p-F snake cable 4 m for analog input signals for connection to the Analog In connectors, Cat. no. 1186
  - 25 pin sub-D-M to 4 x XLR 3p-F and 4 x XLR 3p-M snake cable 4 m for digital input and output signals for connection to the Digital In/Out connectors, Cat. no. 1167

- **Measuring microphone**
  - Measuring microphone MM1 for connecting to the XLR connector on the front of 11900 series

2 Key Features

The SurroundMonitor units feature comprehensive display modes for analyzing surround, multichannel or stereo audio signals in various ways. These modes are referred to as “instruments”.

For operation in parallel three different instruments and the Toolbar with several buttons divide the display into up to four sections or windows.

Usually, all four windows are visible, but sometimes larger instruments can cover other instruments. The sizes and positions of the instruments on the screen are fixed and cannot be adjusted by the user. A detailed description follows on the next page.

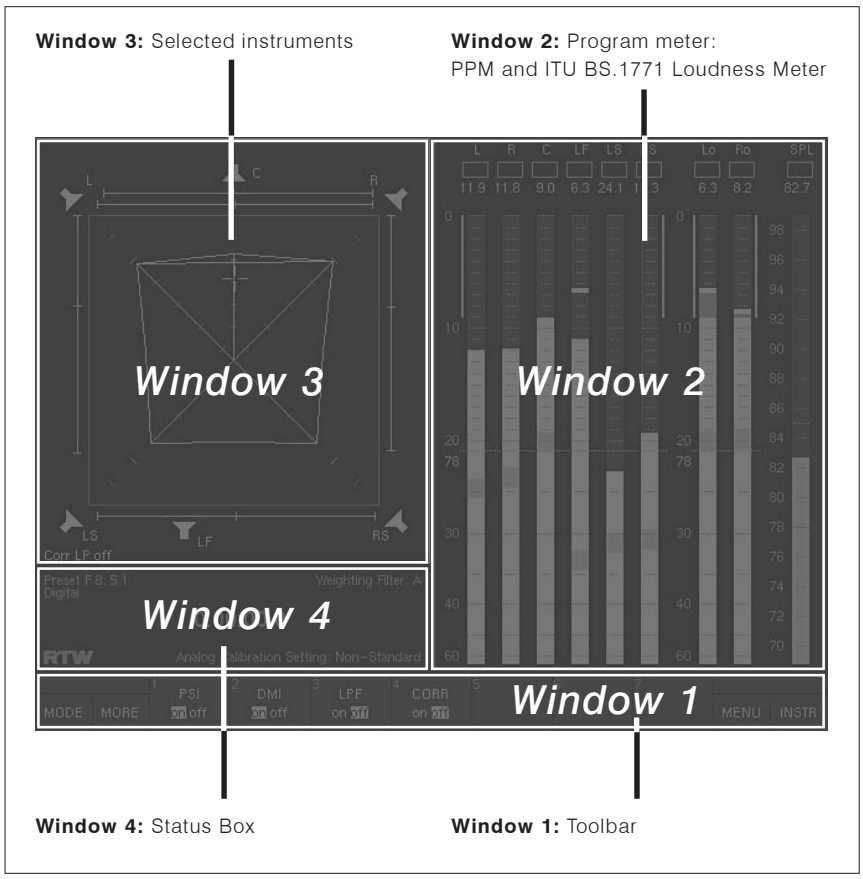


Fig. 2-1: The four screen display windows

- **Window 1: Toolbar**
  The Toolbar is always visible. It contains the controls for all the instruments' functions and the instrument selections and displays information on current operating modes. You can control the functions in three ways: With the function keys of the control panel of the units, with the keys on the Remote Display 30010 or with an optional computer mouse.

- **Window 2: Program Meter**
  The right half of the screen is normally occupied by the Program Meter display. Depending on the settings it shows the Peak Program Meter bargraphs with Peak Hold and RMS (SPL) displays or the ITU BS.1771 Loudness Meter bargraphs for each channel with momentary, integrated and longterm loudness value displays. The Program Meter will only be covered when the RTA 1/6 instrument is activated.

- **Window 3: Selected Instruments**
  The upper left part of the screen is used to display the instruments selected with the buttons in the Toolbar, the function keys on the front panel of the units or with an optional mouse.

- **Window 4: Status Box**
  Depending on the selected modes this window is used to display current status information (e. g. selected preset, stop watch), messages etc. or a chart recorder. Some of the instruments cover the Status Box when they are activated.



Note:
A short description and examples for the displays of the instruments follow on the next pages. For more detailed information about the Display Modes of the SurroundMonitor 11900 series and how to get there please refer to Chapter 5.

See Chapter 5 for details



→ INSTR (Instrument), until Window 2 is highlighted with a white frame

2.1 Program Meter in Window 2

See Chapter 5.2.1 for operating instructions

2.1.1 Multi-Standard Peak Program Meter

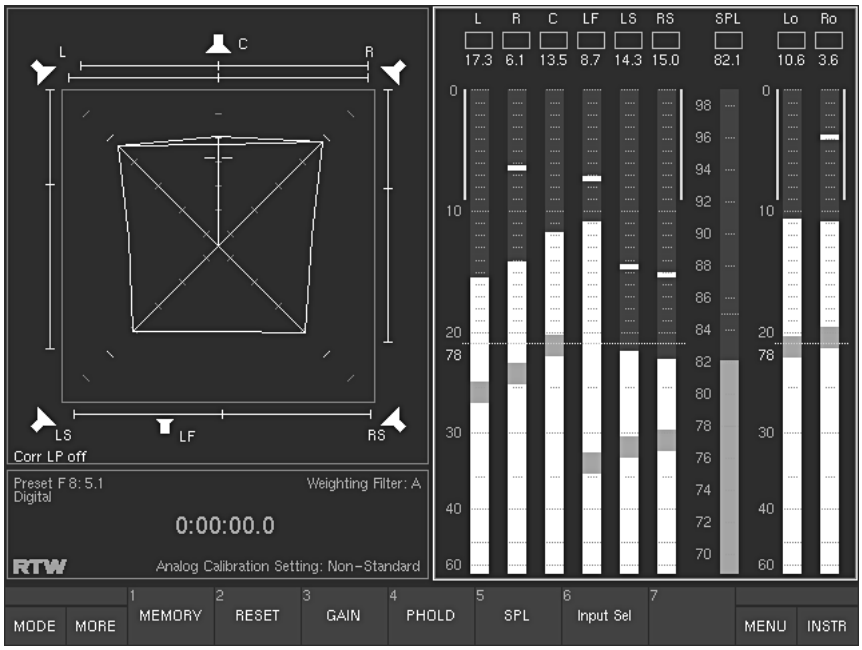


Fig. 2-2: Display elements of the Program Meter instrument in Window 2 (highlighted with a white frame) with PPM mode in 5.1 Surround format selected

Window 2 in the screen display is permanently assigned to the peakmeter groups when PPM mode is selected for the Program Meter. They are always displayed in the right-hand window, only the RTA 1/6 instrument overwrites the PPM instrument. The display of the Peakmeter and according to that the display of other instruments depends on the Mode selected with the combo box in the Input Routing sub menus.

See Chapter 5.2.2 for operating instructions and Chapter 6.5.1 for selection

2.1.2 ITU BS.1771 Loudness Meter

The ITU BS.1771 Loudness Meter is **only** available in digital 5.1 Surround and 2-ch. Stereo modes

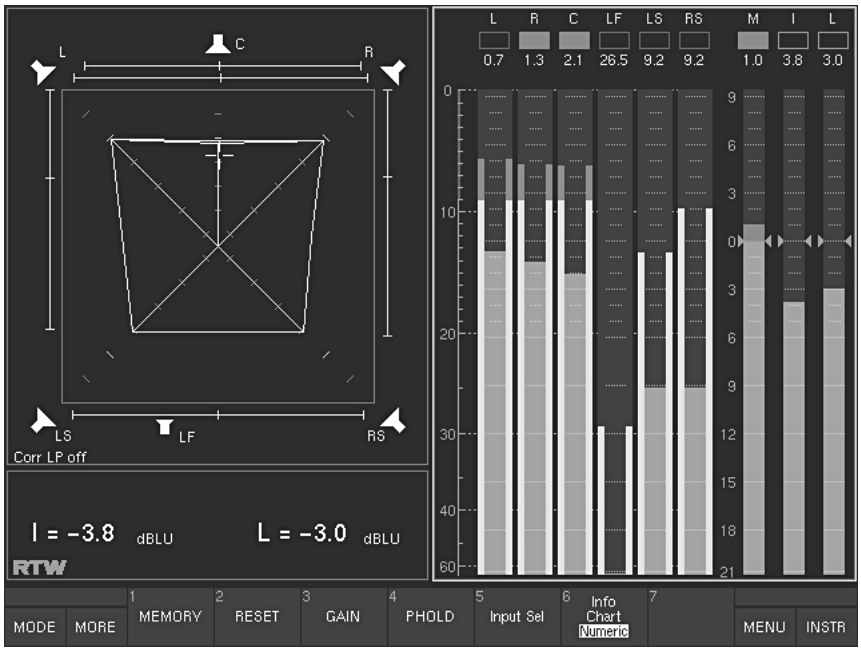


Fig. 2-3: Display elements of the Program Meter instrument in Window 2 (highlighted with a white frame) with ITU BS.1771 Loudness Meter mode selected in 5.1 Surround format, combined with peakmeter display

For the digital 5.1 Surround and 2-channel Stereo modes the integrated ITU BS.1771 Loudness Meter can be displayed in Window 2 alternatively or in addition to the Peak Program Meter. It shows high resolution loudness level bargraphs according to ITU BS.1771 standard for up to six channels for the display of the momentary single values and three additional bargraphs for the display of the summed momentary loudness reading (bargraph **M**), for a loudness value which has been integrated for a longer time (bargraph **I**) as well as the loudness value of a longterm reading for up to more than seven days (bargraph **L**). The scale is acc. to ITU BS.1771 (–21 to +9 dB LU) or LKFS (–31 to 0) with weighting filter R2LB-RMS, alarm and digital error display. Also available is a chart recorder which can display the run of the I and L values in a dynamic time frame in the Status Box in Window 4.

→ INSTR (Instrument), until Window 3 is highlighted with a white frame

2.2 Selected Instruments in Window 3

→ MODE, → SSA. See Chapter 5.3 for operating instructions

2.2.1 Surround Sound Analyzer (SSA)

The SSA instrument is **only** available in Surround and 2-ch. Stereo modes!

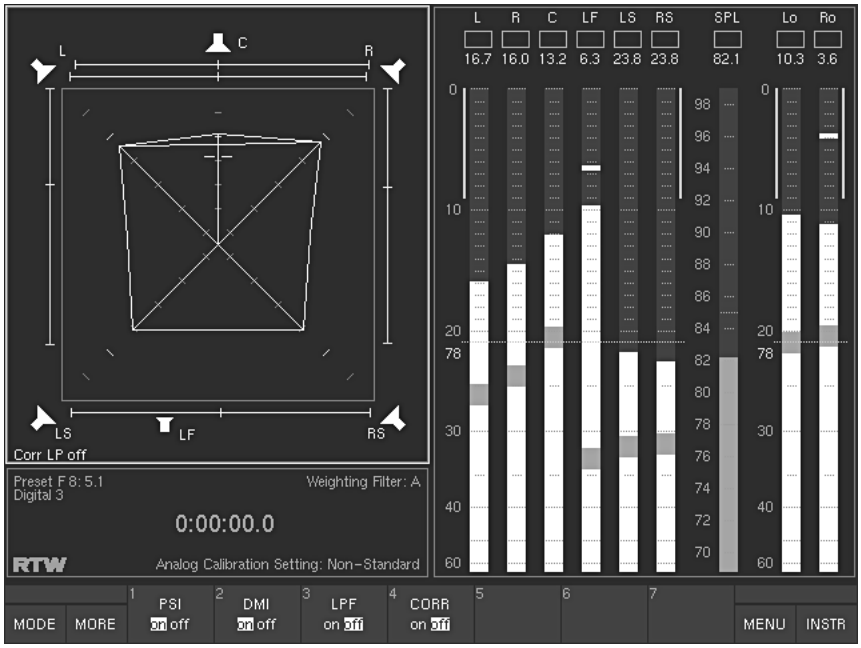


Fig. 2-4: The Surround Sound Analyzer instrument (SSA) displayed in Window 3 (highlighted with a white frame)

The Surround Sound Analyzer is a powerful tool for visualizing serveral aspects of surround signals in parallel, e. g. the balance between front and surround channels and between L-C-R channels, display of either phantom sound sources or correlators or both, total volume indication, dominant sound events, phase relationships and many others. The dynamic behaviour of all display elements corresponds to the subjective listening impression, enabling you to see the balance of your surround programme intuitively and at a glance.

→ MODE, → VSC.
See Chapter 5.4 for operating instructions

2.2.2 Audio Vectorscope (VSC) (Lissajous)

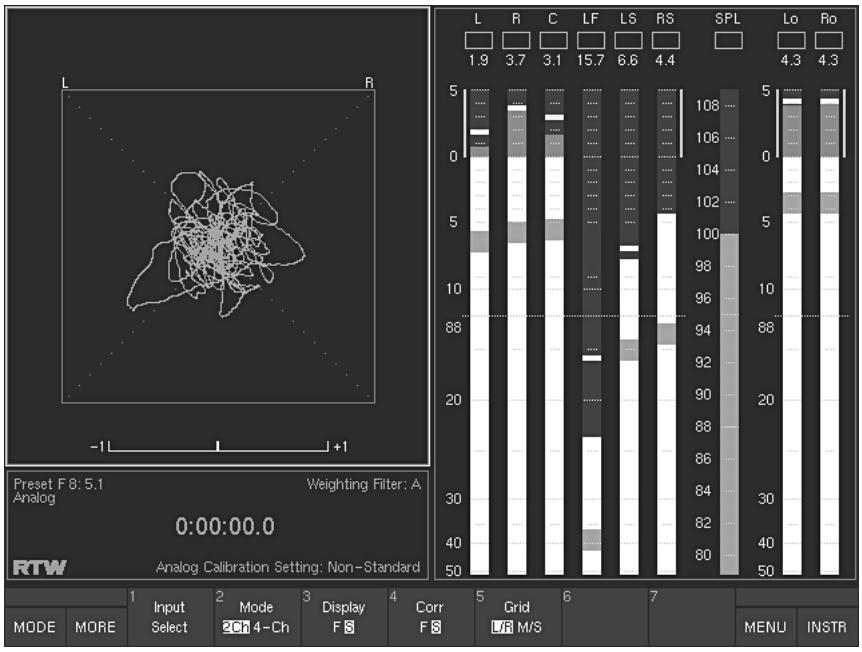


Fig. 2-5: The Audio Vectorscope instrument (VSC) displayed in Window 3 (highlighted with a white frame)

The Audio Vectorscope is a high quality Lissajous display for stereo signals available in the surround modes and for all modes with stereo channel pairs. This display mode also includes a phase meter (correlator).
In Surround modes it is switchable between 2-channel and 4-channel mode with channel pairs L-R and LS-RS and displays separate phase meters for these channel pairs.

→ MODE, → CORR.
See Chapter 5.5 for operating instructions

2.2.3 Correlator (CORR)

The CORR instrument is **only** available in 5.1, 6.1, 7.1 Surround modes and for the stereo channel pairs in Multi-Channel mode!

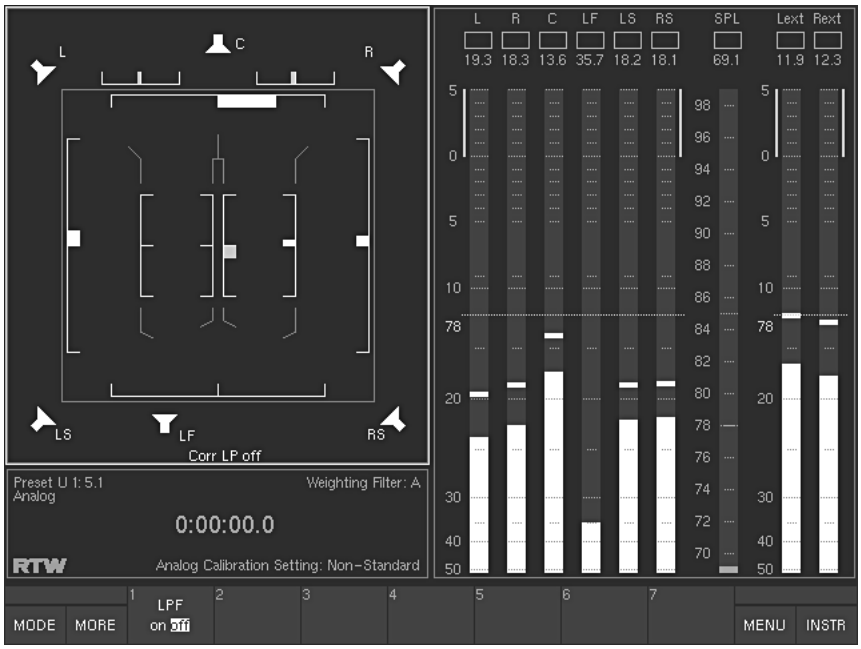


Fig. 2-6: The Correlator instrument (CORR) with phase meters for every channel pair displayed in Window 3 (highlighted with a white frame)

The Correlator is a multi-fold display mode with up to ten phase meters for all possible channel pairs, graphically placed inside a 5.1 speaker setup. In 5.1 surround mode the Correlator display shows a clear graphical representation of all 10 channel pairs. You can also activate an optional 300 Hz low pass filter upstream from the instrument to obtain a view of the “surround envelopment” effect. This makes it possible to identify correlations at low frequencies that detract from the sense of envelopment.

In 6.1 surround mode the system does not yet have a separate display for the surround center channel.

In 7.1 mode the levels of the additional front channels are mixed with those of the front center channel. There is thus only one common front center indicator.

In Multi-Channel modes it can be used for the display of the phase correlationship of the defined stereo channel pairs.

In 3.1 Surround and 2-Channel Stereo modes this instrument is not available. For this mode the phase meter is integrated in the Vectorscope instrument (VSC – see Chapter 2.2.2).

→ MODE, → RTA 1/3. See Chapter 5.6 for operating instructions

2.2.4 Third Octave Real Time Analyzer (RTA 1/3)

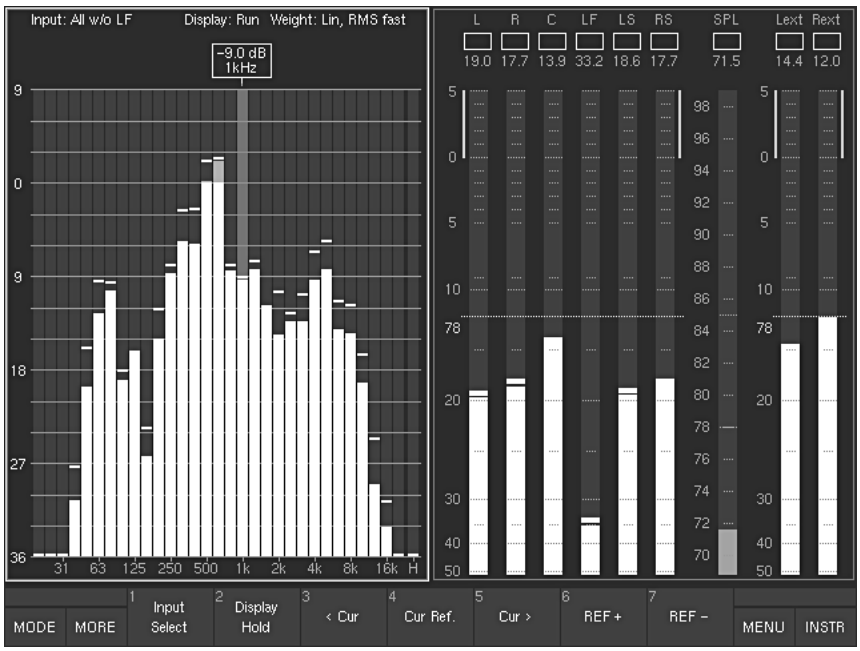


Fig. 2-7: The 1/3rd octave Real Time Analyzer instrument (RTA 1/3) displayed in Window 3 and Window 4 (highlighted with a white frame)

The third octave Real Time Analyzer (real filter type) displays the spectral distribution of individual channels or channel groups. When the RTA 1/3 instrument is activated it covers the Status Box (Window 4).

→ MODE, → RTA 1/6. See Chapter 5.6 for operating instructions

2.2.5 Sixth Octave Real Time Analyzer (RTA 1/6)

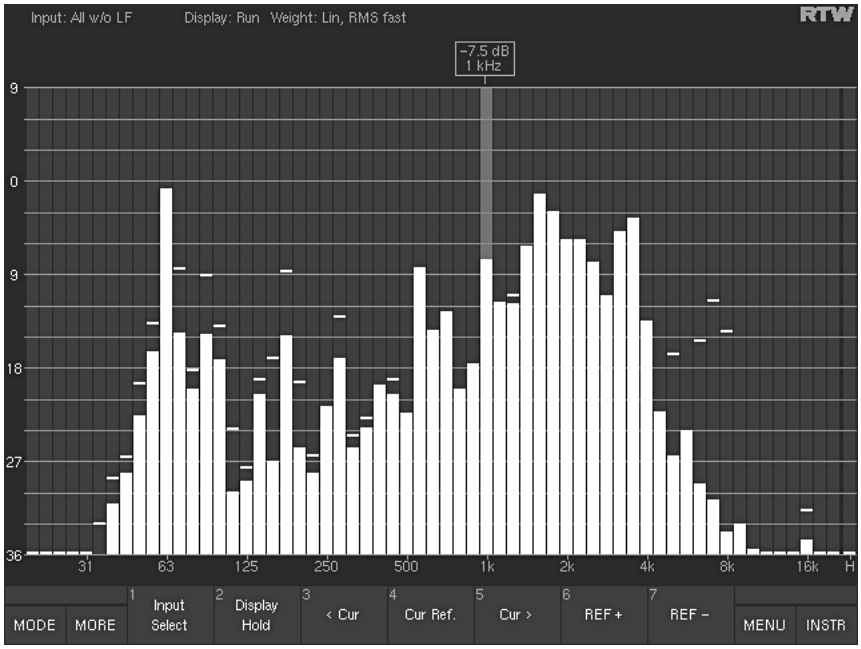


Fig. 2-8: The 1/6th octave Real Time Analyzer instrument (RTA 1/6) displayed in Window 2, Window 3 and Window 4

The RTA 1/6 is the only instrument that covers Window 2 with the Program Meter when it is activated. This is necessary because the 1/6 octave analyzer needs more space to be displayed legibly. The functions and controls are identical to those of the RTA 1/3 instrument, with one exception:

See Chapter 5.8

When you are calibrating the monitoring system you can activate RTA 1/6 from the CAL instrument (see Chapter 5.8) for evaluation of the signal from the calibration microphone.

→ MODE, → DOWNMIX. See Chapter 5.7 for operating instructions

The DOWNMIX instrument is **only** available in Surround modes!

2.2.6 (Two-Channel) Downmix Meter (DOWNMIX)

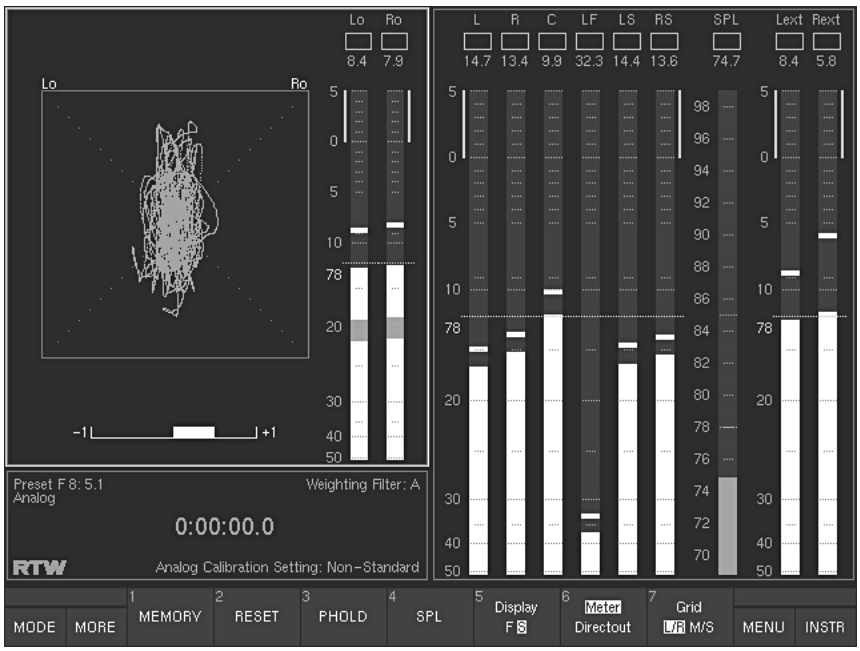


Fig. 2-9: The Two Channel Downmix Meter instrument (DOWNMIX) displayed in Window 3 (highlighted with a white frame)

The (Two-Channel) Downmix Meter instrument displays the levels and the correlation of the internally-generated two-channel downmix signal. It either can be metered only or directly given out via the output connectors and then be metered with the Downmix Meters. The instrument also features an audio vectorscope function.

→ MODE, → CAL.
See Chapter 5.8 for operating instructions

2.2.7 Calibration Instrument (CAL)



Fig. 2-10: The calibration instrument (CAL) displayed in Window 3 (highlighted with a white frame)

This instrument provides an 8-channel test signal generator and an SPL meter for the calibration of the monitoring system. The test signal generator can generate either sine wave signals or pink noise with a variety of bandwidths and levels. The values required for calibration to the various standards are preset, but you can also use variable values.
The SurroundMonitor's SPL meter enables you to perform the sound pressure level (SPL) measurements that are necessary to calibrate the sound monitoring system. The unit is also fitted with a calibration microphone preamplifier with settings for two different microphone types (i. e. beyerdynamic's MM-1 or Behringer's ECM 8000).

→ MODE, → MORE, → AES/EBU STATUS. See Chapter 5.9 for operating instructions

2.2.8 AES/EBU Status Monitor (AES/EBU STATUS)

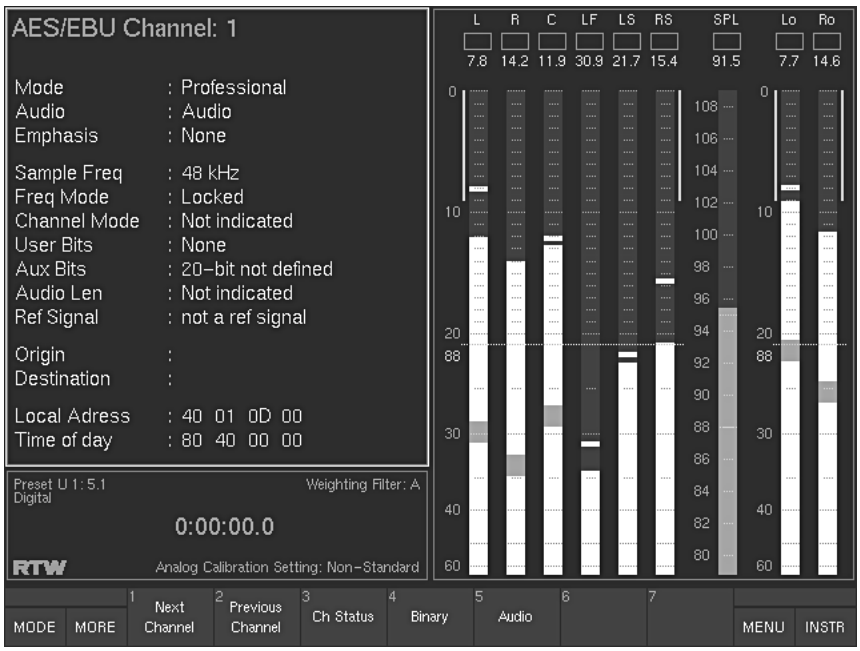


Fig. 2-11: The AES/EBU status monitor instrument (AES/EBU STATUS) displayed in Window 3 (highlighted with a white frame)

The AES/EBU Status Monitor displays the status bytes from the AES/EBU data stream as plain text. In addition to this it also displays a range of signal status information, including Confidence, Lock, Coding, Parity and Validity. Finally, the AES/EBU Status Monitor displays the audio data bits and their activity, which is useful when you need to determine the word width or identify defective bits in the data stream.

→ MODE, → MORE,
→ SDI STATUS.
See Chapter 5.10 for operating instructions

2.2.9 SDI Channel Status Monitor (SDI STATUS)

The SDI STATUS instrument is **only** available with HD/SD SDI deembedder interface installed (11900S, 11900SD)!

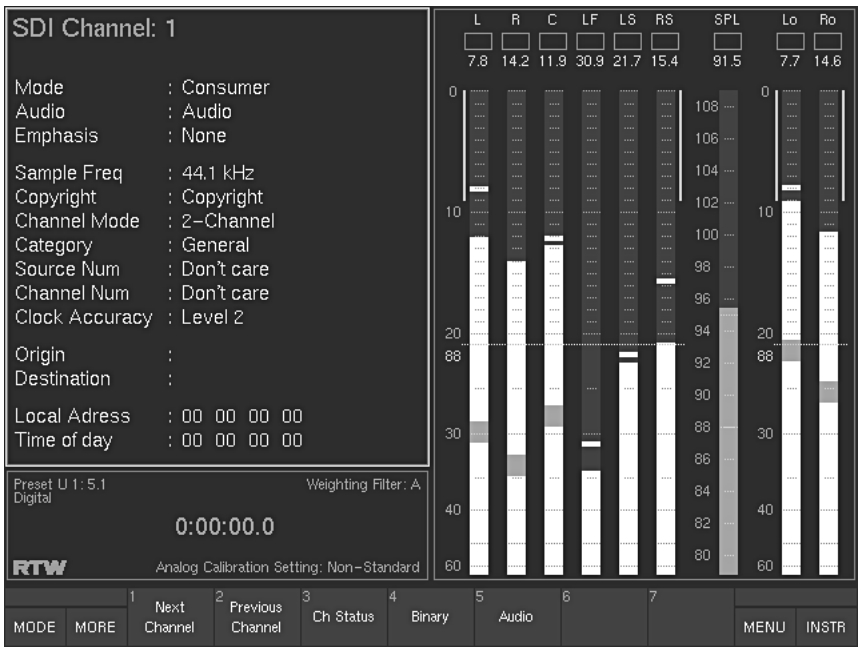


Fig. 2-12: The SDI status monitor instrument (SDI STATUS) displayed in Window 3 (highlighted with a white frame)

If the HD/SD SDI deembedder interface is installed and activated (only included in the S and SD versions), the channel status of each audio channel included in SDI signals can be displayed. It looks like the AES/EBU Status Monitor (see Chapter 2.2.8).

→ MODE, → MORE,
→ SDI INTERFACE.
See Chapter 5.11 for operating instructions

2.2.10 SDI Interface Status Monitor (SDI INTERFACE)

The SDI INTERFACE instrument is **only** available with HD/SD SDI deembedder interface installed (11900S, 11900SD)!

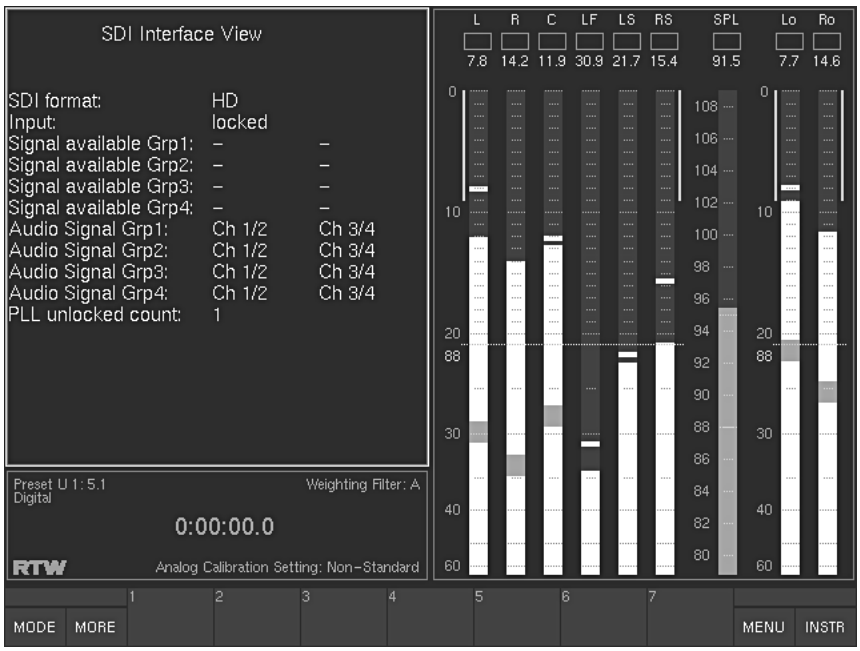


Fig. 2-13: The SDI interface monitor instrument (SDI INTERFACE) displayed in Window 3 (highlighted with a white frame)

If the HD/SD SDI deembedder interface is installed and activated (only included in the S and SD versions), the SDI Interface display shows the status of the interface and the included and available audio signals and signal groups.

→ MODE, → MORE,
→ HARDWARE STATUS.
See Chapter 5.12 for
operating instructions

2.2.11 Hardware Status Monitor (HARDWARE STATUS)

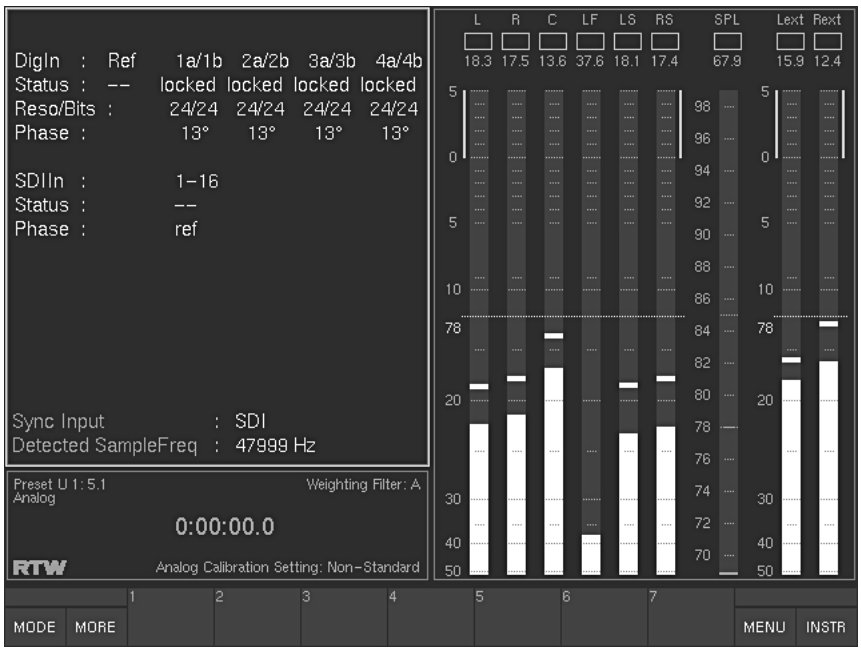


Fig. 2-14: The Hardware Status monitor instrument (HARDWARE STATUS) displayed in Window 3 (highlighted with a white frame)

The Hardware Status Monitor displayes the status of the digital inputs, the resolution and bits, the phase relationship, the sync reference and the detected sampling frequency.

→ MODE, → MORE, → DOLBY® META DATA. See Chapter 5.13 for operating instructions

2.2.12 Dolby® Meta Data Monitor (DOLBY® META DATA)

The DOLBY® META DATA instrument is **only** available with Dolby® E and Dolby® AC-3 decoder installed (11900D, 11900SD)!

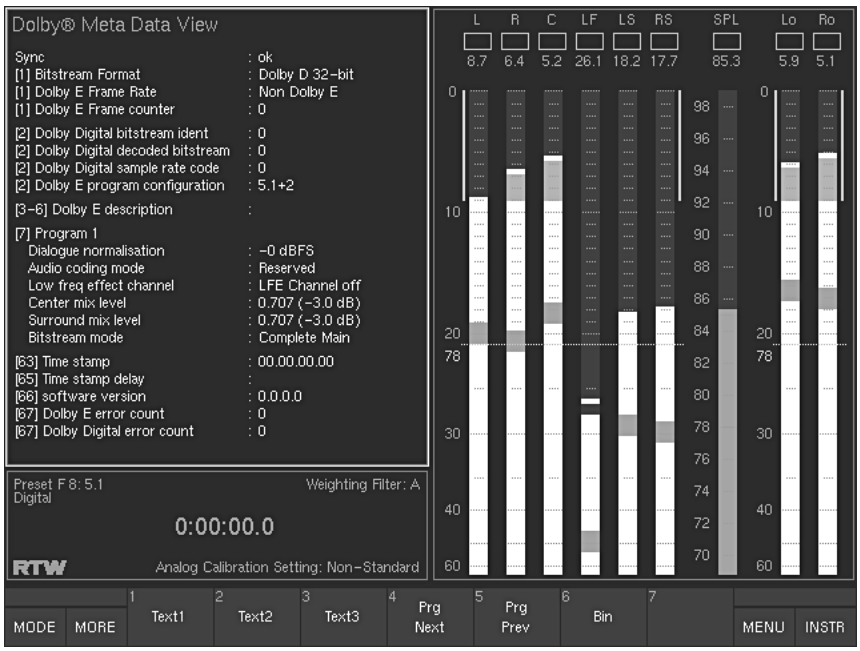


Fig. 2-15: The SDI interface monitor instrument (SDI INTERFACE) displayed in Window 3 (highlighted with a white frame)

If the Dolby® E and Dolby® AC-3 decoder option is installed and activated (only included in the D and SD versions), the meta data included in a Dolby® encoded data stream are displayed in Window 3.

→ MODE, → MORE,
→ DIALNORM.
See Chapter 5.14 for operating instructions

2.2.13 Dialnorm Meter (DIALNORM)

The DIALNORM instrument is **only** available with digital 5.1, 6.1 and 7.1 surround formats!

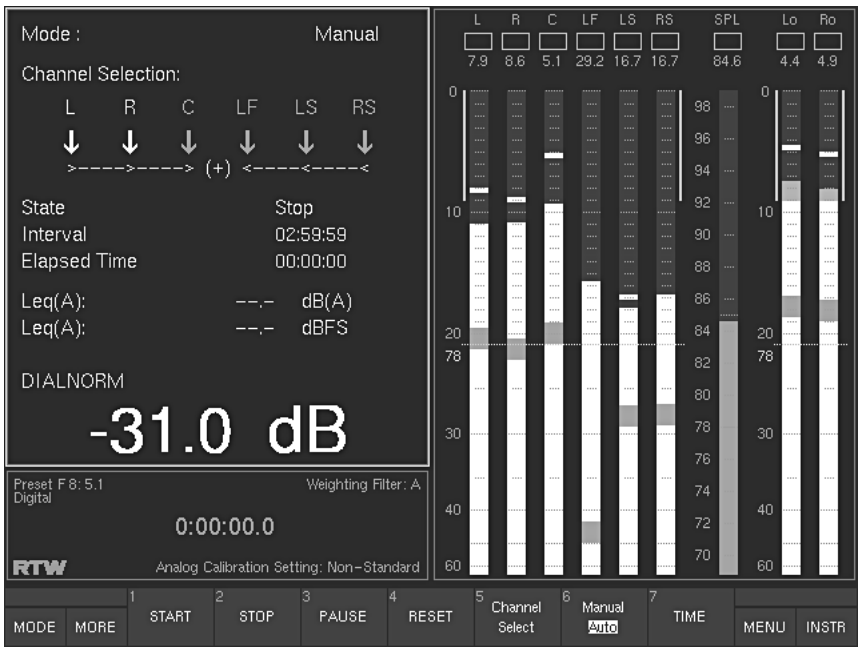


Fig. 2-16: The Dialnorm Meter instrument (DIALNORM) displayed in Window 3 (highlighted with a white frame)

The SurroundMonitor units can calcualte and show Dialnorm values from its digital input signals. Dialnorm is used in film sound mixing and describes the normalization of the dialog loudness level with respect to a certain reference monitoring level. With Peak Program Meter selected for the Program Meter this mode allows the measurement of the dialnorm value, the Leq(A) value referred to 0 dB FS as well as the Leq(A) value with A weighting. With ITU BS.1771 Loudness Meter selected in 5.1 surround mode for the Program Meter this mode allows the measurement of the dialnorm value, the Leq(R2LB) value referred to 0 dB FS as well as the Leq(R2LB) value with R2LB weighting.

→ MODE, → MORE, → BLITS. See Chapter 5.15 for operating instructions

2.2.14 BLITS 5.1 Surround Identification (BLITS)

The BLITS instrument is **only** available with 5.1 surround formats!

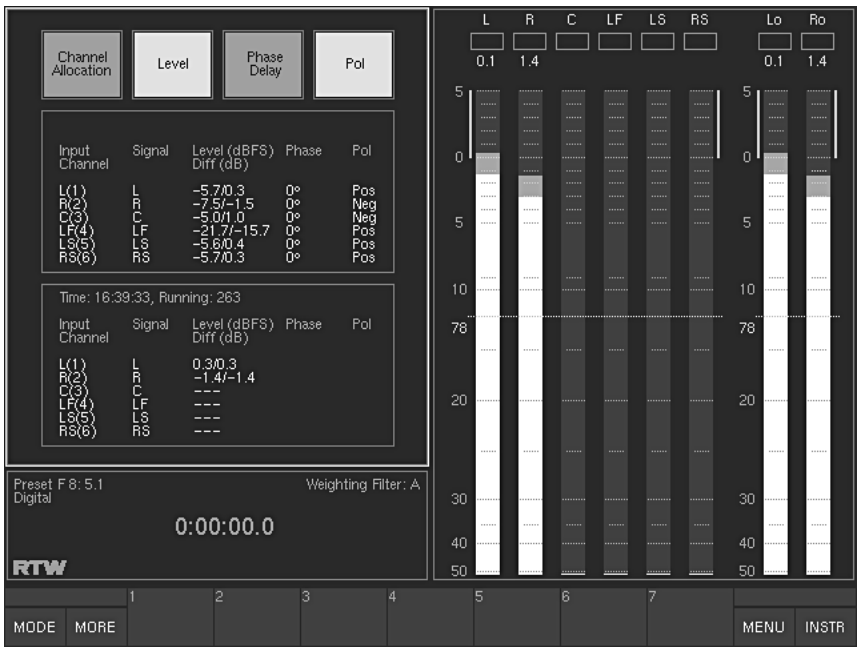


Fig. 2-17: The Dialnorm Meter instrument (DIALNORM) displayed in Window 3 (highlighted with a white frame)

To prevent unintentional channel swapping, an integrated signal generator driving the digital and analog outputs has a BLITS 5.1 Surround Identification mode that provides a signal cluster to facilitate identification of each 5.1 channel.

→ INSTR, → INFO, → CHART, → NUMERIC.
See Chapter 5.2.2.3 for operating instructions

2.3 Status Box in Window 4

These functions are **only** available with ITU BS.1771 Loudness selected for the Program Meter in Window 2!

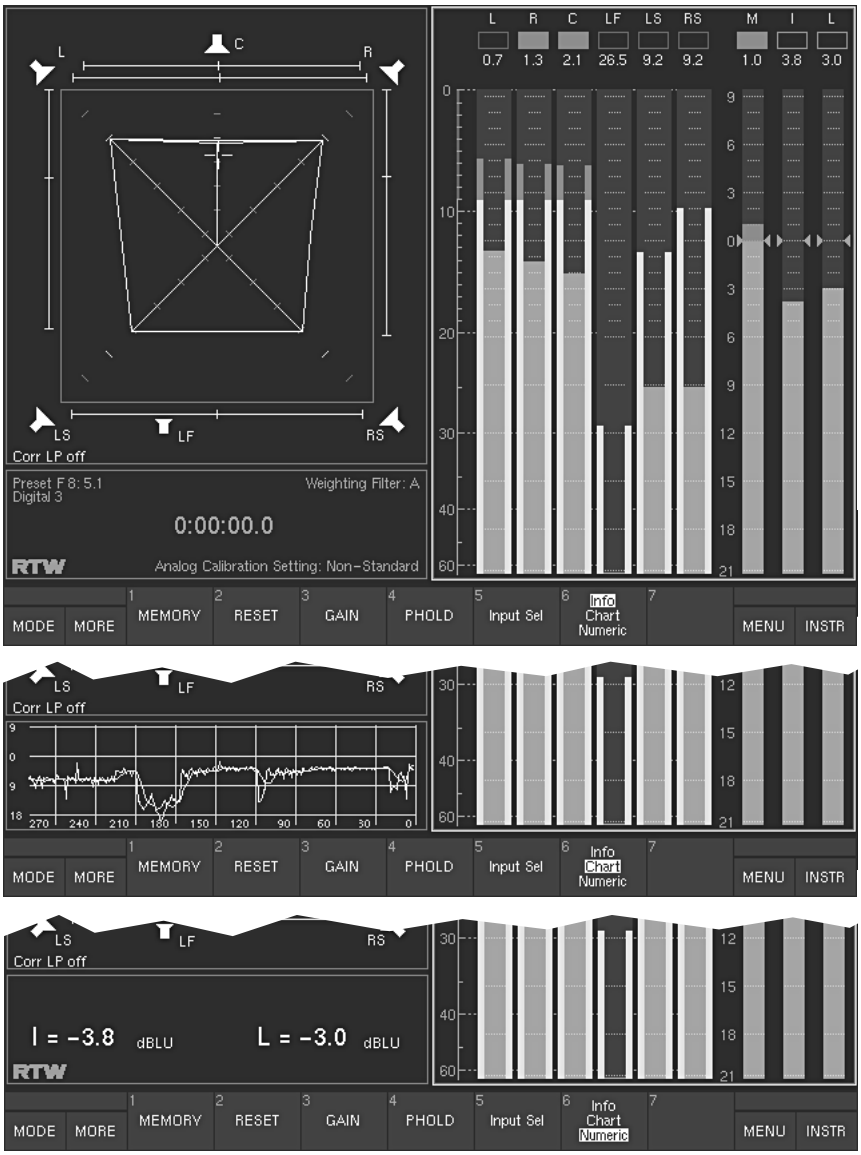


Fig. 2-18: Examples for the different displays of the Status Box in Window 4

The Status Box normally is used to display current status information (e. g. selected preset, weighting filter, selected input connector, SPL value) or messages and the stop watch. With ITU BS.1771 Loudness Meter selected for the Program Meter in Window 3 the Status Box in Window 4 also can display a chart recorder for the data logging of Longterm Loudness value readings or display the numerical values of Integrated or/and Long-term Loudness readings. Some of the instruments cover the Status Box when they are activated.

3 Quick start

3.1 System Startup

Before switching the unit on, please make sure that the following connections are made according to your individual installation needs:

- Analog and/or digital audio input signals
- Digital audio output connections
- External VGA display like RTW Remote Display 30010 (required)
- Optional USB mouse
- LAN/Ethernet (if required)
- Mains voltage

See Chapter 7

Please refer to Chapter 7 - Installation for details about the configuration, all connections and pinouts.

After switching the unit on, the normal startup sequence will take about 50 seconds until the main screen is shown.

Note:
The first initial startup sequence after unpacking the unit or after a software update may take considerably more time.

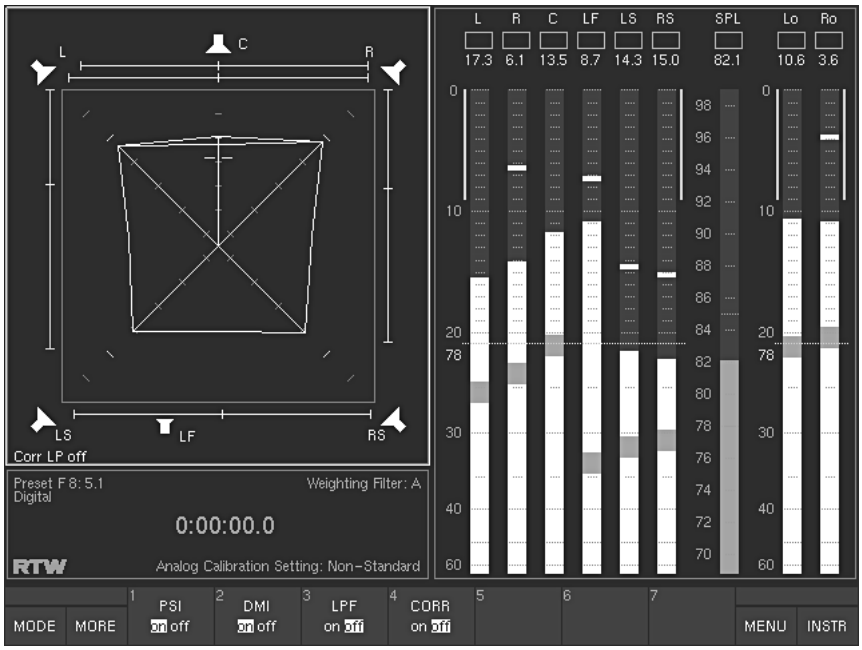


Fig. 3-1: The main screen after startup sequence with Factory Preset F8 and input Digital 3 selected

The user configurable parameters of the SurroundMonitor 11900 set in the menu system consist of **global** and **local** parameters. Local parameters might be changed as soon as a new preset or Sub Preset is loaded, whereas global parameters remain unchanged until edited manually. The local parameters are hold in 7 Factory Presets and 7 User Presets. The preset loaded at startup can be configured in the menu. The SurroundMonitor 11900 can as well load the last active preset used before power down.



Note:
Please refer to Chapter 6.1.1 for more information about **Local** and **Global Settings**.

See Chapter 6.1.1



Note:
Please refer to Chapters 3.5 and 6.1.2 for more information about the concept and the use of **Sub Presets** (Key Presets).

See Chapter 3.5 and 6.1.2



Note:
Please refer to Chapters 3.4 and 3.8 for information about recalling, renaming and saving presets.

See Chapter 3.4 and 3.8



Note:
Please refer to Chapter 3.10 for information about how to define the preset loaded at power on.

See Chapter 3.10

3.2 Setting clocking reference and sample rate

The reference source and the sample rate used by the unit are global parameters not being altered by loading new presets or Sub Presets.

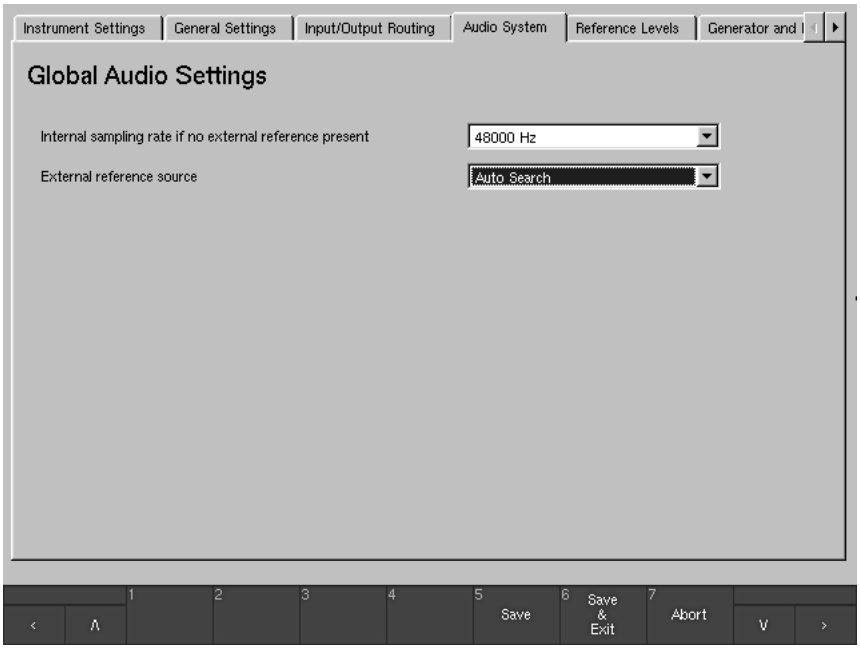


Fig. 3-2: The Audio System menu tab with the Global Audio Settings menu

To adapt these settings to your studio environment please proceed as follows:

1. From normal display operation, press the **Menu** key on the control panel of the unit, the front panel of the Remote Display 30010 or click the **MENU** button in the Toolbar (Window 1 of the screen, see Fig. 2-1). The first time the menu system is accessed after power on it will take some seconds to load.

See Fig. 2-1

2. Access the Audio System menu tab by clicking it with the mouse or using the **<** and **>** cursor keys on the control panel of the unit or the front panel of the Remote Display 30010. If the Audio System menu tab is not visible use the arrow buttons on the top right corner of the menu screen until you see it. After selecting the menu tab the **Global Audio Settings** menu page will be shown.

3. Use the ^ and v cursor keys and the red **Sel** key or use the mouse to make settings of sample rate and reference source as required in your setup.

Note:
Please refer to Chapter 6.6 for more detailed information about setting the sample rate and reference source.

See Chapter 6.6

4. Save your settings by clicking the **Save & Exit** button in the Toolbar or pressing the key labeled **6** on the control panel of the unit or the front panel of the Remote Display 30010. The screen shows **Save Global Settings?**

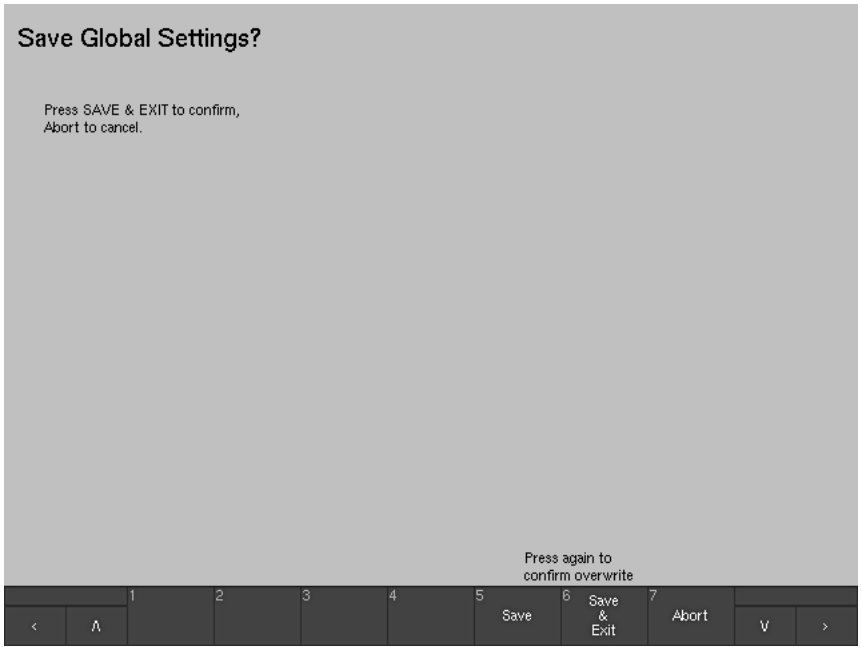


Fig. 3-3: The Save Global Settings? screen

5. Confirm saving the global settings by again clicking the **Save & Exit** button in the Toolbar or pressing the key labeled **6** on the control panel of the unit or the front panel of the Remote Display 30010.
   Abort any changes by clicking the **Abort** button in the Toolbar or pressing the key labeled **7** on the control panel of the unit or the front panel of the Remote Display 30010.

3.3 Using Presets

One of the first things you might want to do while configuring your system is finding the right preset for your application and for the audio connections you want to use.

The SurroundMonitor 11900 features a comprehensive preset system reflecting a wide range of setup options. Loading a preset provides an easy and fast way to setup the local parameters of the unit. However, global parameters like the sample rate are not altered when loading a new preset; they remain unchanged until edited manually.
The local parameters are hold in 7 Factory Presets and 7 User Presets. After unpacking the unit, the User Presets named U1 to U7 hold the same content as the Factory Presets named F8 to F14, but they can be overwritten anytime to store individual user settings.

Each of the 14 presets stored in the unit contains 7 Sub Presets. Each Sub Preset can hold individual settings for, among others, the input and output routing and the default instrument displayed after loading a Sub Preset. This means that in fact the unit comes with 49 individual Sub Presets organized in 7 Factory Presets, and the same amount of Sub Presets can be stored individually in the 7 User Presets.

By selecting a factory preset you can define the channel configuration you want to use. For example, F8 is used for 5.1 surround setups, F9 can be used for 2-channel stereo signals and F10 is prepared for multichannel use.

After selecting one of the Factory Presets that reflects your channel configuration best, you can use Sub Presets to switch between the different input sources you might want to use. So, for instance, in F8 the first two Sub Presets use the input connector **Analog** while others use a digital input, the SDI interface (optional) or the internal Dolby® decoder (optional).

The good thing about Sub Presets is that they can be switched instantly from the Program Meter using dedicated keys on the control panel of the unit or the front panel of the Remote Display 30010, so it is very easy to jump between input sources connected to the unit. Please read more about Sub Presets in Chapters 3.5 and 6.1.2.

See Chapters 3.5 and 6.1.2

Note:
For a complete list of all Factory Presets and their Sub Presets refer to Appendix A.

Note:
The SDI and decoder inputs used in some of the Sub Presets can only be accessed if your unit is supplied with the SDI and/or Dolby® options.

3.4 Recalling Factory Presets

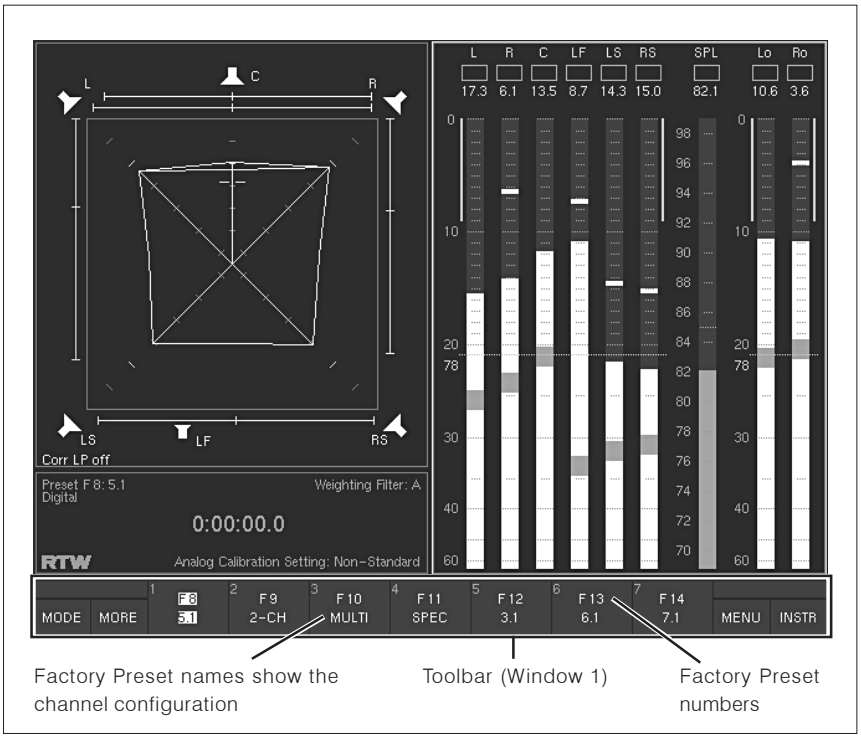


Fig. 3-4: Factory Presets displayed in the Toolbar (Window 1)

To recall a preset, proceed as follows:

1. Press the **Mode** key on the control panel of the unit or the front panel of the Remote Display 30010 or click the **MODE** button in the Toolbar (Window 1 of the screen, Fig. 2-1) repeatedly until the **MORE** button in the Toolbar turns yellow.

See Fig. 2-1

2. Press the **More** key on the control panel of the unit or the front panel of the Remote Display 30010 or click the **MORE** button in the Toolbar (Window 1 of the screen) three times. The buttons 1 to 7 in the Toolbar show the Factory Presets F8 to F14 together with their individual names. The preset names in the second line show the channel configurations the presets are intended for.

3. Select the Factory Preset of your choice by pressing one of the numbered keys 1 to 7 on the control panel of the unit or the front panel of the Remote Display 30010 or clicking one of the numbered buttons 1 to 7 in the Toolbar. The new preset will be loaded.

See Appendix A

Note:
For a complete list of all Factory Presets and the Sub Presets contained refer to Appendix A.

See Chapter 3.8

Note:
Please refer to Chapter 3.8 for details about saving individual settings in User Presets.

3.5 Switching Input Sources by using Sub Presets

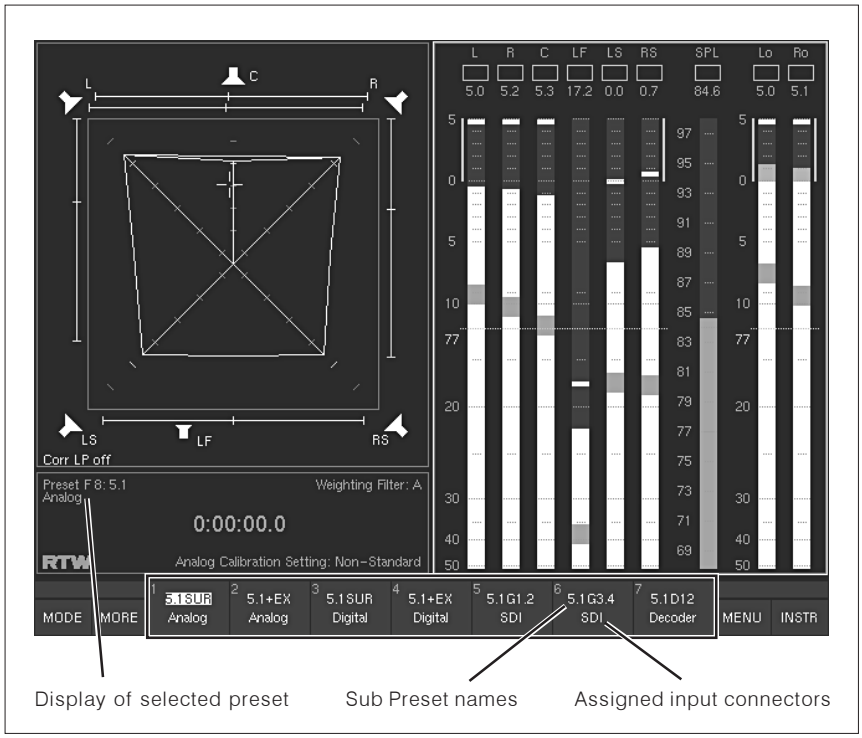


Fig. 3-5: Example: The Sub Presets of Factory Preset F8

To select another input source and to switch between the (up to) 7 Sub Presets available in a Factory or User Preset, proceed as follows:

1. Press the **INSTR** key on the control panel of the unit, the front panel of the Remote Display 30010 or click the **INSTR** button in the Toolbar until the Program Meter (Windows 2) is highlighted. Now the Toolbar shows the functions of the Program Meter.

2. Press the **Input Sel** key (**6**). The Toolbar buttons numbered **1** to **7** now show the seven Sub Presets.

3. Select the Sub Preset of your choice by pressing one of the numbered keys **1** to **7** on the control panel of the unit or the front panel of the Remote Display 30010 or clicking one of the numbered buttons **1** to **7** in the Toolbar. The new Sub Preset will be loaded instantly. The unit will use the input signals fed to the connector defined in the Sub Preset.

Note:
In case the routing settings of the selected Sub Preset do not fit your connecting scheme you will have to adapt the routing setup of the preset. Please refer to Chapter 3.9 for more details about this.

See Chapter 3.9

3.6 Switching Instruments in Window 3

The Window 3 (the top left area of the display) can show several instrument types (display modes), e. g. Surround Sound Analyzer (SSA), Vectorscope (VSC), Correlator (CORR) or RTA. Using the Instrument Select mode the instruments can be switched easily without loading new presets or accessing the menu system. Depending on the version of your unit up to 14 instruments are provided.

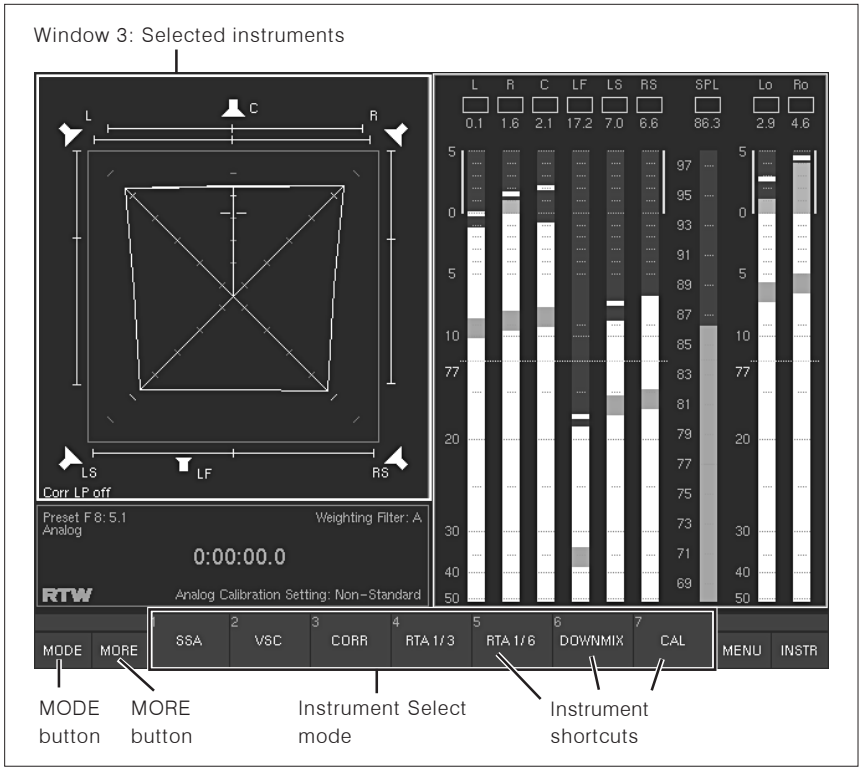


Fig. 3-6: The Surround Sound Analyzer is displayed in Window 3. The first instrument selection level (displayed after selecting MODE) is shown in the Toolbar

Proceed as follows:

1. Press the **Mode** key/button on the control panel of the unit, the front panel of the Remote Display 30010 or click the **MODE** button in the Toolbar (Window 1 of the screen, see Fig. 2-1). The buttons in the Toolbar numbered **1** to **7** switch into the **Instrument Select** mode and show the first seven available instrument types (display modes, see Fig. 3-6).

2. If you want to choose one of the other seven instruments, press or click the **MORE** key/button. The buttons numbered **1** to **7** in the Toolbar now show a second level of available instrument types (display modes, see Fig. 3-7).

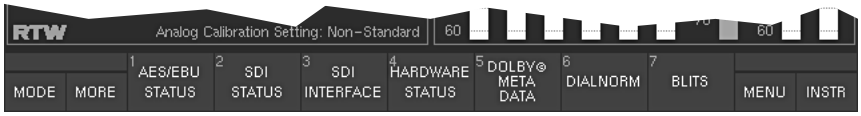


Fig. 3-7: The second Toolbar instrument level (displayed by selecting MORE)

3. Select the instrument type of your choice by pressing the related number key on the control panel of the unit or the front panel of the Remote Display 30010 or by clicking the number button in the Toolbar. The buttons in the Toolbar numbered **1** to **7** now switch back to the **Function Select** mode and show the corresponding functions of the selected instrument.

4. If you want to select another instrument type, use the **MODE** button again to switch over to **Instrument Select** mode (as explained above) until the instrument types are shown. Make a selection as described.



Note:
The provided instruments will vary depending on the version of your unit (11900, 11900S, 11900D, 11900SD).



Note:
The instrument types available will vary depending on the channel configuration of the loaded preset.

See Chapter 3.4



Note:
Please refer to Chapter 3.4 for information about recalling presets.

3.7 Menu Access

The menu system of the SurroundMonitor 11900 gives access to all **local** parameters stored in presets as well as to the **global** settings.

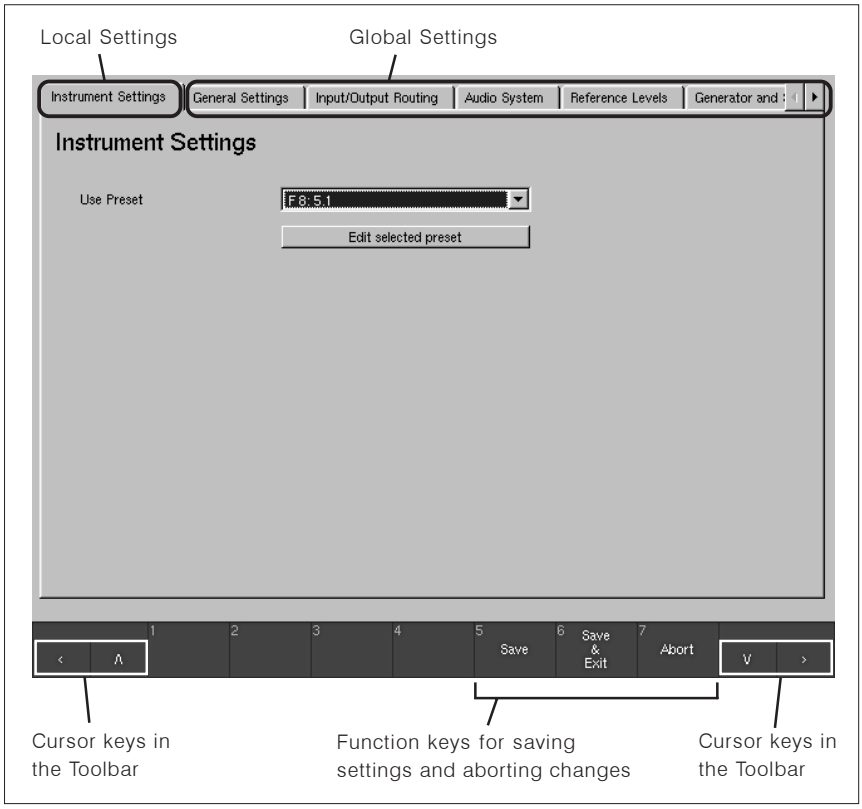


Fig. 3-8: Menu tabs for local and global settings

To enter and to use the menu, proceed as follows:

1. Press the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or click the **MENU** button in the Toolbar. If this is the first time you access the menu after powering on the unit, the menu software will take some seconds to load.

2. Use the mouse or the cursor keys on the control panel of the unit or the front panel of the Remote Display 30010 to select the menu tab you want to access.

3. To change the **Local** settings of a preset, use the Instrument Settings menu tab on the left showing the **Instruments Settings** menu page.

4. Select the preset you want to modify with the Use Preset combo box.

5. Select the Edit selected preset button to change local settings.

6. All other menu tabs of the menu are used to access **Global** settings that do not change when a new preset is loaded.

7. To save the changes made and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The unit saves the settings and returns to normal display operation.
   To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.



See Figs. 3-3 and 3-9

Note:
The saving procedure will vary slightly depending when local or global menu settings are about to be saved (see Figs. 3-3 and 3-10).



See Chapter 6

Note:
Please refer to Chapter 6 for detailed information about all menu items.

3.8 Saving Presets

See Chapter 3.7

After altering the settings of one of the presets in the menu (see Chapter 3.7), the new configuration must be saved in one of the User Presets U1 to U7 before you can use it.



Fig. 3-10: The Save Preset screen

Proceed as follows:

1. Press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The **Save Preset** dialog window will appear giving you the choice to select one of the 7 User Presets to be overwritten with the new settings. Select one.

2. If you want, you can change the name of the selected preset. Selecting the Change name button opens a menu page with keyboard buttons. Enter a name with up to 6 characters. Store the name and get back to the **Save Preset** dialog window with the selection of the Enter = Close button.

3. To save the changes made in the user preset selected in the Overwrite Preset combo box and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The new settings are stored and the unit returns to normal display operation.
   To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.

3.9 Adapting the Routing

If the routing settings used in the Sub Preset of your choice don't fit your actual connecting scheme, you can use the menu to alter the routing of the Sub Preset as desired. The new routing can be saved in one of the User Presets U1 to U 7.

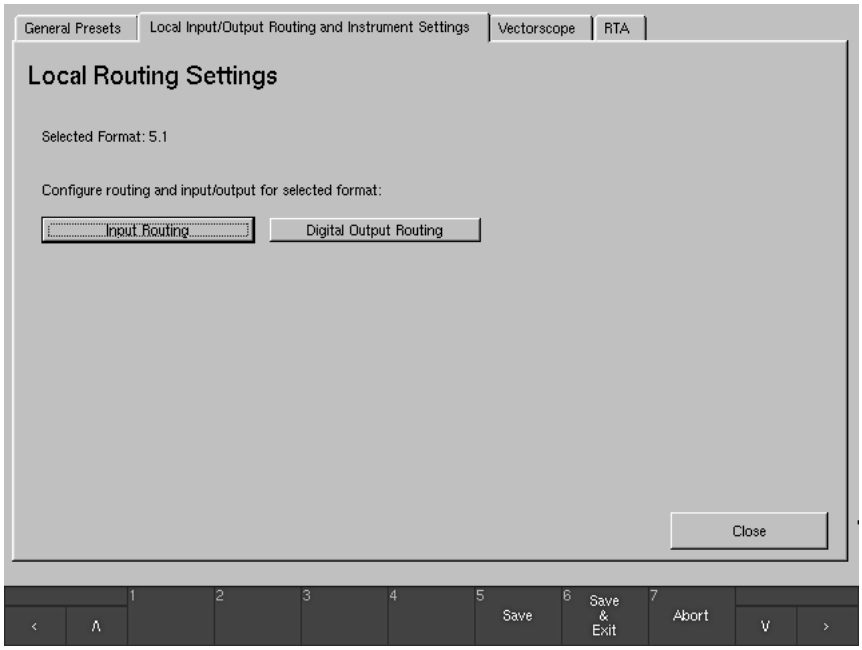


Fig. 3-10: The Local Routing Settings menu

Proceed as follows:

1. Enter the menu by pressing the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or by clicking the **MENU** button in the Toolbar. If this is the first time you access the menu after powering on the unit, the menu software will take some seconds to load.

2. Use the mouse or the cursor keys on the control panel of the unit or the front panel of the Remote Display 30010 to select the Instrument Settings menu tab. The **Instruments Settings** menu page is shown.

3. Select the preset that contains the Sub Preset you want to change with the Use Preset combo box.

4. Select the Edit selected preset button.

5. Select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu page is shown.

6. For changing the input routing, select the Input Routing button. Seven menu tabs labelled **Key 1** to **Key 7** appear showing the options for each Sub Preset (see Fig. 3-11 on the next page).

See Fig. 3-11

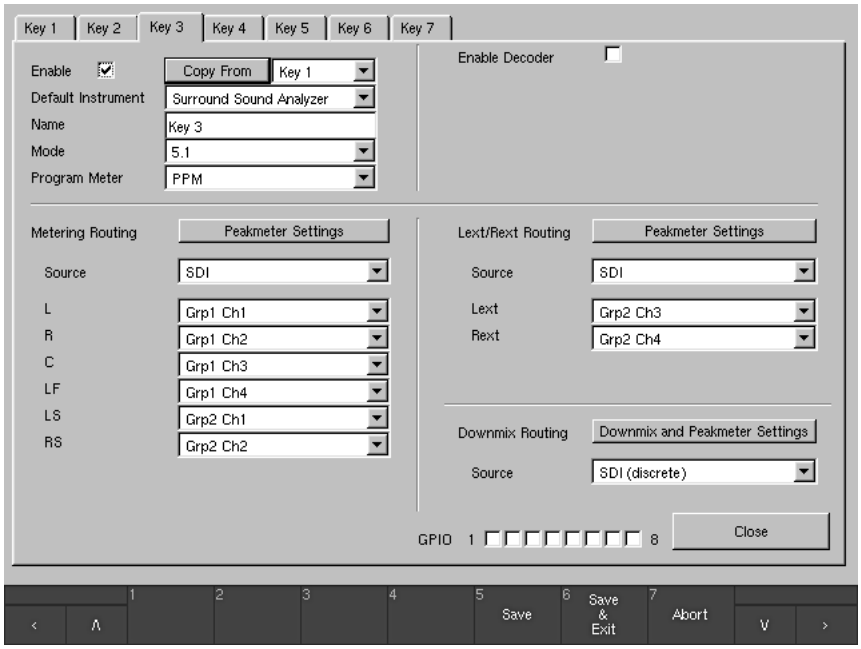


Fig. 3-11: The Key 1 to 7 Sub Preset menu tabs of the Input Routing setting

7. Select the Sub Preset you want to change with one of the seven **Key 1** to **Key 7** menu pages.

8. Use the Source combo box to select one of the input connectors of the unit and the channel combo boxes below it (e. g. labelled with L, R, C, LF, LS, RS in 5.1 surround mode) to route each channel of that connector to the desired instrument channel.

9. Use the Close button to store the settings and to get back to the **Local Routing Settings** menu page (see Fig. 3-10).

See Fig. 3-10

10. To change the output routing, select the Output Routing button.

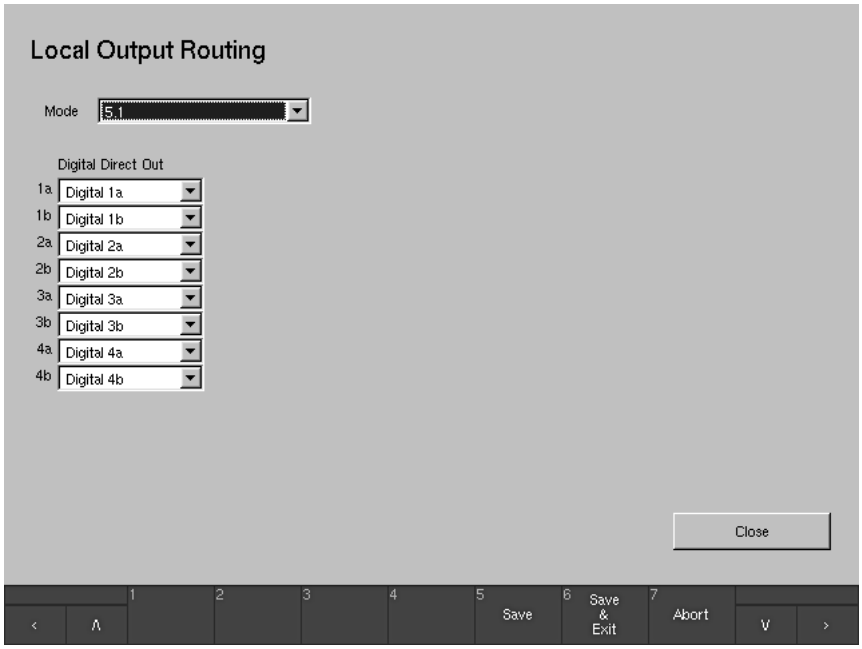


Fig. 3-12: The Local Output Routing menu

11. Use the channel combo boxes to route each channel of the Digital Direct Output to the desired instrument channel. The digital outputs are used as direct outputs to deliver the unaltered input signals or test signals.

12. After you have made the desired changes, use the Close button of the menu page(s) accessed until the **Save Preset** dialog appears (see Fig. 3-9), giving you the choice to select one of the 7 User Presets to be overwritten with the new settings. Select one.

See Fig. 3-9

13. If you want, you can change the name of the selected preset. Selecting the Change name button opens a menu page with keyboard buttons. Enter a name with up to 6 characters. Store the name and get back to the **Save Preset** dialog window with the selection of the Enter = Close button.

14. To save the changes made in the user preset selected in the Overwrite Preset combo box and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The new settings are stored and the unit returns to normal display operation. To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.

Note:
Refer to Chapters 6.5.1 and 6.5.2 to learn more about the input and output routing options of the menu.

See Chapters 6.5.1 and 6.5.2

3.10 Defining the Power On Preset

The SurroundMonitor 11900 can be configured to load a pre-defined preset after power on or to re-use the last preset that was active before power down.

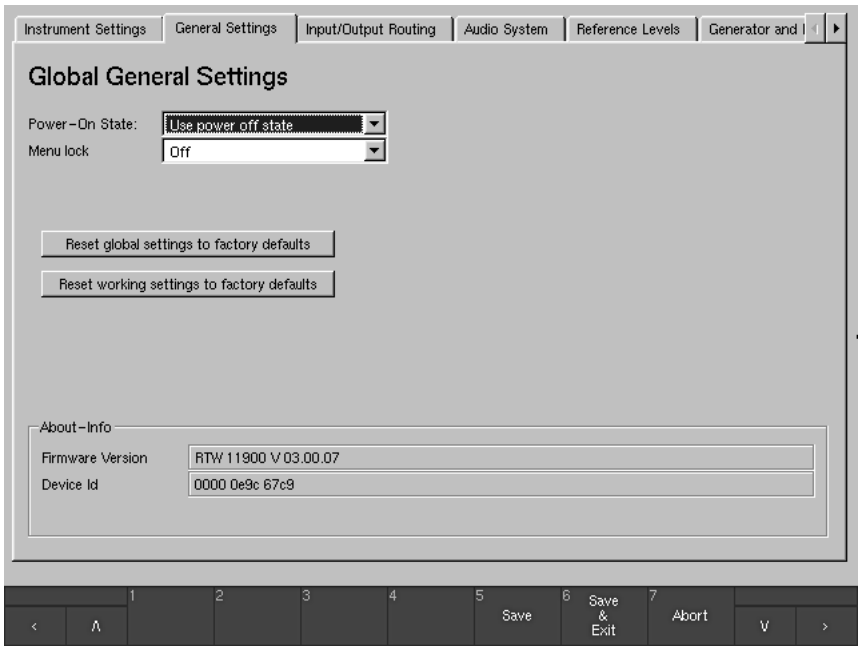


Fig. 3-13: The General Settings menu tab with the Global General Settings menu

Proceed as follows:

1. Enter the menu by pressing the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or by clicking the **MENU** button in the Toolbar. If this is the first time you access the menu after powering on the unit, the menu software will take some seconds to load.

2. Use the mouse or the cursor keys on the control panel of the unit or the front panel of the Remote Display 30010 to select the General Settings menu tab. The **Global General Settings** menu is shown.

3. Select the preset that you want to be loaded after power on with the Power-On State combo box. Alternatively, you can select the option Use power off state if you want the unit to come up with the last used preset.

4. To save the changes made and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The **Save Global Settings?** dialog appears (see Fig. 3-3). Again, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The new settings are stored and the unit returns to normal display operation.
   To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.

See Fig. 3-3

See Chapter 6.4

Note:
Refer to Chapter 6.4 for more details about the power on state.

3.11 Changing Scales and Reference Levels

The SurroundMonitor 11900 supports many different reference level settings.

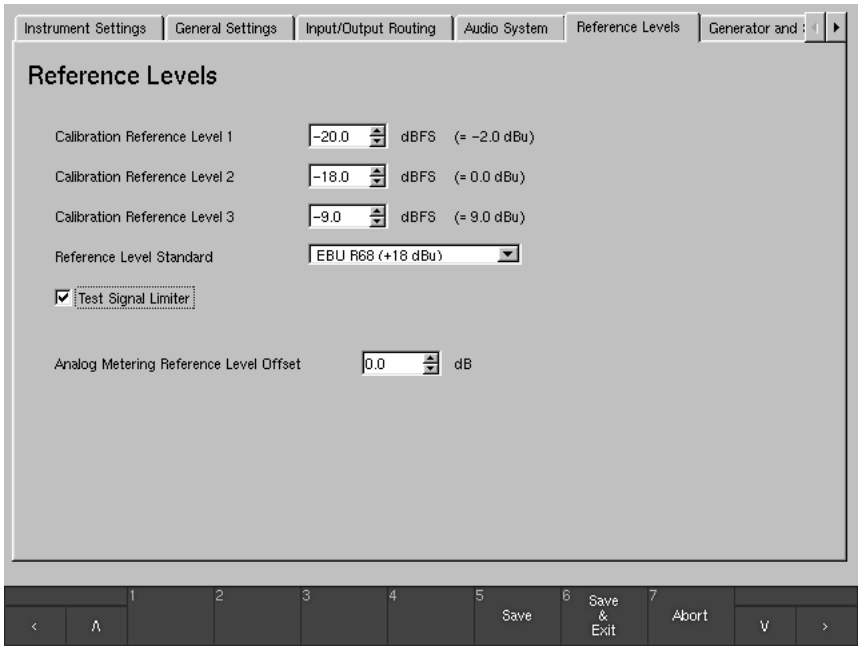


Fig. 3-14: The Reference Levels menu tab with the Reference Levels menu

To modify these global parameters, proceed as follows:

1. Enter the menu by pressing the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or by clicking the **MENU** button in the Toolbar. If this is the first time you access the menu after powering on the unit, the menu software will take some seconds to load.

2. Use the mouse or the cursor keys on the control panel of the unit or the front panel of the Remote Display 30010 to select the Reference Levels menu tab.

3. Make the desired changes on the **Reference Levels** menu page.

4. To save the changes made and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The **Save Global Settings?** dialog appears (see Fig. 3-3). Again, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The new settings are stored and the unit returns to normal display operation.
   To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.

See Fig. 3-3

Note:
Refer to Chapter 6.8 for more details about reference levels.

See Chapter 6.8

3.12 Using Loudness Display Options

The SurroundMonitor 11900 supports ITU BS.1771 for displaying loudness information on the program meter bargraphs in various modes.

Note:
The loudness display options are only available for digital input signals in 2-channel stereo or 5.1 surround channel configurations.

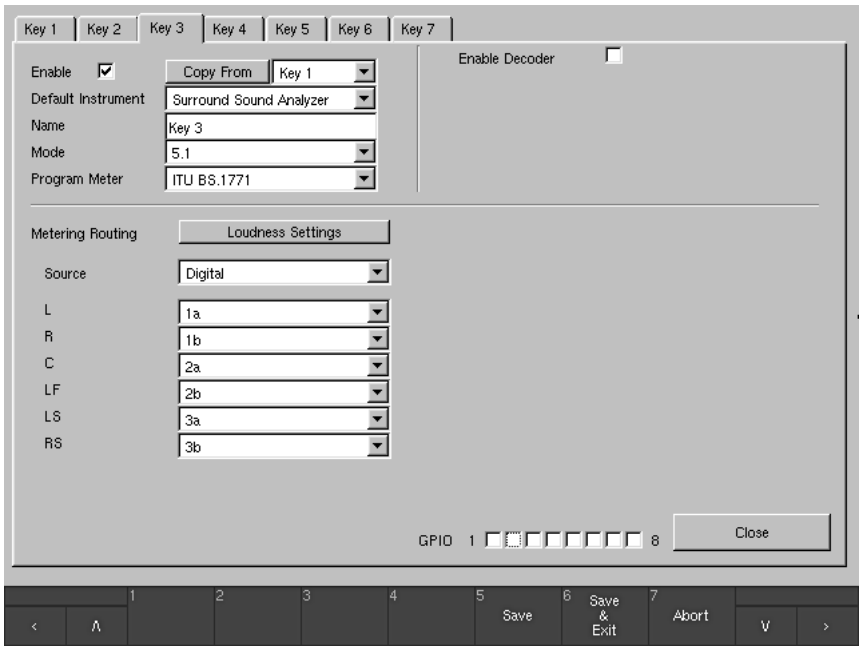


Fig. 3-15: The Key 1 to 7 Sub Preset menu tabs of the Input Routing setting with ITU BS.1771 selected for Program Meter

To set one of the loudness options for the program meters, proceed as follows:

1. Enter the menu by pressing the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or by clicking the **MENU** button in the Toolbar. If this is the first time you access the menu after powering on the unit, the menu software will take some seconds to load.

2. Use the mouse or the cursor keys on the control panel of the unit or the front panel of the Remote Display 30010 to select the Instrument Settings menu tab.

3. Using the Use Preset combo box select the preset that contains the Sub Preset for which you want to activate the loudness option.

4. Select the Edit selected preset button.

5. Select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu page is shown.

6. Select the Input Routing button.

7. Select the Sub Preset you want to change with one of the seven **Key 1** to **Key 7** menu tabs.

8. Use the Program Meter combo box to switch from PPM to ITU BS.1771 mode.

9. Use the Loudness Settings button to get to the **ITU BS.1771 Loudness Settings** menu page and to configure the available loudness options.

10. After you have made the desired changes, use the Close button of the menu page(s) accessed until the **Save Preset** dialog appears (see Fig. 3-9), giving you the choice to select one of the 7 User Presets to be overwritten with the new settings. Select one.

11. If you want, you can change the name of the selected preset. Selecting the Change name button opens a menu page with keyboard buttons. Enter a name with 6 characters. Store the name and get back to the **Save Preset** dialog window with the selection of the Enter = Close button.

12. To save the changes made in the user preset selected in the Overwrite Preset combo box and leave the menu, press the key **6** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Save & Exit** button in the Toolbar. The new settings are stored and the unit returns to normal display operation.
    To leave the menu aborting all changes made, press the key **7** on the control panel of the unit or the front panel of the Remote Display 30010 or click the **Abort** button in the Toolbar until the unit returns to normal display operation.



Note:

See Chapters 6.5.1.9 to 6.5.1.11 and 5.2.2

Please refer to Chapters 6.5.1.9 to 6.5.1.11 and 5.2.2 for more information about the loudness options.

4 Common Operation

The control panel on the front of the 11900 series main units and on the front panel of the Remote Display 30010 are the main control units for the metering functions of the SurroundMonitor units as described in the following chapters.

4.1 General

The metering functions (instrument functions) and menu items of SurroundMonitor units generally can be operated in three different ways: Using the control keys on the control panel of the 11900 base unit, using an optional USB mouse to click the control buttons displayed in the Toolbar (Window 1) on the screen, or using the control keys on the front panel of the Remote Display 30010 unit. The various display modes and instruments available are described in Chapter 5. The menu items can be found in Chapter 6.

The SurroundMonitor units also can be controlled externally by using the GP IO connector. Depending on the control signals the metering functions can be controlled one-to-one or defined actions can be initialized. More than this, the SurroundMonitor units also can output control signals for activating alarm indicators or for controlling external units. See Chapters 4.4, 6.5.1, 6.12 and 7.3.11 for details.

Also see Chapters 4.4, 6.5.1, 6.12 and 7.3.16

4.2 Operating Options

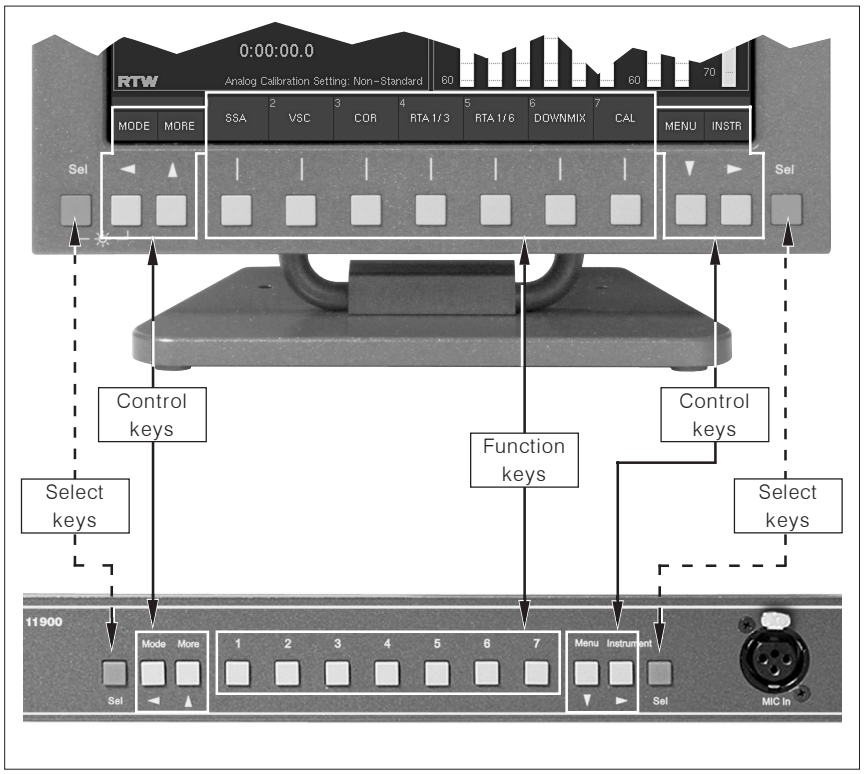


Fig. 4-1: The keys on the control panel of the SurroundMonitor 11900 series units (below), on the front panel of the Remote Display 30010 (above), and the corresponding buttons in the Toolbar of the display

Function keys see Fig. 4-1 and Chapter 4.2.1

The control panel of the 11900 series units as well as the front panel of the Remote Display 30010 (see Fig. 4-1) feature a total of 7 **function keys** for the selection of display modes, presets or instruments functions. On the front panel of the 11900 series units, these keys are numbered. These numbers correspond to the buttons in the Toolbar in Window 1 of the display (see Fig. 4-1, description in Chapter 4.2.1).

Control keys see Fig. 4-1 and Chapter 4.2.2

Two sets of **control keys** are located to the left and right of the function keys on the control panel of the unit or the front panel of the Remote Display 30010 (see Fig. 4-1, description in Chapter 4.2.2).

Select keys see Fig. 4-1 and Chapter 4.2.2

Finally two **select keys** located outside on the left and outside the right complete the control panel. These keys are used to confirm selections in the menus.

4.2.1 The Function Keys

(See Fig. 4-1)

The functions assigned to function keys 1 to 7 change depending on the current instrument and operating mode. The currently active functions are always displayed in the Toolbar on the connected monitor (Remote Display 30010 or a standard VGA monitor). See Chapter 5 for detailed descriptions of the functions available in the individual instruments and display modes.

Instrument functions (display modes) see Chapter 5

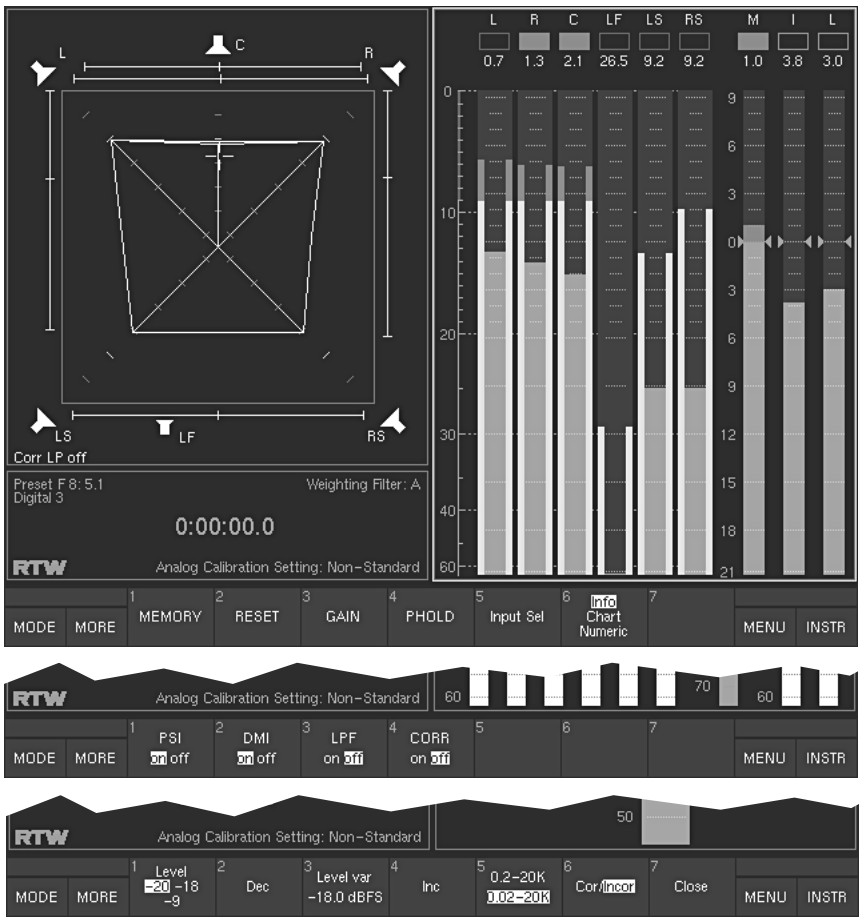


Fig. 4-2: Examples for different

4.2.2 The Control Keys and the Select Key

(See Fig. 4-1)

→ MODE

- **MODE**: Switches between **Function Select** (select functions) and **Instrument Select** (select instruments) modes. The default mode is Function Select, which is also activated automatically as soon as you select an instrument. Please refer to Chapter 5.1.2 for more details.

→ MORE

- **MORE**: Displays the next Toolbar function level if additional functions are available. Being on the last available level, selecting **MORE** returns you to the first level. The text in the Toolbar buttons also changes to grey when no more levels are available.

→ MENU

- **MENU**: Opens the menu pages for configuration of the system settings.

→ INSTR(UMENT)

- **INSTR(UMENT)**: Switches the focus between Window 2 (Program Meter) and Window 3 (current instrument), please refer to Chapter 5 for more details. The function keys always control the instrument that currently has the focus, indicated by the highlighted frame around the instrument.



Note:
In the configuration menus, these four keys are used as cursor keys. Refer to Chapter 6.1 for more details.

→ Sel

- **Sel(ect)**: Used to call up and to select menu options or to terminate and to confirm your menu edits.

4.3 Input Signal Selection

The input sources can be managed and selected by using the seven Sub Presets available in every Factory Preset or User Preset.

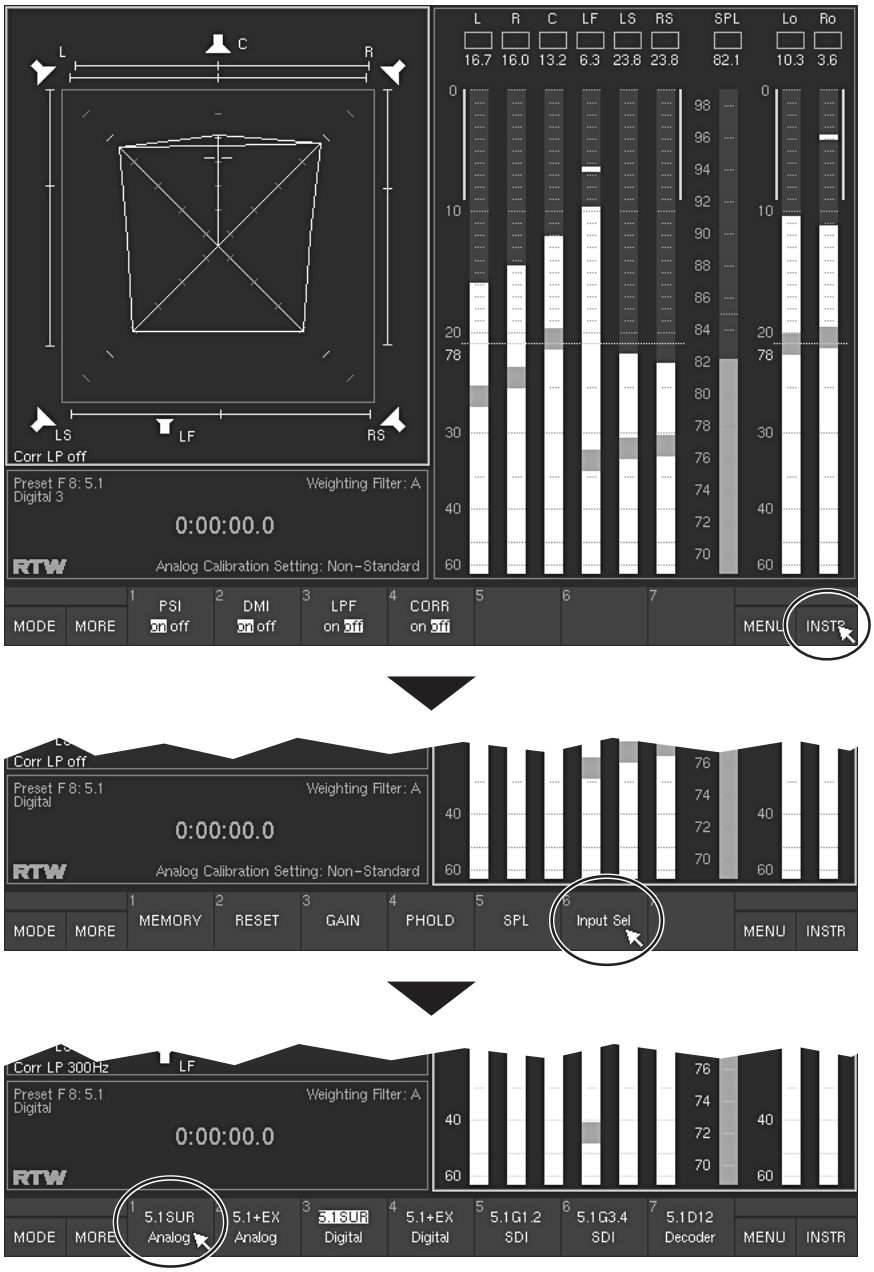


Fig. 4-2: Example for selecting input sources with Sub Presets

To select an input source and to switch between the (up to) 7 Sub Presets, proceed as following:

1. Press the **INSTR(UMENT)** key on the control panel of the unit or the front panel of the Remote Display 30010 or click the **INSTR** button in the Toolbar (see Fig. 4-2, upper part) until the Program Meter (Windows 2) is highlighted. Now the Toolbar shows the functions of the Program Meter (see Fig. 4-2, part in the middle).

2. Press the **Input Sel** key (**6**). The Toolbar buttons numbered **1** to **7** now show the seven Sub Presets (see Fig. 4-2, lower part).

3. Select the Sub Preset of your choice by pressing one of the numbered keys **1** to **7** on the control panel of the unit or the front panel of the Remote Display 30010 or clicking one of the numbered buttons **1** to **7** in the Toolbar. The new Sub Preset will be loaded instantly. The unit will use the input signals fed to the connector defined in the Sub Preset.



Note:
In case the routing settings of the selected Sub Preset do not fit your connecting scheme you will have to adapt the routing setup of the preset. Therefore please use the corresponding **Key 1** to **Key 7** menu pages of the **Input Routing** menus (see Chapters 6.1.2, 6.3.2 and 6.5)..

See Chapters 6.1.2, 6.3.2 and 6.5

4.4 External control via GP IO connector

The SurroundMonitor units externally can be controlled by using external keys, switchers, or control signals with the GP IO connector. The pin assignment is shown in Chapter 7.3.11.

See Chapter 7.3.11

4.4.1 GP IO inputs

All the 16 GP IO inputs are active low. With the **Preset Recall Mode** of the **Key Settings** menu (see Chapter 6.13) you can define, if the GP IO inputs function as normal function control inputs or if the GP IO inputs can be used to activate the User Presets with external keys or switchers or with a control signal from an external application.

See Chapter 6.13

Factory setting, all the functions of the buttons and keys of the Toolbar and of the control panel of the unit or the front panel of the Remote Display 30010 can be controlled one-to-one via keys or switchers connected to the corresponding inputs of the GP IO connector. The **Preset Recall Mode** is set to Off.

If you want to use the GP IO inputs for the external activation of a User Preset, please proceed as following:

1. Disconnect the unit from the power supply.
2. Use a counter plug to connect external keys, switchers, or control signals to the GP IO connector of the units. Connect one pin of an external key, switcher, or control signal wire to the pin corresponding to the function key input (pins 1 to 7) you want to switch. Connect the other pin to pin 25 for common potential.
3. When all keys, switchers or external application control signals are supplied, connect the counter plug to the GP IO connector of the unit.
4. Connect the unit to the power supply and start the system.
5. Press the **MENU** button/key. The menu system is initialized.
6. Use the < or > button/key to select the Key Settings menu tab. The **Key Settings** menu page is displayed.
7. Use ^ or v button/key to set the focus to the GPI only option of the **Preset Recall Mode** section. Enter the selection by pressing the red **Sel** (SELECT) key.
8. Click the **Save & Exit** button/key to store the changes and leave the menu. The **Save Global Settings?** dialog is displayed.
9. Click the **Save & Exit** button/key again. Now the changes are finally stored, the unit turns back to normal operation.
10. Now you can select another User Preset with the external keys or switchers or other applications automatically can set different User Presets.

Menu selections for external recall of presets:
→ MENU
→ Key Settings
→ GPI only in **Preset Recall Mode** section
→ Save & Exit
→ Save & Exit

4.4.2 GP IO outputs

But the SurroundMonitor units also can serve control signals for activating alarm indicators or for the control of external units resp. applications. On the menu pages of the Sub Presets (**Key 1** to **Key 7** including the signal source) can be defined which one or which combination of GP IO outputs are activated when pressing the corresponding button/key in the Toolbar.

Example:
You have to use a Dolby® encoded audio signal of a video/audio data stream. In order of the delays when decoding the audio data, often it is necessary to match audio and video delays, so that video and audio is synchronized again. When you select the Sub Preset with the settings for the Dolby® signal source on the SurroundMonitor units, you activate the according GP IO outputs. These immediately start your external applications and units controlling the delay for the synchronization of the video and audio signals.

The state of the 8 GP IO outputs can be active low or active high, the output signal timing can be permanent or of a short time span. The assignment of a combination of different outputs to one key is possible. For example, it is possible to use two outputs to get four switching states.

If you want to use the GP IO outputs for the activation of external applications or system units, please proceed as following:

1. Determine the GP IO outputs to be used as Key Presets or for alarm function.

2. Disconnect the unit from the power supply.

3. Use a counter plug to connect the GP IO connector of the units to the external applications to be controlled or to receive the alarm signal. Connect one lead of the transmitting cable to your application with the pin on the counter plug corresponding to the GP IO output you want to use. Connect the other lead to pin 25 for common potential.

4. Correspondingly connect the cable to your application and units.

5. When all determined connections are wired, connect the counter plug to the GP IO connector of the SurroundMonitor unit.

6. Connect the unit to the power supply and start the system.

7. Press the **MENU** button/key. The menu system is initialized.

8. Use the **<** or **>** button/key to select the GPIO Configuration menu tab. The **Global GPIO Settings** menu page is displayed.

9. Use ^ or ˅ button/key to set the focus to the Function combo boxes of the **Outputs** you have to change. Enter the selection by pressing the red **Sel** (SELECT) key.

Menu selections for setting the GP IO output functions:
→ MENU
→ GPIO Configuration menu tab
→ Key Preset or Alarm in combo boxes of **Function** column
→ select option in combo boxes of **Output Signal Timing** column
→ select option in combo boxes of **Output Logic** column
→ Alarm Configuration menu tab
→ on in **Alarms General Settings** frame
→ Select ohter options
→ Select option in Output combo boxes in **Alarm-Event Type Selection** section
→ Instrument Settings menu tab
→ Edit Selected Preset
→ Local Input/Output Routing and Instrment Settings menu tab
→ Input Routing
→ Key 1 to Key 7 menu tabs
→ GPIO 1 ... 8 section
→ Select check boxes for determined outputs
→ Save & Exit
→ Select User Preset
→ Change name (if wanted)
→ Save & Exit

10. Use ^ or v button/key to set the focus on the function option you need (Key Preset or Alarm). Enter the selection by pressing the red **Sel** (SELECT) key.

11. Repeat steps 7 and 8 for all the output fucntions you have to change.

12. Use ^ or v buttons/keys to select the Output Signal Timing combo boxes and the Output Logic combo boxes. Proceed as described in steps 7 to 9.

13. If you have assigned the alarm function to outputs, use < or > key to select the Alarm Configuration menu tab. The **Global Alarm Setting** menu page is displayed.

14. Use ^ or v buttons/keys to set the focus to the on checkbox of the **Alarm General Settings** frame. Enter the selection by pressing the red **Sel** (SELECT) key.

15. Use ^ or v buttons/keys and the red **Sel** (SELECT) key to select all the other options you need.

16. In the **Alarm-Event Type Selection** section there are only the Output combo boxes available, which have been assigned with the alarm function as described before (steps 7 to 8).

17. Use ^ or v key to set the focus to one of the combo boxes. Enter the selection by pressing the red **Sel** (SELECT) key.

18. Use ^ or v key to select the option you need. Enter the selection by pressing the red **Sel** (SELECT) key.

19. Use < or > key to select the Instrument Settings menu tab. The **Instrument Settings** menu page is displayed.

20. Use ^ or v key to set the focus to the Edit selected preset button. Enter the selection by pressing the red **Sel** (SELECT) key.

21. Use < or > key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu page is displayed.

22. Use ^ or v key to set the focus to the Input Routing button. Enter the selection by pressing the red **Sel** (SELECT) key.

23. On the **Key 1** to **Key 7** menu pages use the ^ or v button/key to set the focus to the checkboxes labelled GPIO 1 ... 8. Select one or more depending on your definition of the output switching state for this key. The check boxes of the outputs set to the alarm functions are greyed and cannot be selected.

24. Click the **Safe & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

25. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

26. If you want you can change the name of the preset. The Change name button opens a keyboard to enter the name you prefer.

27. Click the **Safe & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5 Instruments (Display Modes)

5.1 Controlling the instruments

The instruments and their functions can be operated in three different ways: With the keys on the control panel of the unit, with the keys on the front panel of the Remote Display 30010, or with an optional computer mouse using the controls displayed in the Toolbar on the screen (Window 1).

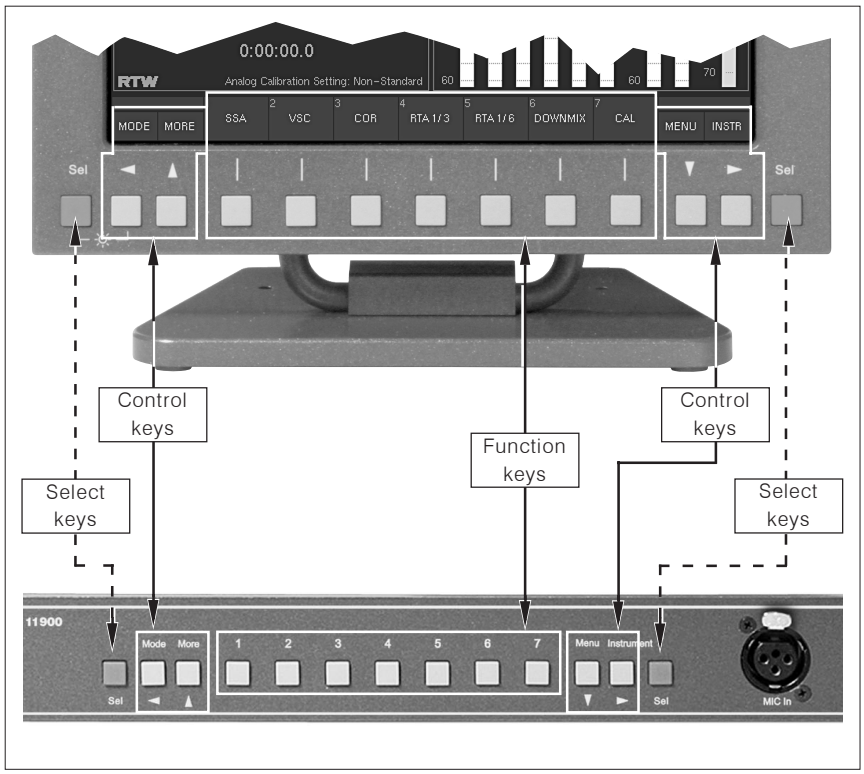


Fig. 4-1: The keys on the control panel of the SurroundMonitor 11900 series units (below), on the front panel of the Remote Display 30010 (above), and the corresponding buttons in the Toolbar of the display

5.1.1 The Control Keys and the Toolbar



The control panel of the SurroundMonitor 11900 series units and the front panel of the Remote Display 30010 have a total of 11 keys for operating the SurroundMonitor system. On-screen buttons providing the same control functions for access with an optional mouse are displayed in the Toolbar in Window 1 of the display.

Function keys see Fig. 5-1 



The functions assigned to function keys 1 to 7 change depend on the current system mode. The functions that are currently active are displayed in the Toolbar. These keys can function as either pushbuttons or switches, and they can also be used to adjust settings with up to three options for some instruments. The current option is highlighted (see illustration on the left) and you can switch between the available options by pressing the key or clicking the corresponding button repeatedly.

Two pairs of control keys are located to the left and to the right of the function keys on the control panel of the main units, on the front panel of the Remote Display 30010 and of the function buttons of the Toolbar:

→ MODE
- **MODE**: Switches between **Function Select** and **Instrument Select** modes (see Chapter 5.1.2 on the next page).

→ MORE
- **MORE**: Moves on to the next Toolbar level. When you are on the last available level selecting MORE returns you to the first level. The labelling of the Toolbar buttons changes to grey when only one level is available.

→ MENU
- **MENU**: Opens the configuration menu pages in which you can view and adjust settings.

→ INSTR(UMENT)
- **INSTR**: Stands for “Instrument“ and switches the focus between Window 2 and Window 3.

In the configuration menus these four keys are used as cursor keys.

Select keys see Fig. 5-1 
→ Sel(ect)

The control panels of the 11900 series and the front panel of the Remote Display 30010 have two Select keys. These keys are used to confirm selections in the menus. When you are using the optional mouse the left mouse key is used to confirm selections.

5.1.2 Toolbar Modes: Function Select and Instrument Select

→ MODE

The Toolbar has two different modes which can be selected with the MODE key:

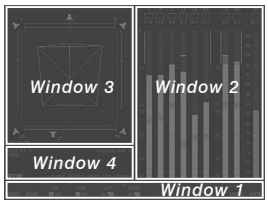
- Function Select: Mode for operating the instruments
- Instrument Select: Mode for selecting an instrument or a preset

See Chapters 3.6

The default mode is **Function Select**. How to proceed is described in Chapter 3.6.

- **Function Select**

→ INSTR



When **Function Select** mode is active you can operate the active instrument, which is identified by a highlighted frame around the instrument window. You can switch the focus between Window 2 and Window 3 by pressing the **INSTR** key or clicking in the window with the left mouse key. Window 1 (Toolbar) and Window 4 (Status Box) can never be given the focus (made active) because this mode is not relevant for them.

→ (Button/key 1 – 7)

→ MORE → (other functions)

The available functions for the active instrument are shown as buttons in the Toolbar in Window 1. If more than 7 functions are available the additional functions can be displayed by selecting **MORE**.

- **Instrument Select**

→ MODE → (Instruments)

→ MODE → MORE
→ (other instruments)

In this mode there are two Toolbar levels for selecting the available instruments and two additional levels with 7 Factory Presets and 7 User Presets. To display an instrument in Window 3 and activate it just press the corresponding function key or optional click on its Toolbar button with the mouse. When you select a new instrument the current settings of the instrument you were using are stored automatically and restored when you return to the instrument again later. The new selected instrument turns to the Function Select mode.

Example:

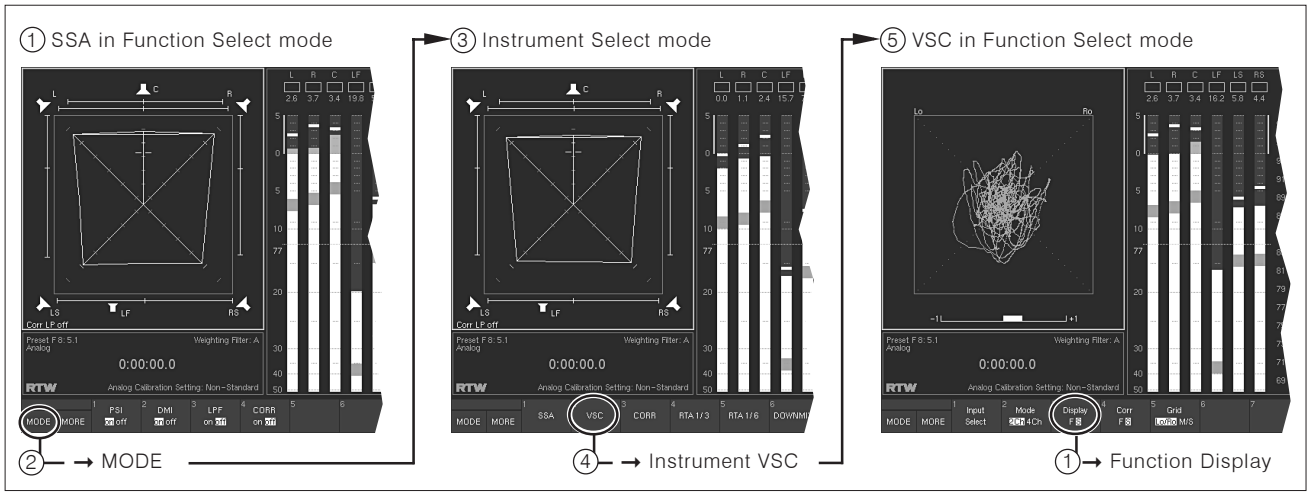


Fig. 5-2: Changing between Function Select and Instrument Select mode when selecting another instrument. Example with the instruments SSA and VSC

→ INSTR
Focus on Window 2 (white frame)



5.2 The Program Meter Instrument

The Program Meter instrument is always displayed in Window 2. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the Program Meter functions are displayed in the Toolbar. (The functions are available simultaneously with all other instruments except the RTA 1/6 instrument, which covers Window 2 and thus hides the peakmeter.) Pressing the **INSTR** key again returns the focus to Window 3 and displays the functions of the instrument displayed there in the Toolbar (Window 1).

The Program Meter can have two different modes:

See Chapter 5.2.1
- Peak Program Meter mode (PPM), see Chapter 5.2.1,

See Chapter 5.2.2
- ITU BS.1771 Loudness Meter mode, see Chapter 5.2.2.

5.2.1 The Peak Program Meter (PPM)

The peakmeter display in the selected and displayed mode consists of up to four peak-meter groups (Channel Groups). Each group can have different domains, standards and settings. By the use of the Position combo boxes in the Peakmeter Settings menus (see Chapter 6.5.1.6) the displays of the groups can be turned on and off and their order can be selected as required. The widths of the display bars are adjusted automatically by the software. The bargraphs of every group have a numerical display and can contain Peak Hold spots and additional Loudness indicators that are shown as a spot inside each bargraph.

See Chapter 6.5.1.6

The SPL Bargraph is available in the surround and stereo modes of the PPM instrument. It shows the combined SPL level of all channels shown in the PPM display.

- **Surround modes**

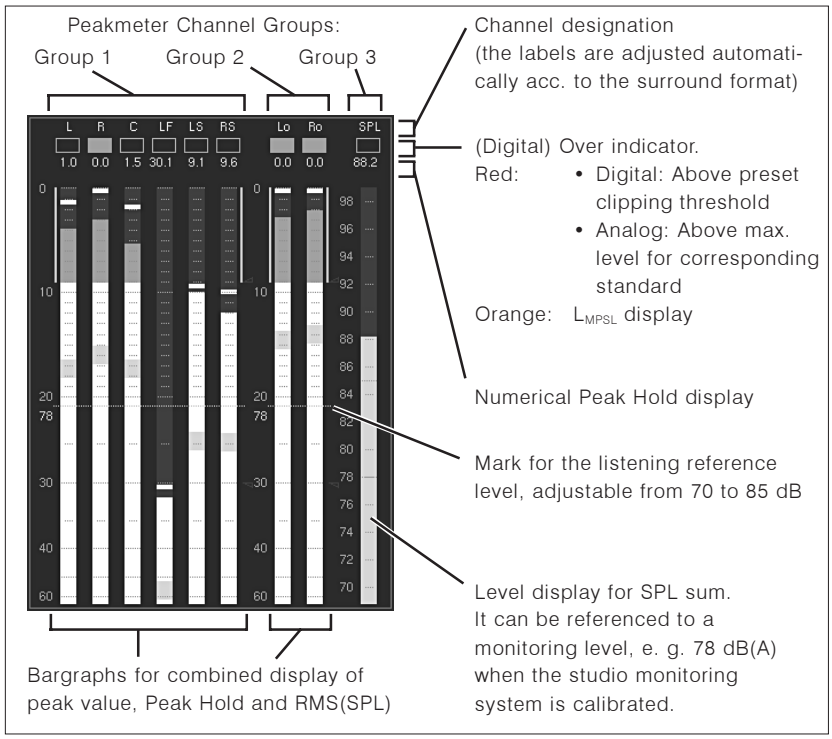


Fig. 5-3: Display elements of the Program Meter instrument in PPM mode with 5.1 surround format selected

- **Multi-Channel modes**

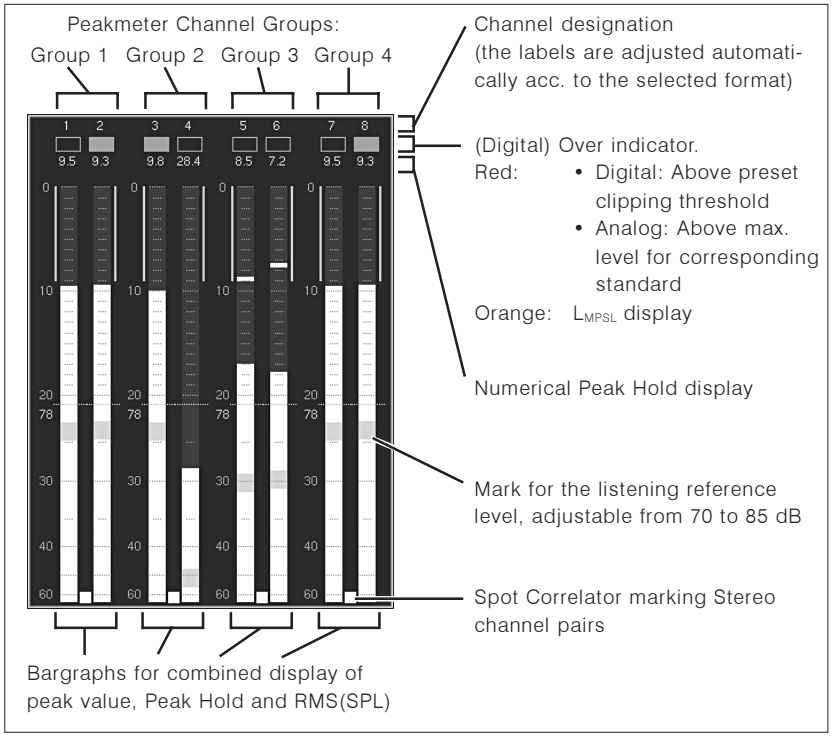


Fig. 5-4: Display elements of the Program Meter instrument in PPM mode with Multi-Channel format selected

- **2-Channel Stereo mode**

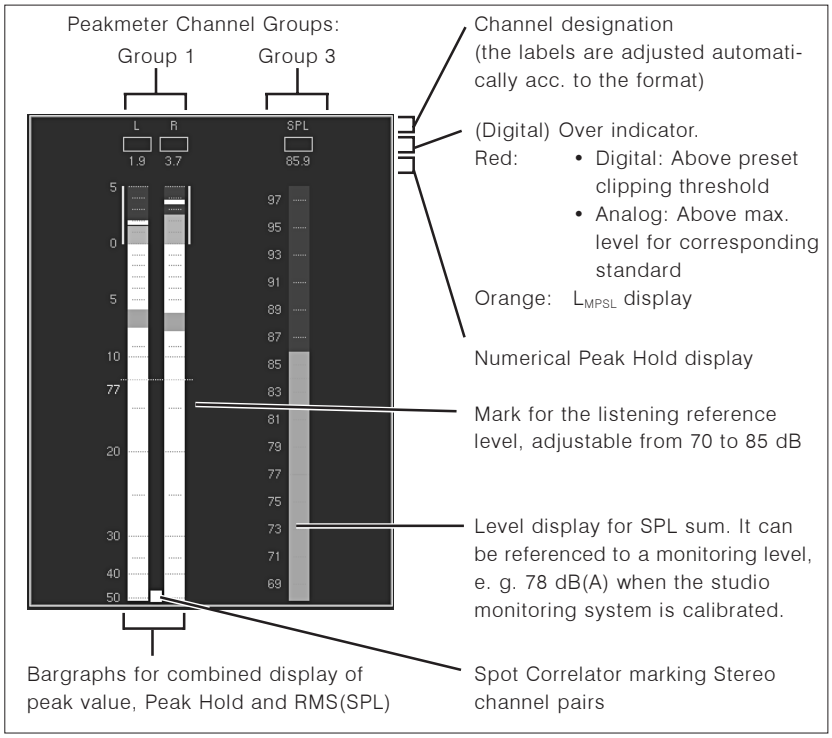


Fig. 5-5: Display elements of the Program Meter instrument in PPM mode with 2-Channel Stereo format selected

5.2.1.1 Changing the parameters of the Peak Program Meter

Many parameters of the PPM bargraphs, the peak hold function and the loudness indicators can be changed in the Channel Group menus for the several Peakmeter Settings.

To access these menus from normal display operation please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or v button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use < or > button/key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu is shown.

4. The Input Routing button is focused, otherwise use ^ or v button/key to set the menu focus on this button. Enter this selection by pressing the red **Sel** (SELECT) key.

5. Use ^ or v button/key to set the menu focus on the Peakmeter Settings button for the **Metering Routing** section (or another Peakmeter Settings button for the peakmeter bargraphs you want to change). Enter this selection by pressing the red **Sel** (SELECT) key.

6. On the **Peakmeter Settings** menu page use ^ or v button/key to set the menu focus on the Channel Group 1 button. Enter this selection by pressing the red **Sel** (SELECT) key.

7. On the **Peakmeter – Channel Group 1** menu page you now can select the combo boxes, list boxes, check boxes and buttons by using the ^ and v buttons/keys to make the appropriate changes like measuring standards, scales, color setups and others. Enter the selections by pressing the red **Sel** (SELECT) key.

8. Use ^ or v button/key to set the menu focus on the Close button. Enter this selection by pressing the red **Sel** (SELECT) key to get back to the previous menu page.

9. On the **Peakmeter Settings** menu page use ^ or v button/key to set the menu focus on one of the other Channel Group buttons. Enter this selection by pressing the red **Sel** (SELECT) key.

10. On the selected **Channel Group** menu page you now can make the changes as described in step 7. Enter the selections by pressing the red **Sel** (SELECT) key.

11. Repeat steps 8 to 10 until you have entered all the Channel Groups where you want to change parameters.

12. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

13. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

14. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

15. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.2.1.2 The functions of the Peak Program Meter

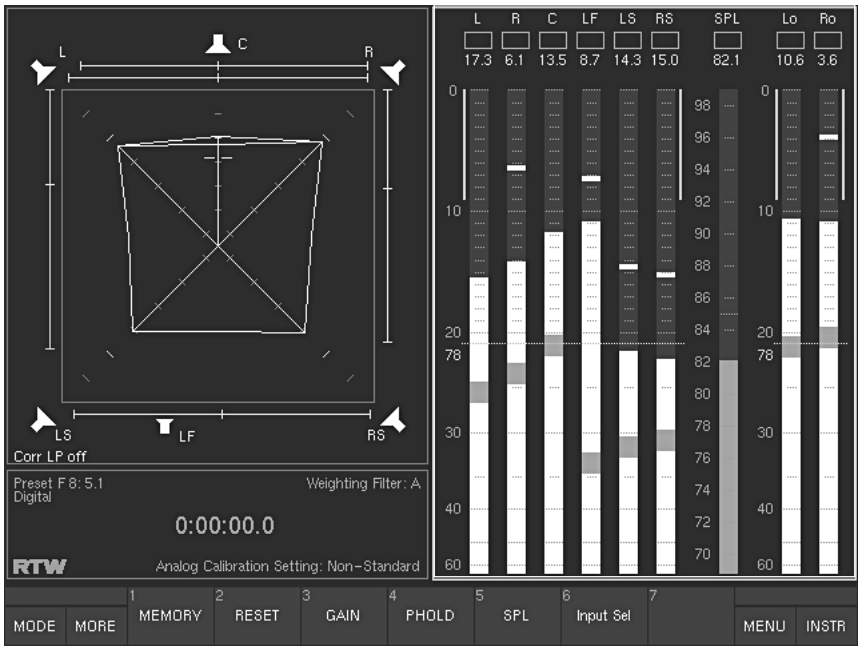


Fig. 5-6: The functions of the PPM instrument displayed in the Toolbar

The functions of the Program Meter instrument in PPM mode can be selected by clicking the numbered buttons in the Toolbar or by pressing the corresponding keys on the control panel of the unit or the front panel of the Remote Display 30010.

- **Memory**
  (Button/Key 1, see Fig. 5-6)
  Depending on the preset this function activates the numerical display of the longterm memory for maximum level, volume level or digital errors.

- **Reset**
  (Button/key 2, see Fig. 5-6)
  This function deletes the longterm memory, the peak hold memory and the stored digital errors.

- **Gain**
  (Button/key 3, see Fig. 5-6)
  This function activates the measurement range expansion and simultaneously switches the peak meter scale. The following gain increases are applied in accordance with the scale standards:

Mode/Standard	Gain
Digital scales	40 dB
DIN	20 dB
Nordic	40 dB
British IIa + IIb	40 dB
VU	20 dB
Zoom20	20 dB
+24 dBu	20 dB
+20 dBr	20 dB

  For digital input signals the reference point on scales DIN+5, DIN+10, Nordic, British IIa, British IIb, Zoom20 and Zoom2 corresponds to the set headroom value. Factory default: –9 dB FS.

- **PHold**
  (Button/key 4, see Fig. 5-6)
  This function activates or deactivates the PPM's peak hold display. The function has no effect on the numerical display.

- **SPL**
  (Button/key 5, see Fig. 5-6)
  This function activates or deactivates the volume level displays of the individual channels.

- **Input Select**
  (Button/key 6, see Fig. 5-6)
  Selecting this function displays another function level with seven Sub Presets. These Sub Presets offer the input sources for the selected preset as listed in Appendix A: Presets. Select the button/key with the input you need. The input source is displayed beneath the displayed name of the selected preset (upper left corner of the Status Box in Window 4). The name of the selected Sub Preset representing the channel assignment is displayed in the upper left corner of the Toolbar (Window 1). If you need to change the input sources and the Sub Preset, please use the Key 1 to Key 7 menu tabs of the Global Routing Settings resp. Local Routing Settings menu pages (see Chapter 6.5).

See Appendix A

See Chapters 6.5

The ITU BS.1771 Loudness Meter instrument is **only** available in digital 5.1 Surround and 2-Channel Stereo mode!

5.2.2 The ITU BS.1771 Loudness Meter

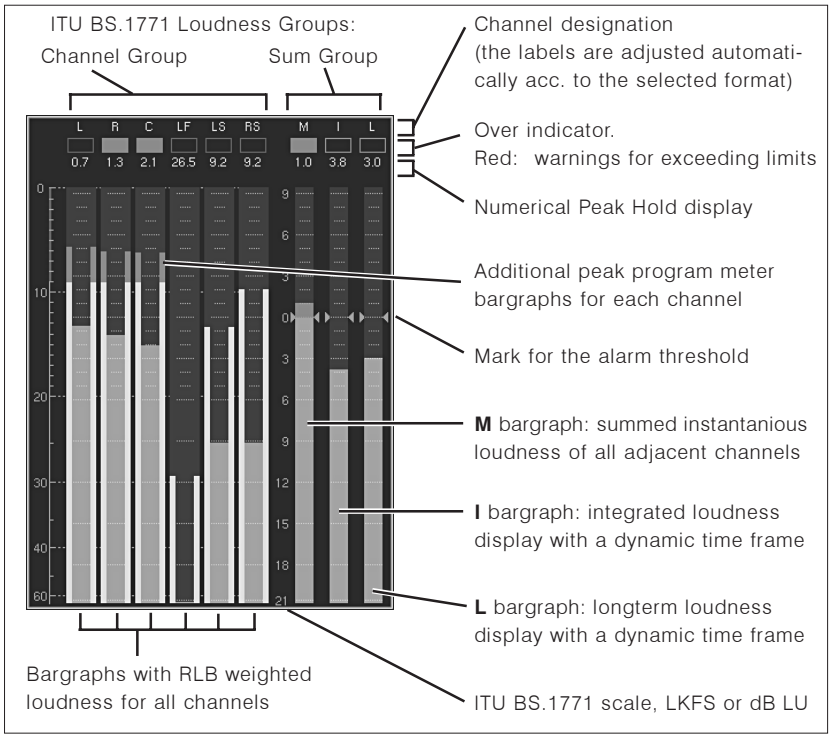


Fig. 5-7: Display elements of the Program Meter instrument in ITU BS.1771 Loudness mode with 5.1 surround format selected

Depending on the selected channel mode the ITU BS.1771 Loudness Meter mode of the Program Meter generates up to 9 bargraphs, devided into two channel groups:

- The bargraphs of the Channel Group read the current loudness of the input channels according to their associated channel label. These values are weighted according to ITU BS.1771 standard.
- In the Sum Group the bargraph labeled **M** represents the summation of all input channels in the display. The summation matrix can be changed by the use of the Channel Weighting ITU BS.1771 Format 5.1 menu option (see Chapter 6.5.1.11). The bargraph labeled **I** reads the loudness value of an adjustable dynamic time frame. The bargraph labeled **L** shows the loudness value of a longterm reading. All measurements are weighted with the RLB filter as described in ITU BS.1770 standard.

See Chapter 6.5.1.11

The ITU BS.1771 loudness bargraphs can be used with 5.1 Surround and 2-Channel Stereo modes (see Chapter 6.5.1.3). The widths of the display bars are adjusted automatically by the software. The bargraphs of the loudness groups have a numerical display and an over indicator. Normally the bargraphs of the Loudness Channel Group are shown in combination with smaller PPM bargraphs in the outer sections. But these additional bargraphs can also be switched off.

See Chapter 6.5.1.3

5.2.2.1 Background – the ITU BS.1771 Loudness Measurement Function

A reliable and standardised method for evaluating program loudness is essential for all audio and video work – for example to make it possible to normalize the sound in production to prevent unpleasant jumps in volume on switching between different program sections in radio and TV broadcasts.

The SurroundMonitor units all have an integrated loudness measurement function conforming to the ITU BS.1771 recommendations for stereo and 5.1 surround sound signals, which can be displayed as an alternative to or in combination with the standard PPM peak program meter bargraph display. Presets enable the user to switch between the two modes at any time. Switching from PPM mode to the ITU BS.1771 mode activates the ITU loudness display. You can select either the dB LU (dB Loudness Units) scale with a display range from –21 to +9 dB LU and a adjustable reference level for the 0 dB display or the LKFS scale with a display range from –31 to 0 and a selectable offset in dB. Depending on the channel mode the display has either two or six bars for the sum loudness of the stereo or 5.1 surround channels in one group, plus three additional bargraphs as defined in the Sum Group of the the ITU BS.1771 Loudness Settings menu.

- **Momentary "M":**
  The M bargraph display shows the momentary sum loudness for all the connected channels for a preset period, using the ITU BS.1770 RLB filter. In 5.1 surround mode you can also define weighting factors for the individual channels for the sum calculation. The dynamic range of this bar scale is the same as those of the individual channels.

- **Integrated "I":**
  The I bargraph display shows the mean momentary value for an ongoing time window (e. g. for the last 20 s). This integrated display with a dynamic time window is not falsified by pauses in the signal because signals below a user-adjustable threshold do not influence the display. Depending on the time setting, this bar display may appear rather slow or even static. Using the Numeric option of the function button/key **6** (see beneath) it is also possible to display the integrated loudness value numerically in the Status Box in Window 4 of the screen. When using the Chart option the Status Box shows a graphical display of the curve progression of the values (white line).

- **Longterm "L":**
  The L bargraph display shows in a dynamic time window the loudness value of a longterm reading up to more than 7 days. This display is not falsified by pauses in the signal because signals below a user-adjustable threshold do not influence the display. This bargraph display may appear rather static. Using the Numeric option of the function button/key 6 (see beneath) it is also possible to display the longterm loudness value numerically in the Status Box in Window 4 of the screen. When using the Chart option the Status Box shows a graphical display of the curve progression of the values (green line).

5.2.2.2 Changing the parameters of the ITU BS. 1771 Loudness Meter

See Chapter 6.5.1.9

Many parameters of the ITU BS.1771 Loudness bargraphs can be changed in the **Channel Group** menus of the **Loudness Settings** menu (see Chapter 6.5.2.9).

To access these menus from normal display operation please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or v button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use < or > button/key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu is shown.

4. The Input Routing button is focused, otherwise use ^ or v button/key to set the menu focus on this button. Enter this selection by pressing the red **Sel** (SELECT) key.

5. Use ^ or v button/key to set the menu focus on the Program Meter combo box. Enter this selection by pressing the red **Sel** (SELECT) key.

6. Use ^ or v button/key to set the menu focus on ITU BS.1771. Enter this selection by pressing the red **Sel** (SELECT) key.

7. Use ^ or v button/key to set the menu focus on the Loudness Settings button of the **Metering Routing** section. Enter this selection by pressing the red **Sel** (SELECT) key.

8. On the **ITU BS.1771 Loudness Settings** menu page use ^ or v button/key to set the menu focus on the Channel Group button. Enter this selection by pressing the red **Sel** (SELECT) key.

9. On the **Channel Group** menu page you now can select the combo boxes, list boxes, check boxes and buttons by using the ^ and v buttons/keys to make the appropriate changes like measuring standards, scales, color setups and others for the individual channels. Enter the selections by pressing the red **Sel** (SELECT) key.

10. Use ^ or v button/key to set the menu focus on the Close button. Enter this selection by pressing the red **Sel** (SELECT) key to get back to the previous menu page.

11. On the **ITU BS.1771 Loudness Settings** menu page use ^ or v button/key to set the menu focus on the Sum Group button. Enter this selection by pressing the red **Sel** (SELECT) key.

12. On the **Sum Group** menu page you now can select the combo boxes, list boxes, check boxes and buttons by using the ^ and v buttons/keys to make the appropriate changes for the three additional bargraphs **M**, **I** and **L**. Here you can define the thresholds and time periods, colors and channel weighting for the summed loudness values. Enter the selections by pressing the red **Sel** (SELECT) key.

13. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

14. Press the red Sel (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

15. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

16. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.2.2.3 The functions of the ITU BS.1771 Loudness Meter

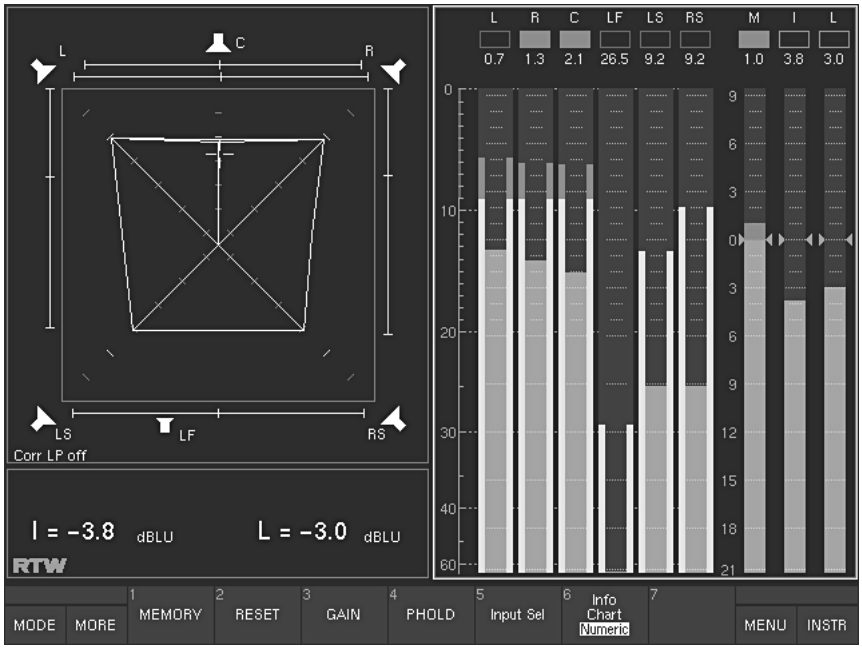


Fig. 5-8: The functions of the ITU BS.1771 Loudness Meter displayed in the Toolbar

The functions of the Program Meter instrument in ITU BS.1771 Loudness mode can be selected by clicking the numbered buttons in the Toolbar or by pressing the corresponding keys on the control panel of the unit or the front panel of the Remote Display 30010.

- **Memory**
  (Button/Key 1, see Fig. 5-8)
  Pressing and holding this button/key activates the display of the longterm memory for maximum loudness level. The numerical display of the loudness level and the digital error indicators above the bargraphs is running on.

- **Start**
  (Button/key 2, see Fig. 5-8)
  With this function a new cycle of integrated and longterm loudness measurement can be started, or a stopped one can be continued.

- **Stop**
  (Button/key 3, see Fig. 5-8)
  This function stops the current running measurements of the integrated and the longterm bargraphs and holds the last values.

- **Reset**
  (Button/key 4, see Fig. 5-8)
  This function zeros the holded values and the stored digital errors of the integrated and the longterm bargraphs and deletes it from the display.

- **Input Select**
  (Button/key 6, see Fig. 5-8)
  Selecting this function displays another function level with seven Sub Presets. These Sub Presets offer the input sources for the selected preset as listed in Appendix A: Presets. Select the button/key with the input you need. The input source is displayed beneath the displayed name of the selected preset (upper left corner of the Status Box in Window 4). The name of the selected Sub Preset representing the channel assignment is displayed in the upper left corner of the Toolbar (Window 1). If you need to change the input sources and the Sub Preset, please use the Key 1 to Key 7 menu tabs of the Global Routing Settings resp. Local Routing Settings menu pages (see Chapter 6.5).

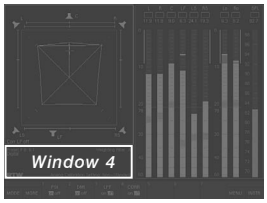
See Appendix A

See Chapters 6.5

- **Info/Chart/Numeric**
  (Button/key 6, see Fig. 5-8)

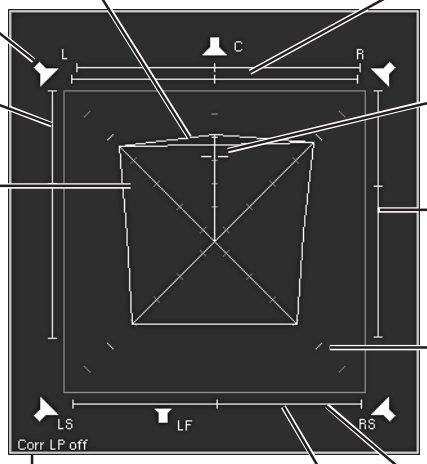
  Repeatedly pressing this button/key switches between the display options for the Status Box in Window 4 (see Chapter 2.3):
  - Info: The Status Box shows informations on the selected preset, the selected input, the selected weighting filter, the current SPL value, and other relevant information.
  - Chart: The Status Box shows a dynamic time section of the chart recorder displaying the loudness values of the integrated (white line) and the longterm (green line) reading.
  - Numeric: The Status Box numerically shows the loudness values of the integrated and the longterm reading. If these values exceed the selected thresholds, they are displayed red-colored.

See Chapter 2.3



→ INSTR Focus on Window 3 (white frame) → MODE → SSA

5.3 The SSA Instrument



Speaker symbols indicate channel status (in CAL mode):
- green: Speaker active
- red: Speaker off

Moving bar indicator (PSI - Phantom Source Indicator) shows position and width of the phantom sound source between the L and LS channels

Total Program Volume (TVI - Total Volume Indicator). The aera enclosed by the lines is a measure for the total volume level, the spreading across the four quadrants is an image of the balance of the sound characteristics. The correlation level **r** is shown by the shape of the lines (and additional by the color of the PSIs):
- a distinctive roof: **r** from +1 to +0.25 (PSI: green),
- a straight line: **r** from +0.25 to –0.25 (PSI: yellow),
- a funnel: **r** from –0.25 to –1 (PSI: red).

Center channel level indicator (yellow line)

Switchable low pass filter for the LS-RS correlation (phase) meter

Correlation meter can be displayed next to or instead of the PSIs

Moving bar indicators (PSI - Phantom Source Indicator) show position and width of the phantom sound sources between the L - C and C - R channels and between the L and R channels

Position of the dominant sound event, the subjective sensed acoustic focal point (DMI - Dominance Vector)

Moving bar indicator (PSI - Phantom Source Indicator) shows position and width of the phantom sound source between the R and RS channels

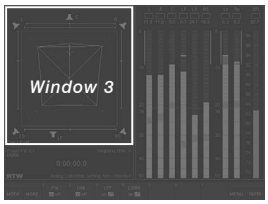
Scaled coordinate system for the sound pressure level with marker (red) for the reference monitoring sound pressure level selected in the program meter section and to which the studio monitoring system can be calibrated.

Moving bar indicator (PSI - Phantom Source Indicator) shows position and width of the phantom sound source between the LS and RS channels

- In 6.1 mode an additional speaker symbol is displayed in the middle at the bottom.
- In 7.1 mode two additional speaker symbols are displayed to the left and right of the C symbol at the top. Their levels are mixed with those of the center channel – there is only one combined center indicator. The selected channel functions are displayed for all speakers as described above.
- In 2-Channel Stereo mode the SSA looks slightly different. Only L/R loudspeakers, bars and their total volume (triangle) are displayed.

Fig. 5-9: The Surround Sound Analyzer (SSA) instrument in 5.1 surround mode

The SSA instrument is **not** available in Multi-Channel modes!



(The SSA instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the SSA functions are displayed in the Toolbar (Window 1).

SSA is the acronym for **Surround Sound Analyzer** which is a powerful tool for visualizing serveral aspects of surround signals in parallel, e. g. the balance between front and surround channels and between L-C-R channels, display of either phantom sound sources or correlators or both, total volume indication, dominant sound events, phase relationships and many others. The dynamic behaviour of all display elements corresponds to the subjective listening impression, enabling you to see the balance of your surround programme intuitively and at a glance.
In 2-Channel Stereo mode the SSA instrument is available in a reduced version, then it is called Stereo Sound Analyzer.

5.3.1 What is monitored in the SSA instrument?

With the Surround Sound Analyzer surround format signals can be displayed as:

- Balance between front and surround channels
- Balance of the front L-C-R channels
- Display of front, side and rear phantom sound sources or correlation of main channel pairs instead or in combination
- Display of dominant sound events, with memory
- Adjustable coordinate system (SPL or loudness)
- Total sound volume indicator for the surround programme
- Low pass filter for low frequencies

The Surround Sound Analyzer gives you an accurately-scaled visual representation of the relative volume relationships within the overall surround sound. The interactions of sound levels (loudness or sound pressure), phase correlation and level differences between all five channels contributing to the overall sound are converted into an immediately comprehensible visual image. In addition to this, the visual display of the Surround Sound Analyzer has been designed to ensure that the dynamic behavior of the displays corresponds to the subjective acoustic impression, making it possible to understand the balance of your surround programme immediately, at a single glance. The Surround Sound Analyzer display is based on the loudness (ITU BS.1771 RLB or other weighting filters). It equates to the listening sound pressure level, when the SurroundMonitor units and the studio monitoring system are properly calibrated. The axes of the 45° rotated coordinate system use dB loudness, dB SPL, LKFS or dB LU scales, with a reference mark that is also shown in the loudness and SPL displays in the Peak Program Meter and in the ITU BS.1771 Loudness Meter.

Graphical display of overall loudness
Multi-channel display devices often show the relationships between the individual sound levels that make up a surround signal with circular or pie-slice graphics. Despite the great popularity of round shapes we have chosen to use a combination of a polygon and bar graphs in the Surround Sound Analyzer, because this makes it possible to display more parameters simultaneously and with greater clarity. The polygon is generated by combining the displayed level values on the scales of the 45° coordinate system. When all channels are set to the same level with a white noise signal the result is a square, the area of which is a measure of the total sound volume. The distribution of the four quadrants shows the volume distribution in the surround system. In addition to this the display also takes into account the phase correlation and the position of possible phantom sound sources.

The critical center channel
The balance between the center channel and the L and R channels is a critical factor in all types of surround sound productions. We have thus allocated a separate pair of display bars to this parameter to show clearly the volume differences between the center and the L and R channels. Another indicator makes it possible to identify the base width of the center sound source, which can be useful when there is crosstalk into the L or R channels.

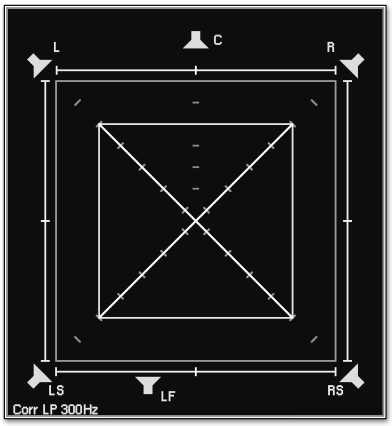
Phase meter for low frequencies

The „enveloping effect“ of the surround channels can be evaluated with the help of a additional correlation display that shows the phase correlation of the LS and RS surround channels at low frequencies when the low pass filter is activated. Ideally, the low-frequency signals (e. g. reverberation) should be decorrelated as much as possible. The SurroundMonitor units also feature an additional 10-fold phase correlation display that enables you to check the correlation of all possible channel pairs.

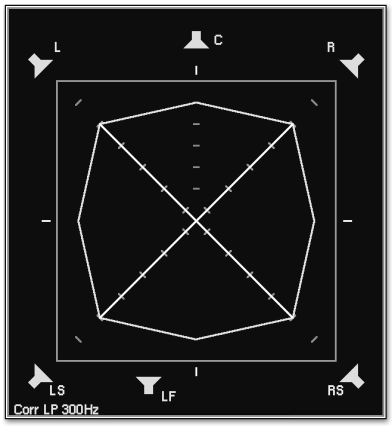
Loudness-based level control

Loudness-based level control has been recommended for some time now for optimal adjustment of the volumes of several individual programmes. The SurroundMonitor units support loudness-based level control on the basis of a defined reference sound pressure level. To use this feature, the studio’s monitoring system must first be calibrated against a reference listening sound pressure level (e. g. 85 dB(A)) with a sound level meter. Loudness-based level control provides much more accurate and realistic monitoring of the balance between dialog, effects and music.

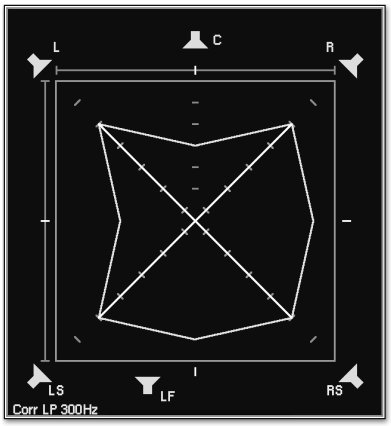
Examples of the Surround Sound Analyzer's displays



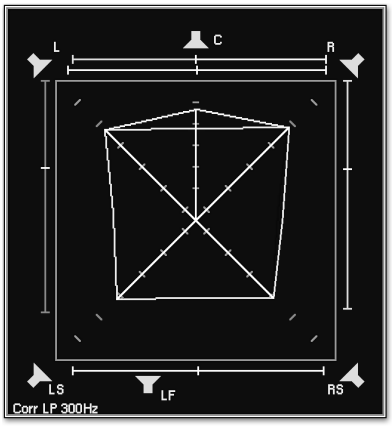
1. Incoherent noise with same levels in the channels L, R, LS and RS, set to the reference monitoring sound pressure level. In each case the correlation is r = 0, phantom sound sources are not locatable.



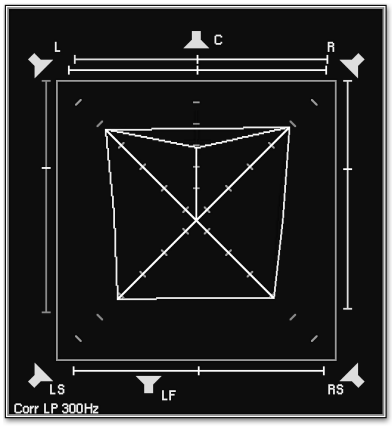
2. Identical sine wave signal with same level in the channels L, R, LS, RS. The correlation is r = +1 (outward broken TVI lines), the phantom sound sources (PSI) are in the middle, similar to a mono signal.



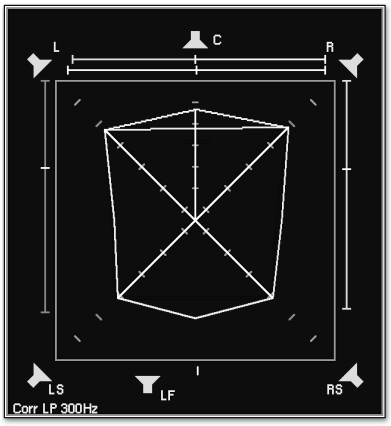
3. Same as on the left but with the phase of the left channel rotated through 180°. In the channel pairs L - R and L - LS each the correlation is r = –1, there are no phantom sound sources locatable.



4. Surround signal with some Center presence (roof). A support microphone would be too dominant. A dialog in relation to music would be too quiet. The width of the PSI lines of the C channel is a sign of coherent signal parts in L and/or R (crosstalk).



5. Surround signal with a low level Center presence (funnel). When recording music, the intermixture of a support microphone may enhance the perceptibility of the C channel in relation to the channel L and R.



6. The widely outward broken TVI line between LS and RS, no spreading of the PSI line and the correlation level r = +1 in the lower phase meter indicate that an identical mono signal is applied in both surround channels.

Fig. 5-10: Examples of displays in the Surround Sound Analyzer instrument (SSA), also see: www.rtw.de/english/special/index.html

5.3.2 The functions of the SSA instrument

5.3.2.1 Surround Sound Analyzer functions in Surround modes

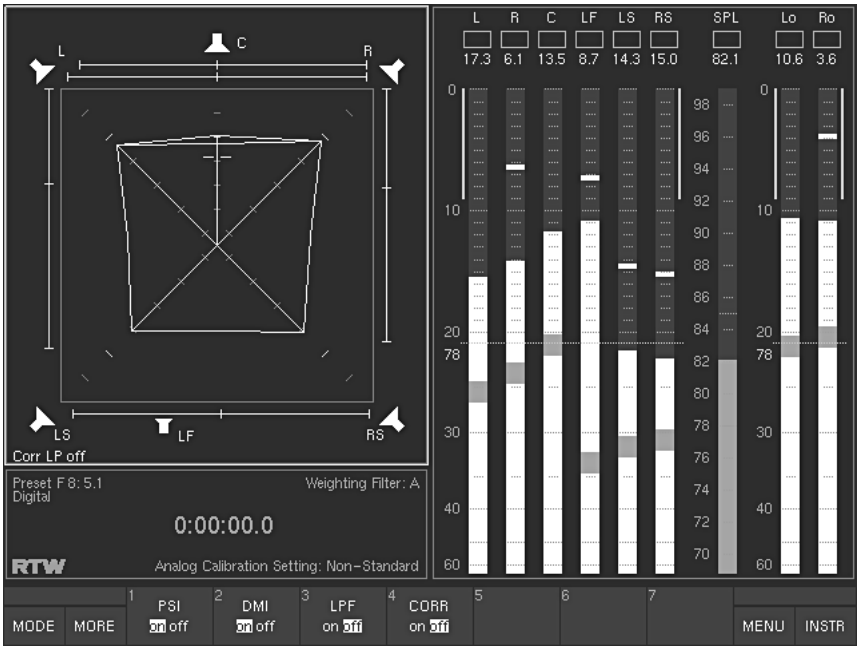


Fig. 5-11: The Surround Sound Analyzer (SSA) instrument in 5.1 surround mode

- **PSI**
  (Button/key 1, see Fig. 5-11)
  The PSI function (Phantom Source Indicator) activates or deactivates the indicators for phantom sound sources. They are displayed instead or in combination with the phase meters (see CORR below).

- **DMI**
  (Button/key 2, see Fig. 5-11)
  The DMI (Dominance Indicator) activates or deactivates the dominance indicator in the surround sound field (white cross).

- **LPF**
  (Button/key 3, see Fig. 5-11)
  The LPF (Low Pass Filter) function activates or deactivates the low pass filter function (300Hz) of the Surround Correlator for LS and RS channels. The current status is shown on the lower left in the SSA window.

- **CORR**
  (Button/key 4, see Fig. 5-11)
  The CORR function (Correlator) activates or deactivates the phase meters of the main channel pairs of the surround field. They are displayed instead or in combination with the phantom source indicators (see PSI above).

5.3.2.2 Stereo Sound Analyzer functions in 2-Channel Stereo mode

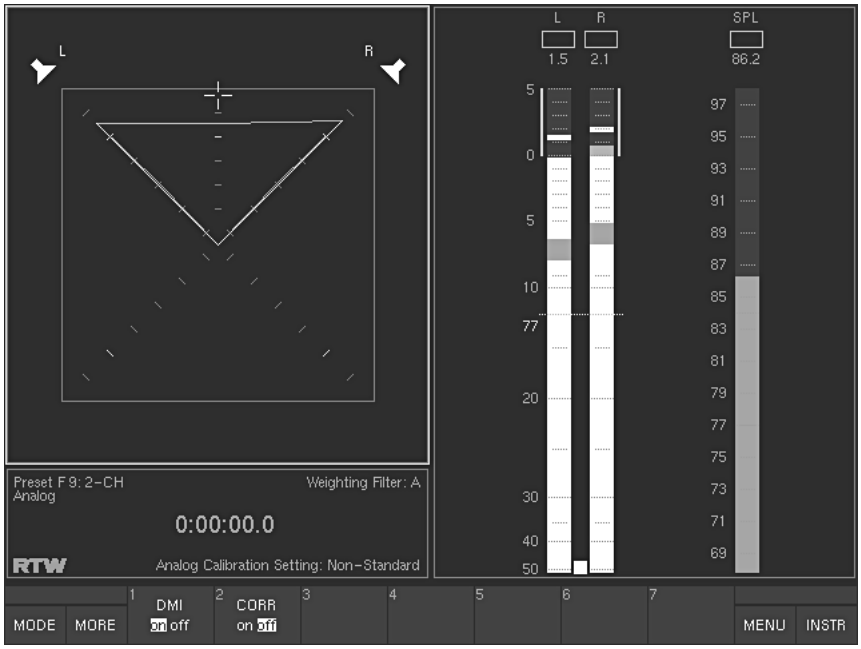


Fig. 5-12: The Stereo Sound Analyzer (SSA) instrument in 2-Channel Stereo mode

- **DMI**
  (Button/key 1, see Fig. 5-12)
  The DMI (Dominance Indicator) activates or deactivates the dominance indicator in the surround sound field (white cross).

- **CORR**
  (Button/key 2, see Fig. 5-12)
  The CORR function (Correlator) activates or deactivates the phase meters of the main channel pairs of the surround field.

→ INSTR Focus on Window 3 (white frame) → MODE → VSC

5.4 The VSC Instrument

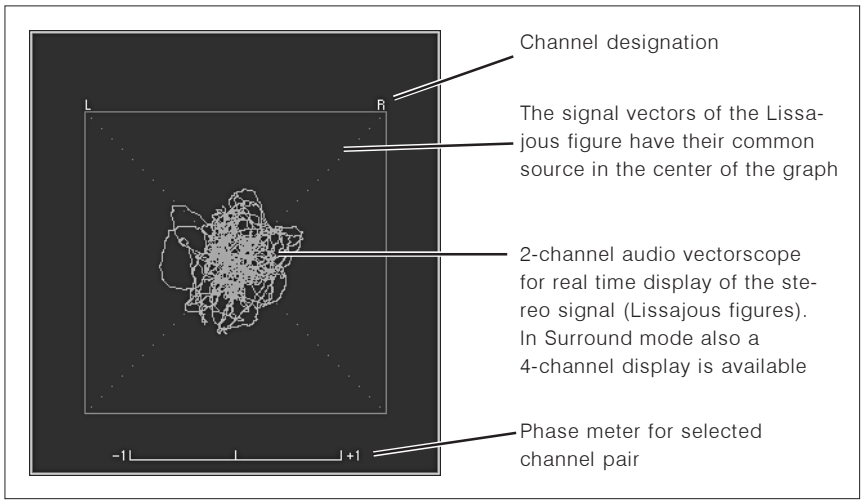
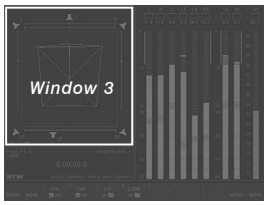


Fig. 5-13: The Audio Vectorscope instrument (VSC)



The VSC instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the VSC functions are displayed in the Toolbar (Window 1).

The **Audio Vectorscope** (Lissajous display) is a 2-channel display mode available in the surround modes and for the Stereo channel pairs of the Multi-Channel and 2-Channel Stereo modes. It shows the phase relationship between one selectable channel pair at a time. This display mode also features a phase meter for the two channels selected. In Surround modes the VSC instrument can be switched to a four channel display devided into two sections: the upper one showing the L/R channels and the lower one the LS/RS channels including the corresponding phase meters. The Vectorscope display is not available in the 2-channel, 4-channel, 6-channel and 8-channel modes.

5.4.1 Changing the parameters of the Vectorscope

It is possible to customize some of the display elements shown in the vectorscope. To access the respective menu from normal display operation please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or ˅ button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use < or > button/key to select the Vectorscope menu tab. The **Vectorscope Settings** menu is shown.

4. Use ^ or ˅ button/key to set the menu focus on the buttons and combo boxes of the options you want to change. Enter the selection by pressing the red **Sel** (SELECT) key.

5. Use the ^ and ˅ buttons/keys to make the appropriate changes for color setup, grid or AGP. Enter the selections by pressing the red **Sel** (SELECT) key. On the color selection menu pages use the Close button to get back to the **Vectorscope Settings** menu page.

6. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

7. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or ˅ button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

8. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

9. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.4.2 The functions of the VSC instrument

Depending on the selected mode different functions placed on different keys are available.

5.4.2.1 Vectorscope functions in Surround modes

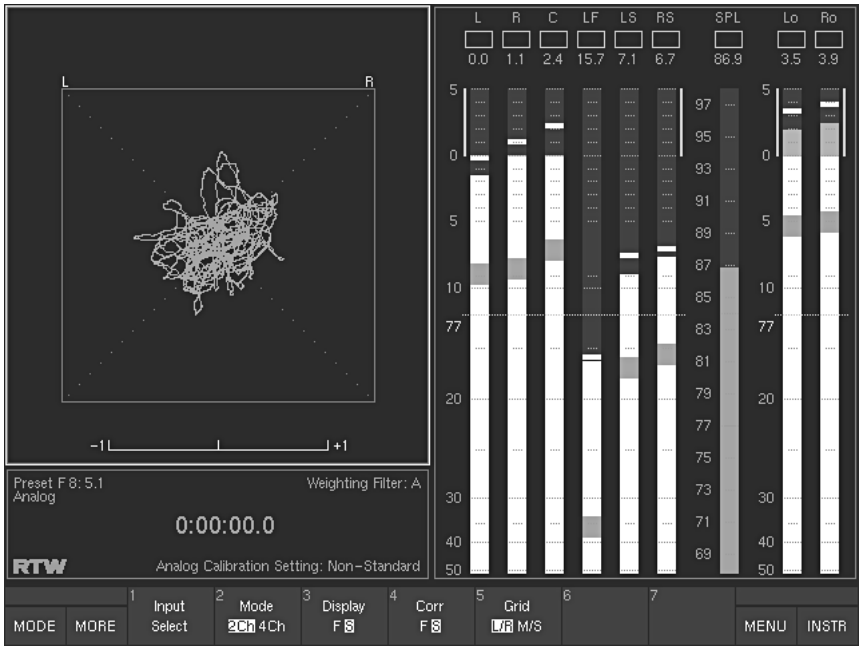


Fig. 5-14: The Audio Vectorscope instrument (VSC) in 5.1 Surround mode

- **Input Select**
  (Button/key 1, see Fig. 5-14)
  Selecting this function displays an additional menu for selecting the channel pairs as inputs for the two-channel stereo vectorscope.

  Depending on the selected surround mode the number of buttons/keys with the different channel combinations varies. If there are more than 7 channel pairs, press the **MORE** button/key for a second level with the other channel pairs. When you have made a selection the Toolbar display will automatically switch back to the level with the functions of the VSC instrument.

  - **3.1 Surround mode:**
    - L – R (Button/key 1)
    - L – C (Button/key 2)
    - C – R (Button/key 3)

- **5.1 Surround mode:**
  - L – R (Button/key 1)
  - LS – RS (Button/key 2)
  - L – C (Button/key 3)
  - C – R (Button/key 4)
  - L – LS (Button/key 5)
  - R – RS (Button/key 6)
  - Lo – Ro resp. Lext – Rext (Button/key 7)

- **6.1 Surround mode:**
  - L – R (Button/key 1)
  - LS – RS (Button/key 2)
  - L – C (Button/key 3)
  - C – R (Button/key 4)
  - L – LS (Button/key 5)
  - C – CS (Button/key 6)
  - R – RS (Button/key 7)

  Press **MORE** button/key to display the next function level:
  - LS – CS (Button/key 1)
  - CS – RS (Button/key 2)
  - Lo – Ro resp. Lext – Rext (Button/key 3)

- **7.1 Surround mode:**
  - L – R (Button/key 1)
  - LS – RS (Button/key 2)
  - L – C (Button/key 3)
  - C – R (Button/key 4)
  - L – LS (Button/key 5)
  - R – RS (Button/key 6)
  - LC – C (Button/key 7)

  Press **MORE** button/key to display the next function level:
  - C – RC (Button/key 1)



Note:
If you have selected the 4-channel option (**4 Ch**) of the Mode button/key available in Surround modes (see below), the Input Select button/key is greyed and has no function.

- **Mode 2Ch/4Ch**
  (Button/key 2, see Fig. 5-14)
  The **Mode** function switches the vectorscope display between 2- and 4-channel mode (2Ch/4Ch).
  In 4-channel mode channels L and R are represented in the upper half of the display, channels LS and RS in the lower half. The channel pairs L – R and LS – RS each have a correlation indicator. The **Input Select** button/key is greyed and has no function.

- **Display**
  (Button/key 3, see Fig. 5-14)
  This function switches the display speed of the vectorscope between fast (F) and slow (S).

- **Corr**
  (Button/key 4, see Fig. 5-14)
  This function switches the display speed of the correlator between fast (F) and slow (S).

- **Grid**
  (Button/key 5, see Fig. 5-14)
  This function switches the vectorscope grid between the x/y cross rotated 45° and the M/S (middle/side) cross. The labeling of the x/y axes and the corresponding display on the button/key depends on the selection with the Input Select function of button/key 1 (see above).

5.4.2.2 Vectorscope functions in Multi-Channel modes

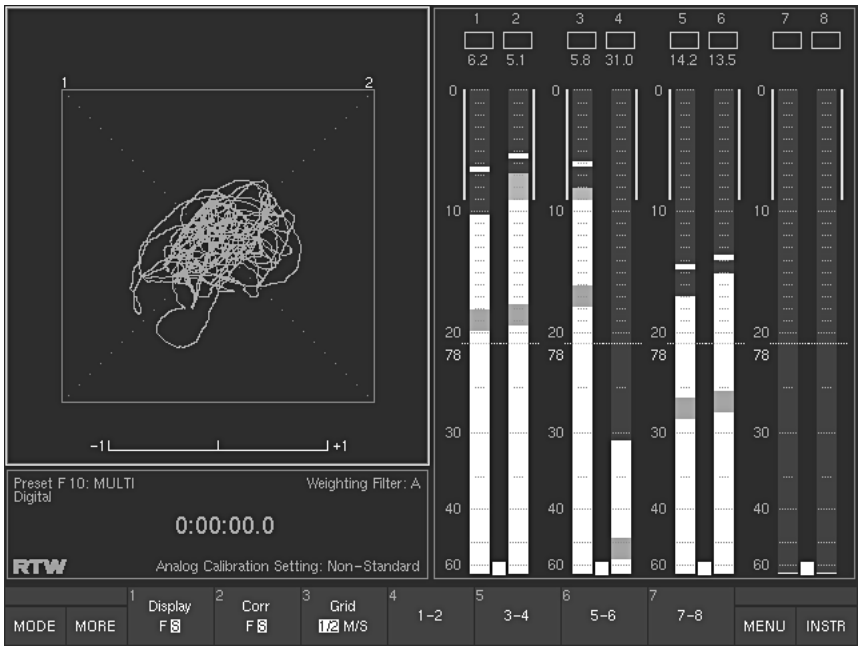


Fig. 5-15: The Audio Vectorscope instrument (VSC) in Multi-Channel mode

In Multi-Channel modes the VSC input always follows the selected Stereo channel pair (bargraph pair with spot correlator). Each Stereo channel pair is labeled on one of the buttons/keys 4 to 7 in the Toolbar and available for selection. The example in Fig. 5-15 shows all available Stereo channel pairs (up to four).

- **Display**
  (Button/key 1, see Fig. 5-15)
  This function switches the display speed of the vectorscope between fast (F) and slow (S).

- **Corr**
  (Button/key 2, see Fig. 5-15)
  This function switches the display speed of the correlator between fast (F) and slow (S).

- **Grid**
  (Button/key 3, see Fig. 5-15)
  This function switches the vectorscope grid between the x/y cross rotated 45° and the M/S (middle/side) cross. The labeling of the x/y axes and the corresponding display on the button/key depends on the selected Stereo channel pair (see below).

- **1-2, 3-4, 5-6, 7-8**
  (Buttons/keys 4 to 7, see Fig. 5-15)
  Depending on the number of the defined Stereo channel pairs up to four buttons/keys are available for the selection of the VSC input.

5.4.2.3 Vectorscope functions in 2-Channel Stereo mode

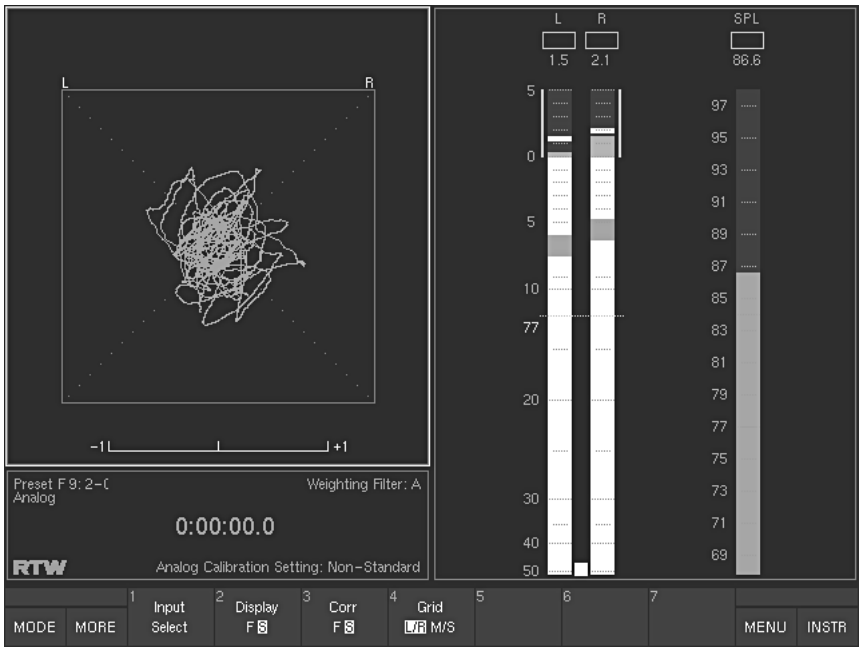


Fig. 5-16: The Audio Vectorscope instrument (VSC) in 2-Channel Stereo mode

- **Input Select**
  (Button/key 1, see Fig. 5-16)
  Selecting this function displays an additional menu for selecting the channel pair as input for the two-channel stereo vectorscope.

  - **2-Channel Stereo mode:**
    - L – R

- **Display**
  (Button/key 2, see Fig. 5-16)
  This function switches the display speed of the vectorscope between fast (F) and slow (S).

- **Corr**
  (Button/key 3, see Fig. 5-16)
  This function switches the display speed of the correlator between fast (F) and slow (S).

- **Grid**
  (Button/key 4, see Fig. 5-16)
  This function switches the vectorscope grid between L/R (left/right) and M/S (middle/side).

→ INSTR Focus on Window 3 (white frame) → MODE → CORR

5.5 The CORR Instrument

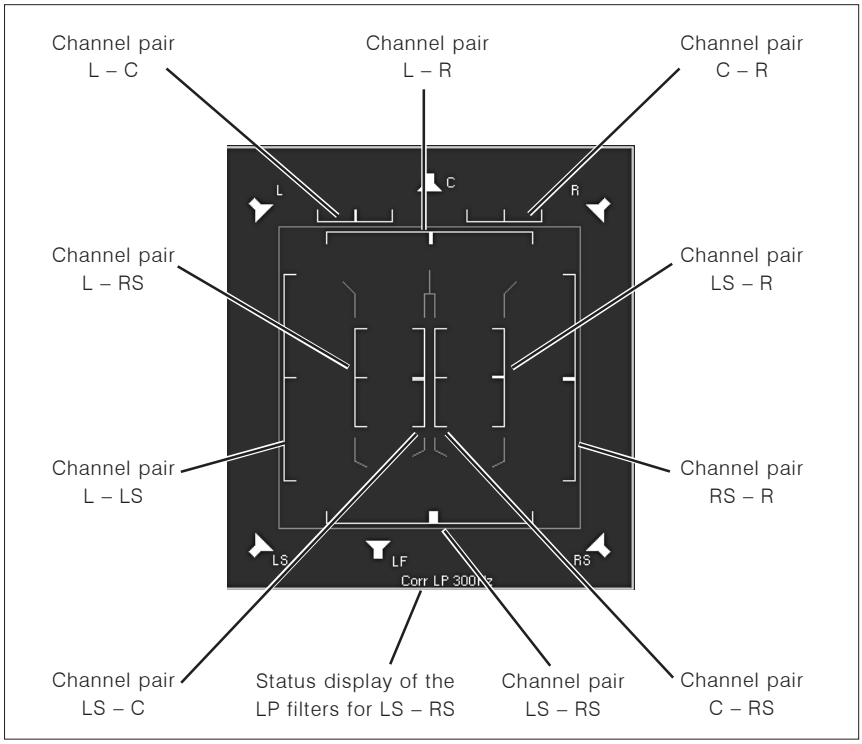
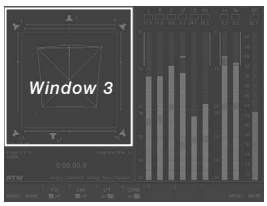


Fig. 5-17: The Correlator instrument (CORR) as multi-fold correlator in 5.1 surround mode



The CORR instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the CORR functions are displayed in the Toolbar (Window 1).

- **Surround modes**

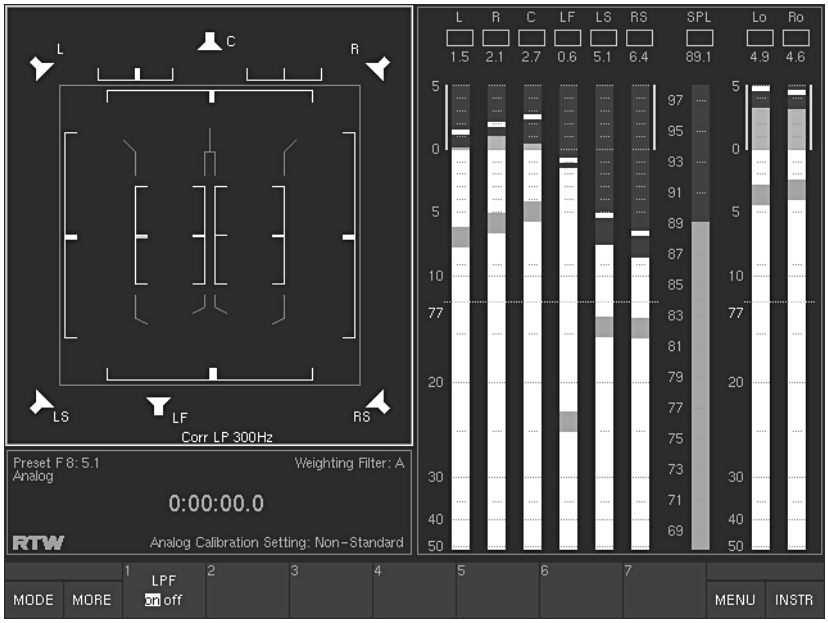


Fig. 5-18: The screen display with CORR instrument in 5.1 surround mode selected

With 5.1, 6.1 and 7.1 surround modes selected the CORR instrument shows a multi-fold correlator display and features 10 phase meters for all possible channel pairs graphically placed in the speaker setup of the respective surround mode. A low pass filter (300 Hz) can be activated and is represented in the LS/RS phase meter.
In 6.1 surround mode the system does not yet have a separate display for the surround center channel.
In 7.1 surround mode the levels of the additional front channels are mixed with those of the front center channel. There is only one common front center indicator. Example see Fig. 5-18 above.

- **Multi-Channel modes**

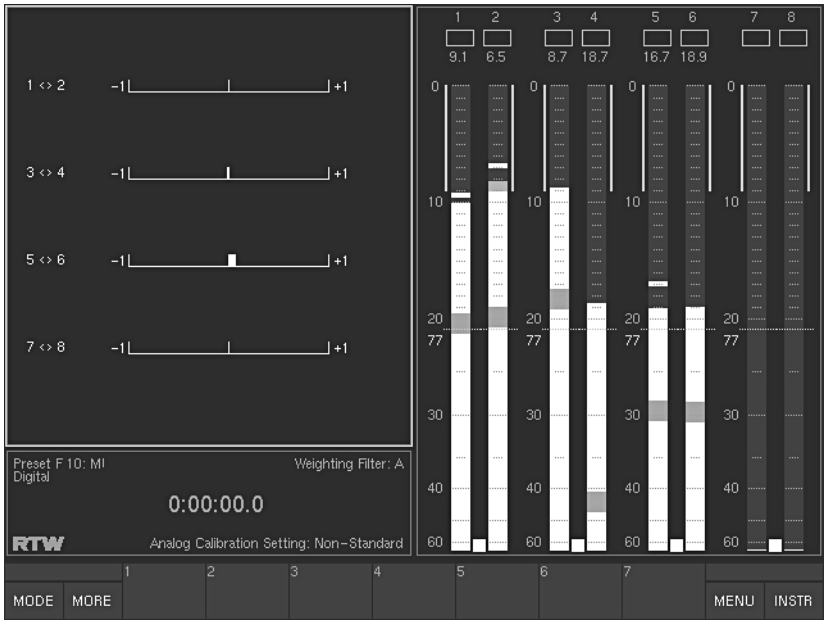


Fig. 5-19: The screen display with CORR instrument in Multi-Channel mode selected

In Multi-Channel modes the CORR instrument only displays the phase meters (up to four) of 2-Channel Stereo pairs marked in the Peak Program Meter with a spot correlator between the bargraphs.

- **2 Channel Stereo mode**
  The CORR instrument is not available. The phase meter is integrated in the Audio Vectorscope (VSC instrument, see Chapter 5.4).

See Chapter 5.4

5.5.1 The Functions of the CORR instrument

Functions are only available with 5.1, 6.1 and 7.1 surround modes

- **LPF**
  (Button/key 1, see Fig. 5-18)
  The LPF (Low Pass Filter) function which is only available in Surrond mode activates (on) or deactivates (off) the low pass filter (300 Hz) of the surround correlator. The current status is shown at the bottom left of the SSA window.

→ INSTR Focus on Window 3 (white frame) → MODE → RTA 1/3 or RTA 1/6

5.6 The RTA 1/3 and RTA 1/6 Instruments

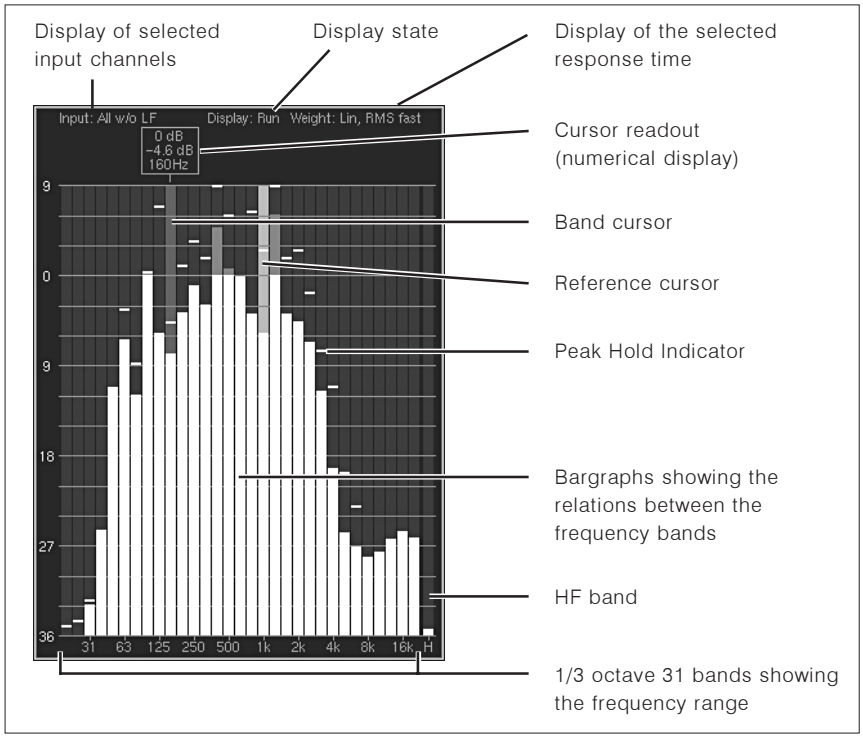
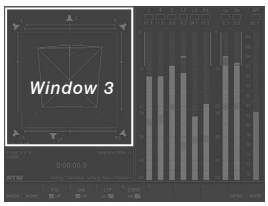


Fig. 5-20: The RTA 1/3 instrument as an example for the elements of the Real Time Analyzer instruments



The RTA instruments are always displayed in Window 3. To select them assign the focus to them (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the RTA functions are displayed in the Toolbar (Window 1).

The **Real Time Analyzer** instruments display the spectral distribution of individual channels or channel groups.

- RMS integration time pursuant to IEC651
- RMS peak: Rise time 10 ms, fallback time same as a peakmeter
- Additional HF range for signal components above 20 kHz
- Display Hold function for easy evaluation
- Band Cursor with cursor readout to make the values more easily readable
- Reference Cursor function shows the difference between the current band and the reference band

When the RTA 1/3 instrument (31 bands) is activated it covers the Status Box (Window 4). The activated RTA 1/6 (61 bands) is the only instrument that covers also the Program Meter in Window 2.

5.6.1 Changing the parameters of the RTA

It is possible to customize some of the display elements shown in the RTA. To access the respective menu from normal display operation please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or v button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use < or > button/key to select the RTA menu tab. The **RTA Settings** menu is shown.

4. Use ^ or v button/key to set the menu focus on the check box, combo boxes and buttons of the options you want to change. Enter the selection by pressing the red **Sel** (SELECT) key.

5. Use the ^ and v buttons/keys to make the appropriate selections. Enter the selections by pressing the red **Sel** (SELECT) key. If you entered one of the buttons to change a color use the Close button on the color selection menu pages to get back to the **RTA Settings** menu page.

6. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

7. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

8. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

9. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.6.2. The functions of the RTA instruments

The functions and controls of the RTA 1/3 are identical to those of the RTA 1/6, only the input selection differs as desribed in the paragraphs below.

First function level:

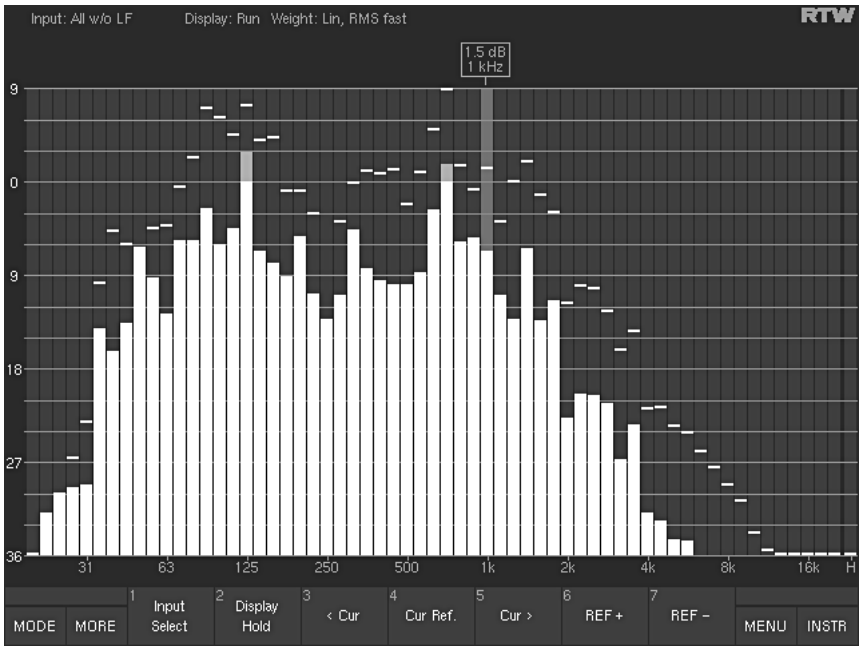


Fig. 5-21: First Toolbar function level of the RTA instruments in 5.1 Surround mode. Select MORE to display additional functions (level 2) (Example: RTA 1/6)

- **Input Select**
  (First level, button/key 1, see Fig. 5-21)
  This function displays additional Toolbar levels (depending on the selected mode) where you can select the input signal sources. When you then select a channel, the Toolbar will switch back directly to the Function Select mode of the RTA. May be you have to use the MORE button/key (if available) to find more channels on a further Toolbar level. When you do not want to make a selection here press the button with the channels already running or use the **Close** button, if it is available. You then will get back to the previous level. The selected channel or channel combination is displayed in the upper left corner of the RTA instrument (see Fig. 5-21).

  - **Surround modes**

    - All w/o LF: All channels mixed, without LF, if selected in **RTA Settings** menu. Otherwise All is displayed here on the button and all channels including LF will be mixed and displayed in the RTA. (Button/key 1)

- Single: Opens an additional level for selection of a single channel. When you then select a channel the Toolbar will switch back directly to the Function Select mode of the RTA. When you do not make a selection here but press the **Close** button you will get back to the previous level. (Button/key 2)
- Front: Sum of the front channels (Button/key 3)
- Rear: Sum of the surround channels (Button/key 4)
- L/R: Sum of L + R (Button/key 5)
- Close: Closes this level, if you want to go back without a selection (Button/key 6)

- **Multi-Channel modes**

  In Multi-Channel mode the number of available buttons/keys and the labeling depends on the selected channels or Stereo channel pairs. For groups with single channels selected, each channel can be selected (up to eight on two Toolbar levels). Both channels of a Stereo channel pair are always displayed as pair on one button.

- **2-Channel Stereo modes**

  - L: Left channel L
  - R: Right channel R
  - L+R: Sum of L + R
  - Close: Closes this level, if you want to go back without a selection

See Chapter 5.8.3



Note:
If the RTA 1/6 was activated from the CAL instrument (see Chapter 5.8.3), this button/key is labelled **Meter**. If you then press this button/key, the display turns back to the CAL instrument.

- **Display Hold**
  (First level, button/key 2, see Fig. 5-21)
  Selecting this function freezes the RTA display. A cursor readout is possible, but the buttons/keys **Ref+** and **Ref–** are disabled. This button/key has toggle function – select again to turn off **Display Hold**.

- **< Cur and Cur >**
  (First level, button/key 3 and button/key 5, see Fig. 5-21)
  These functions move the cursor to the previous or next frequency band in the RTA. You can also move the cursor to the left and right by clicking and dragging with the optional mouse.

- **Cur Ref**
  (First level, button/key 4, see Fig. 5-21)
  Selecting this function sets the current level of the selected frequency band as the reference value. If you then set the cursor on another band the difference between this band and the reference value is shown in the cursor readout.

- **Ref + and Ref –**
  (First level, button/key 6 and button/key 7, see Fig. 5-21)
  These functions enable you to shift the display's reference point for a clearer readout in the window. The RTA's level display is always relative.

→ MORE

Second function level (select MORE to activate):

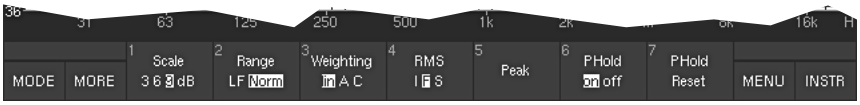


Fig. 5-22: Second Toolbar function level of the RTA instruments (displayed after selecting MORE) in Surround modes

- **Scale**
  (Second level, button/key 1, see Fig. 5-22)
  This function switches the display scale between 3, 6 and 9 dB divisions.

- **Range**
  (Second level, button/key 2, see Fig. 5-22)
  This function switches the frequency range of the RTA display between LF (5 Hz – 5 kHz) and Norm (20 Hz – 20 kHz).

- **Weighting**
  (Second level, button/key 3, see Fig. 5-22)
  This function allows you to select weighting filter A or C. Selecting lin (linear) deactivates the weighting filters.

- **RMS**
  (Second level, button/key 4, see Fig. 5-22)
  This function (toggle function linked to button/key 5 – **Peak**) changes the integration time of the RTA display's RMS detector, as follows:
  - I: Impulse
  - S: Slow
  - F: Fast (corresponds to IEC standard)

- **Peak**
  (Second level, button/key 5, see Fig. 5-22)
  This function (toggle function linked to button/key 4 – **RMS**) switches the display between peak integration with 10 ms and RMS integration.

- **PHold**
  (Second level, button/key 6, see Fig. 5-22)
  This function switches the peak hold display on or off.

- **PHold Reset**
  (Second level, button/key 7, see Fig. 5-22)
  This function clears the longterm memory, the peak hold memory and any stored digital errors.

→ INSTR Focus on Window 3 (white frame) → MODE → DOWNMIX

5.7 The DOWNMIX Instrument

The Downmix instrument is **only** available in Surround mode!

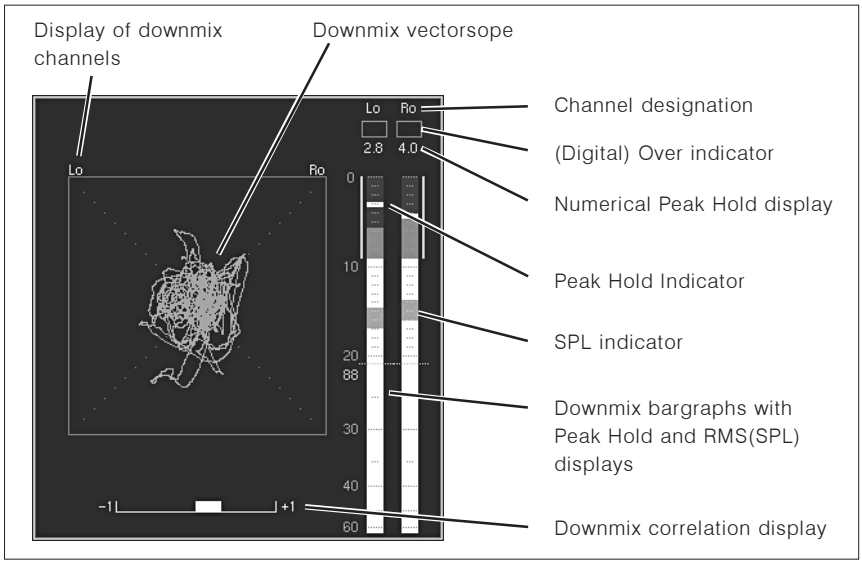


Fig. 5-23: The 2-Channel Downmix Meter instrument (DOWNMIX)



The DOWNMIX instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the DOWNMIX functions are displayed in the Toolbar (Window 1).

The **(Two-Channel) Downmix Meter** instrument displays the levels and the correlation of the internally-generated two-channel downmix signal. It either can be metered or directly given out via the output connectors and then be metered with the Downmix Meters. The instrument also features an audio vectorscope function.

5.7.1 Background – the Downmix Matrix

The Downmix Matrix

A stereo-compatible 2-channel signal is downmixed from the surround channels using adjustable factors. In 5.1 format the surround channels LS and RS are output to the left and right channels, and the Center channel is mixed into both channels with the same level on each side. It is advisable to apply an attenuation of 3 dB for the Center channel.

See Chapter 6.3.2 and 6.5

The settings are made in the **Input/Output Routing** menus (see Chapters 6.3.2 and 6.5).

Downmix in 6.1 and 7.1 Surround Format

The total number of input and output channels is limited to 8. Because of this there are a number of points you need to observe in connection with the downmix for 6.1 and 7.1 formats (see the section below for details).

The Lext/Rext Routing

There are a number of points you need to observe when using the additional external channels, depending on the surround format. Since you have eight channels per domain 5.1 format is not a problem: the unit is able to manage the six surround channels and the two additional channels. However, since the 6.1 and 7.1 formats require seven and eight inputs, respectively, it is not possible to configure the external channels simultaneously.

The Lo/Ro Channels

When the surround signal is mixed to form a stereo-compatible two-channel mix the internal channels Lo/Ro are generated in the internal downmix matrix. These channels can be displayed in a separate instrument (the Downmix Meter) in the left instrument window, which is Window 3 (level, SPL, correlation and audio vectorscope). You can also display the levels of channels Lo/Ro in the peakmeters. When the downmix matrix is activated these channels can be routed to the outputs as DLo/DRo (Direct Out).

Routing configuration

The routing settings described above can be configured with the buttons Input Routing (see Chapter 6.5.1) and Digital Output Routing (see Chapter 6.5.2) in the **Input/Output Routing** menus (see Chapters 6.3.2 and 6.5). All routing settings can be configured independently for the surround formats .

See Chapter 6.5.1
See Chapter 6.5.2, 6.3.2 and 6.5

5.7.2 Changing the parameters of the Downmix Meter

Many parameters of the DOWNMIX instrument can be changed in the Downmix Routing section of the Monitoring Input Routing menus (see Chapter 6.5.1.9).

See Chapter 6.5.1.9

To access these menus from normal display operation please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or v button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use < or > button/key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu is shown.

4. Use ^ or v button/key to set the menu focus on the Input Routing button and enter this selection by pressing the red **Sel** (SELECT) key.

5. Use ^ or v button/key to set the menu focus on the Source combo box of the **Downmix Routing** section and enter this selection by pressing the red **Sel** (SELECT) key.

6. Use ^ or v button/key to set the focus on the input source you want to use for the Downmix. Enter this selection by pressing the red **Sel** (SELECT) key.

7. Use ^ or v button/key to set the menu focus on the Downmix and Peakmeter Settings button. By pressing this selection with the red **Sel** (SELECT) key you enter the **Two Channel Downmix** Settings menu.

8. Use ^ or v button/key to set the menu focus on one of the list boxes of the **Downmix Parameter** frame or the buttons and combo boxes of the **Downmix Vectorscope** frame. Enter the selections by pressing the red **Sel** (SELECT) key.

9. Use ^ or v button/key to select the parameter you need. Enter the selections by pressing the red **Sel** (SELECT) key. On the **Choose a Color** menu page use the Close button to turn back to the **Two Channel Downmix Settings** menu.

10. Back on the **Two Channel Downmix Settings** menu page use ^ or v button/key to set the menu focus on the Channel Group button, if you want to change the parameters for the downmix peakmeter. Enter this selection by pressing the red **Sel** (SELECT) key.

11. On the **Channel Group** menu page you now can select the combo boxes, list boxes, check boxes and buttons by using the ^ and v buttons/keys to make the appropriate changes like measuring standards, scales, color setups and others for the individual channels. Enter the selections by pressing the red **Sel** (SELECT) key.

12. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

13. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

14. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

15. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.7.3 The functions of the DOWNMIX instrument

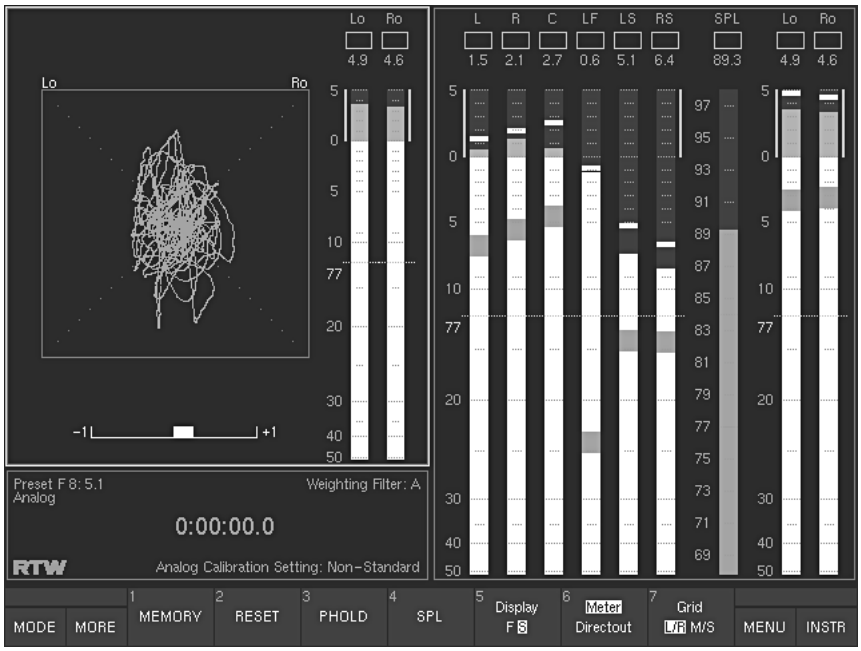


Fig. 5-24: The screen display with DOWNMIX instrument selected

Note:
The functions described below all apply only to the Downmix Meter in Window 3 (highlighted frame). None of these functions have any effect on the Peak Program Meter displayed in Window 2. Please check that the highlighted frame is on Window 3 before you use a function of the Downmix instrument. Maybe you have to press the **INSTR** button/key to set the highlighted frame to Window 3.

- **MEMORY**
  (Button/key 1, see Fig. 5-24)
  Depending on the current setting this function activates the numerical display of the long-term memory for maximum level, volume level, most negative correlation or digital errors.

- **RESET**
  (Button/key 2, see Fig. 5-24)
  This function deletes the longterm memory, the peak hold memory and any stored digital errors.

- **PHOLD**
  (Button/key 3, see Fig. 5-24)
  This function switches the peak hold display on or off.

- **SPL**
  (Button/key 4, see Fig. 5-24)
  This function activates or deactivates the volume (sound pressure level) display.

- **Display**
  (Button/key 5, see Fig. 5-24)
  This function switches the display speed of the vectorscope between fast (F) and slow (S).

- **Meter/Directout**
  (Button/key 6, see Fig. 5-24)
  With this function the source for the display of the downmix signals can be selected:
  - Meter: The signal source can be the analog or digital domain and the internal generated downmix signals are displayed. These signals cannot be routed to the outputs.
  - Directout: The values of the internal generated downmix signals present on the digital output (see Fig. 7-3) are displayed.

See Fig. 7-3



- **Grid**
  (Button/key 7, see Fig. 5-24)
  This function switches the vectorscope grid between L/R (left/right) and M/S (middle/side).

→ INSTR Focus on Window 3 (white frame) → MODE → CAL

5.8 The CAL Instrument

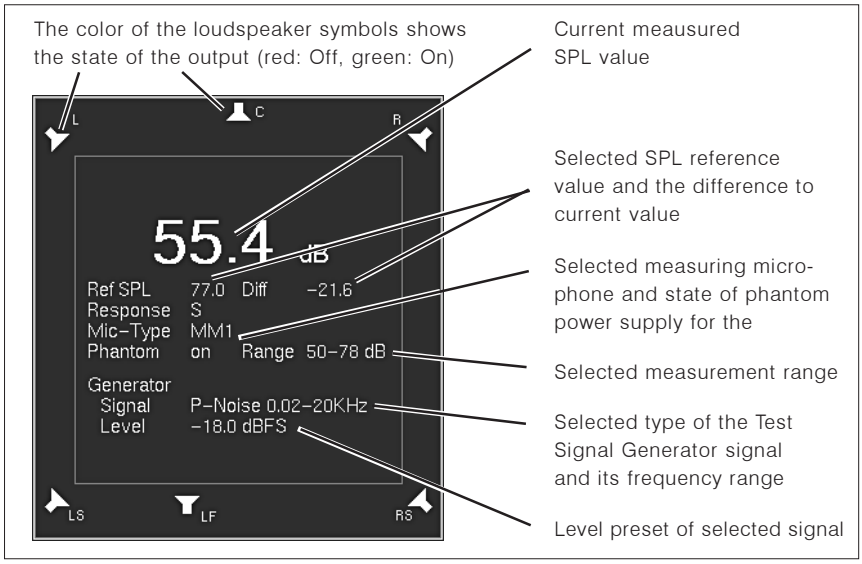


Fig. 5-25: The Calibration instrument (CAL)



The CAL instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the CAL functions are displayed in the Toolbar (Window 1).

The CAL instrument maesures the referenced sound pressure level and offers several option which can be used for the calibration of the studio environments. The signal form and level are selected with the function keys. Switching the test signal to the desired outputs is easiest with the buttons/ keys on the control panel of the unit or the front panel of the Remote Display 30010. When you activate the CAL instrument all outputs are automatically muted (indicated by red speaker symbols in Window 3). The default test signal is pink noise with a bandwidth of 20 Hz – 20 kHz and a level of –18 dB FS RMS. The SPL meter is displayed in Window 2 and the calibration microphone input is active.

5.8.1 The functions of the CAL Instrument

The CAL Instrument provides an 8-channel test signal generator and an SPL meter for calibration of the monitoring system. The test signal generator can generate either sine wave signals or pink noise with a variety of bandwidths and levels. The values required for calibration to the various standards are preset, but you can also use variable values.
The SurroundMonitor units' SPL meter enables you to perform the sound pressure level (SPL) measurements that are necessary to calibrate the sound monitoring system. The units are also fitted with a calibration microphone preamplifier with settings for two different microphone types (i. e. beyerdynamic's MM-1 or Behringer's ECM 8000).

The main options are also available with Multi-Channel and 2-Channel Stereo modes.

First function level:



Fig. 5-26: First Toolbar function level of the CAL instrument. Select MORE to display additional functions (level 2)

- **RTA 1/6**
  (First level, button/key 1, see Fig. 5-26)
  This function opens the RTA 1/6 instrument (its input is automatically assigned to the calibration microphone input in this mode) so that you can view the spectrum of the signal input by the microphone. You can use all the functions of the RTA 1/6 instrument (see Chapter 5.6). Selecting the Meter button/key in the Toolbar of the RTA 1/6 instrument takes you back to the first function level of the CAL instrument. Selecting the button/key **MORE** displays the second level functions again.

See Chapter 5.6

- **SPL Meter**
  (First level, button/key 2, see Fig. 5-26)
  This function opens an additional function level with controls for the SPL Meter functions. See Chapter 5.8.3 for a detailed description.

Detailed description in Chapter 5.8.3

- **Next Cha**
  (First level, button/key 3, see Fig. 5-26)
  This function switches the test signal to the next channel (all other channels are muted). If no channel is currently active the sequence begins with channel L. Switching is performed clockwise.

- **All**
  (First level, button/key 4, see Fig. 5-26)
  This function selects the test signal configuration for all speakers as follows:
  - On: Switches the test signal to all outputs including LF
  - w/o LF: Switches the test signal to all outputs except LF

- **Signal Off**
  (First level, button/key 5, see Fig. 5-26)
  This function mutes all outputs, no test signal is given out. All loudspeaker symbols of the CAL instrument are colored red.

- **Signal Select**
  (First level, button/key 6, see Fig. 5-26)
  This function opens a new Toolbar function level with the functions of the test signal generator. See Chapter 5.8.2 for a detailed description.

Detailed description in Chapter 5.8.2

→ MORE

Second function level (select More to activate):



Fig. 5-27: Second Toolbar function level of the CAL instrument (displayed after selecting MORE)

- **Ref SPL Dec**
  (Second level, button/key 1, see Fig. 5-27)
  This function (Decrement) reduces the current SPL reference value (**Ref SPL**, see below) in 1 dB steps.

- **Ref SPL**
  (Second level, button/key 2, see Fig. 5-27)
  This function displays the SPL reference value for the test signal generator set with button/key 1 **Ref SPL Dec** (see before) and button/key 3 **Ref SPL Inc** (see below) in a range from 68 to 88 dB(A).

- **Ref SPL Inc**
  (Second level, button/key 3, see Fig. 5-27)
  This function (Increment) increases the current SPL reference value (**Ref SPL**, see before) in 1 dB steps.

→ INSTR Focus on Window 3 (white frame) → MODE → CAL → Signal Select

5.8.2 The CAL Instrument's Signal Select functions

Selecting **Signal Select** (button/key 6 in the CAL instrument, see Fig. 5-26 in Chapter 5.8.1) opens a new function level containing the controls for the functions of the test signal generator:



Fig. 5-28: Screen display after selecting the Signal Select function of the CAL instrument

The test signal generator can produce three different signal types:

See Chapter 5.8.2.1
- P-Noise: Generates a pink noise test signal (see Chapter 5.8.2.1).

See Chapter 5.8.2.2
- LF-Test: The LF-Test function is used for a listening check of the balance between the subwoofer and the other speakers in accordance with the SSF proposal (see Chapter 5.8.2.2).

See Chapter 5.8.2.3
- Sine: The Sine function generates a sine wave signal with an adjustable frequency and level (see Chapter 5.8.2.3).

The current selected signal is highlighted on the buttons/keys of the Toolbar.

Selecting one of these functions automatically displays a new function level with the settings for the selected signal type. The level value is a common parameter that is applied for all test signal types, irrespective of which of the three buttons/keys you select to set it.

Buttons/keys 1 to 4 in the respective settings levels (see Figs. 5-29, 5-30 and 5-32) thus have the same labels and functions for all three test signal types:

- **Level**
  (Button/key 1 – toggle function linked to **Level Var**)
  This function features the dBu converted values (see Figs. 5-29, 5-30 and 5-32) of the reference levels of the calibration levels of the test signal generator which can be adjusted in the **Reference Levels** menu (see Chapter 6.7).

See Chapter 6.7

  The Factory settings for the Calibration Reference Levels adjusted in dB FS are:
  - –20 dB FS RMS
  - –18 dB FS RMS: EBU adjustment level (–3 dBu)
  - –9 dB FS RMS: Maximum allowed signal level pursuant to EBU, 0 dB on the peak meter (LMPSL) (+6 dBu)

  The resulting dBu values depend on the selected Reference Level Standard which is also adjusted in the **Reference Levels** menu, so the button/key 1 can display different values:

- **Dec** (Decrement)
  (Button/key 2)
  This function reduces the variable output signal level (**Level var**, see below) in 1 dB steps.

- **Level var**
  (Button/key 3 – toggle function linked to **Level**)
  This function selects the variable output signal level set with the buttons/keys 3 (**Dec**) and 4 (**Inc**). Preset is the dBu value of Calibration Reference Level 2 (see **Level** above and Chapter 6.7).

- **Inc** (Increment)
  (Button/key 4)
  This function increases the variable output level (**Level Var**) in 1 dB steps.

5.8.2.1 P-Noise

(Button/key 1, see Fig. 5-28)



Fig. 5-29: Screen display of the function level of the P-Noise test signal

Pressing the P-Noise button/key opens a new level with the following functions for setting the signal parameters:

- Level (button/key 1, see description above)
- Dec (button/key 2, see description above)
- Level var (button/key 3, see description above)
- Inc (button/key 4, see description above)

- **0.2-20K/0.02-20K (Bandwidth)**
  (Button/key 5, see Fig. 5-29)
  This function sets the bandwidth of the pink noise signal:
  0.2 kHz – 20 kHz or 20 Hz – 20 kHz.

- **Cor/Incor**
  (Button/key 6, see Fig. 5-29)
  This function switches all channels between coherent and incoherent noise.

- **Close**
  (Button/key 7, see Fig. 5-29)
  This function stores your settings and closes the current function level. The test signal generator remains active and the test signal remains on.

5.8.2.2 LF-Test

(Button/key 2, see Fig. 5-28)

Pressing the LF-Test button/key opens a new level with the functions for setting the LF test signal parameters

When you perform the test by selecting the corresponding function (see below) a low-frequency signal (second level, see Fig. 5-31) is output to the LF channel and all other speakers are muted. When you select the same function again the noise signal with the bandwidth shown in the bottom row is output to the speakers set with the **Output** function (see below). Switching back and forth between the two allows you to check the balance of the crossover frequencies and the best position for the subwoofer.

First function level:



Fig. 5-30: Screen display of the first function level of the LF-Test signal. Select MORE to display additional functions (level 2)

- Level (button/key 1 – first level, see above)
- Dec (button/key 2 – first level, see above)
- Level var (button/key 3 – first level, see above)
- Inc (button/key 4 – first level, see above)

- **Output**
  (First level, button/key 5, see Fig. 5-30)
  This function selects the channels to which the surround test signal will be output:

  - All: All channels (except subwoofer)
  - LCR: Front channels L, R, C only
  - LR: Channels L and R only

- **Close**
  (First level, button/key 7, see Fig. 5-30)
  This function stores your settings and closes the current function level. The test signal generator remains active and the test signal remains on.

→ MORE

Second function level (select MORE to activate):



Fig. 5-31: Second Toolbar function level of the LF test signal (displayed after selecting MORE)

- **Bandwidth**
  (Second level, buttons/keys 1 to 5, see Fig. 5-31)
  These functions select the bandwidth and output of the test signal.
  - The upper value is activated the first time you select the function. The signal is then routed to the LF channel and all other channels are muted.
  - The lower value is activated when you select the function a second time. The signal is then routed to the channels set with the **Output** function (button/key 5 – previous level, see above and Fig. 5-37). When All is selected all channels including the LF are activated. When LCR or LR are activated the LF channel is muted.

  Values (in Hz):
  - 25 – 50
    125 – 250: (button/key 1 – second level)
  - 31.5 – 63
    160 – 320: (button/key 2 – second level)
  - 40 – 80
    200 – 400: (button/key 3 – second level)
  - 50 – 100
    250 – 500: (button/key 4 – second level)
  - 63 – 125
    315 – 630: (button/key 5 – second level)
  - 25 – 120
    off: (button/key 6 – second level)

    The off function switches off the LF test signal.

  The current function level remains open, so that you can reposition the sub-woofer.

- **Close**
  (Second level, button/key 7, see Fig. 5-31)
  Selecting this function ends the LF test.

The output levels of the sine wave generator are limited by default to prevent damage to the monitoring system.
If necessary you can deactivate the limiter in the **Reference Levels** menu (see Chapter 6.7).

5.8.2.3 Sine

(Button/key 3, see Fig. 5-28)

Pressing the Sine button/key opens a new level with the functions for setting the sine wave test signal parameters.

First function level:



Fig. 5-32: Screen display of the first function level of the Sine signal. Select MORE to display additional functions (level 2)

The functions in this level allow you to set the frequency and level of the sine wave test signal:

- Level (button/key 1 – first level, see above)
- Dec (button/key 2 – first level, see above)
- Level var (button/key 3 – first level, see above)
- Inc (button/key 4 – first level, see above)

- **Close**
  (Button/key 7 – first level, see Fig. 5-32)
  This function stores your settings and closes the current function level. The test signal generator remains active and the test signal remains on.

→ MORE

Second function level (select More to activate):



Fig. 5-33: Second Toolbar function level of the Sine test signal (displayed after selecting MORE)

- **Frequency selection functions (in Hz)**
  (Second level, buttons/keys 1 to 6, see Fig. 5-33)

  - 20 – 25: (button/key 1 – second level)
  - 50 – 100: (button/key 2 – second level)
  - 250 – 500: (button/key 3 – second level)
  - 1k – 2k: (button/key 4 – second level)
  - 4k – 8k: (button/key 5 – second level)
  - Off – 10k (button/key 6 – second level)

- **Close**
  (Second level, button/key 7, see Fig. 5-33)
  This function stores your settings and closes the current function level. The test signal generator remains active and the test signal remains on.

5.8.3 The CAL Instrument's SPL Meter functions (Monitoring)

Selecting SPL Meter (button/key 2 in the first function level of the CAL instrument, see Fig. 5-26 in Chapter 5.8.1) opens a new function level containing the controls for the functions of the SPL Meter including the measuring microphone input options:



Fig. 5-34: Screen display after selecting the SPL Meter function of the CAL instrument's second function level

- **Weighting**
  (Button/key 1, see Fig. 5-34)
  This function allows you to select the A or C weighting filters. Selecting lin (linear mode) switches the weighting filters off.

- **Response**
  (Button/key 2, see Fig. 5-34)
  This function switches the integration time between fast (F, 125 ms) and slow (S, 1 s) in accordance with the IEC 651 standard.

- **MM1/ECM8000 (Microphone Select)**
  (Button/key 4, see Fig. 5-34)
  This function allows you to select the calibration microphone type:
  - MM-1: Calibration microphone MM 1, 15 mV/Pa (beyerdynamic)
  - ECM: ECM 8000 (Behringer)
    In order to prevent measurement errors there is no facility for entering microphone sensitivity values manually.

- **Phantom**
  (Button/key 5, see Fig. 5-34)
  This function switches the 48 V phantom power supply on or off.

- **Range**
  (Button/key 6, see Fig. 5-34)
  This function sets the measurement range:
  - L (low): 50 – 80 dB SPL
  - M (medium): 70 – 100 dB SPL
  - H (high): 90 – 120 dB SPL

- **Close**
  (Button/key 7, see Fig. 5-34)
  This function closes this function level, leaving the SPL instrument active and returning you to the previous function level. To redisplay the other level of the CAL instrument so that you can access the additional functions again just use the button/key **MORE**.

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ AES/EBU STATUS

5.9 The AES/EBU STATUS Instrument

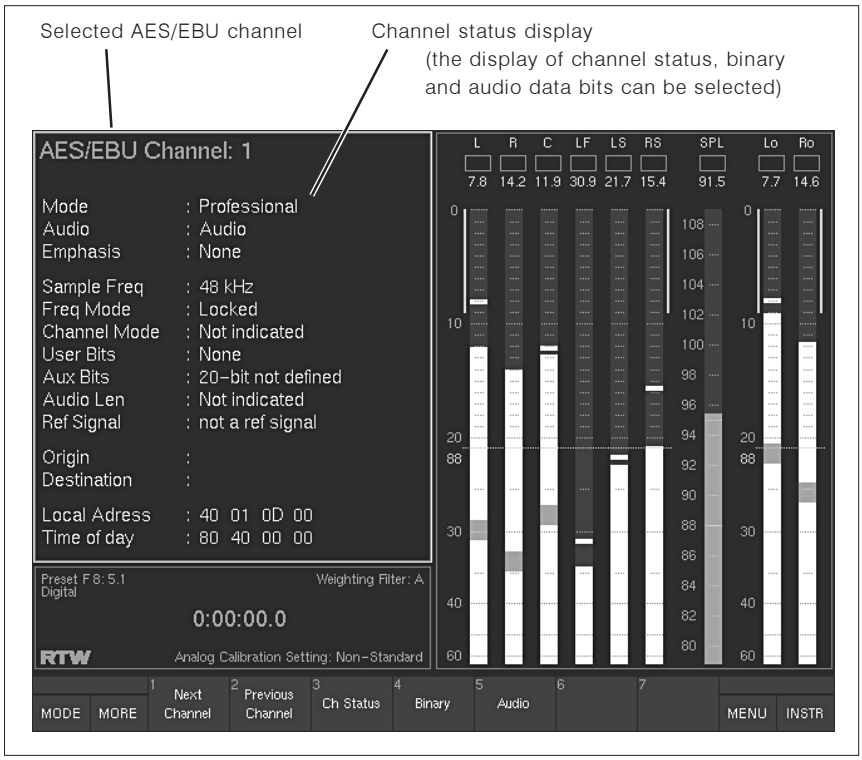


Fig. 5-35: The AES/EBU channel status monitor (AES/EBU STATUS)



The AES/EBU STATUS instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the AES/EBU STATUS functions are displayed in the Toolbar (Window 1).

The **AES/EBU channel status monitor** (AES/EBU STATUS) displays the status bytes from the AES/EBU data stream as plain text. In addition to this it also displays a range of signal status information, including Confidence, Lock, Coding, Parity and Validity. Finally, the AES/EBU Status Monitor displays the audio data bits and their activity, which is useful when you need to determine the word width or identify defective bits in the data stream.

- **Next Channel and Previous Channel**
  (Buttons/keys 1 and 2, see Fig. 5-35)
  These functions switch through the available input channels so that you can display and analyse the channel information with the instrument.

- **Ch Status (Channel Status)**
  (Button/key 3, see Fig. 5-35 – toggle function linked to Binary)
  This function switches the status information display to decoded plain text (Decoded Channel Status). The information displayed includes the origin and destination of the data (Origin, Destination), the CS block address (Local Adr.) and the block number (Time-Day). If no digital input signal is connected the message “Channel data not available” is displayed.
  This function is displayed when you select the AES/EBU instrument.

- **Binary**
  (Button/key 4, see Fig. 5-35 – toggle function linked to Ch Status)
  Selecting this function activates the hex and binary display of channel status bytes 0 – 23 of the selected channel. If no digital input signal is connected the message „Channel data not available“ is displayed.

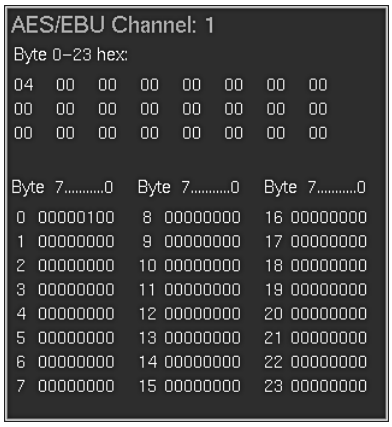


Fig. 5-36: Screen display of Window 3 after selecting the Binary function

- **Audio**
  (Button/key 5, see Fig. 5-35)
  Selecting this function activates the audio display of the active audio bits registered for the digital inputs. When pressing the button/key again the bit pattern of the current audio data is displayed.

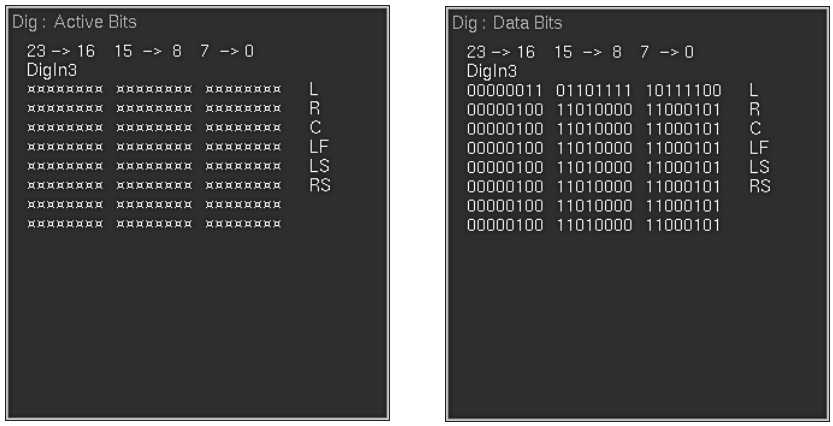


Fig. 5-37: The left screen display of Window 3 is shown after selecting the Binary function. Selecting the Audio function again will show the right screen display in Window 3.

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ SDI STATUS

The SDI STATUS instrument is **only** available with 11900S, 11900SD!

5.10 The SDI STATUS Instrument

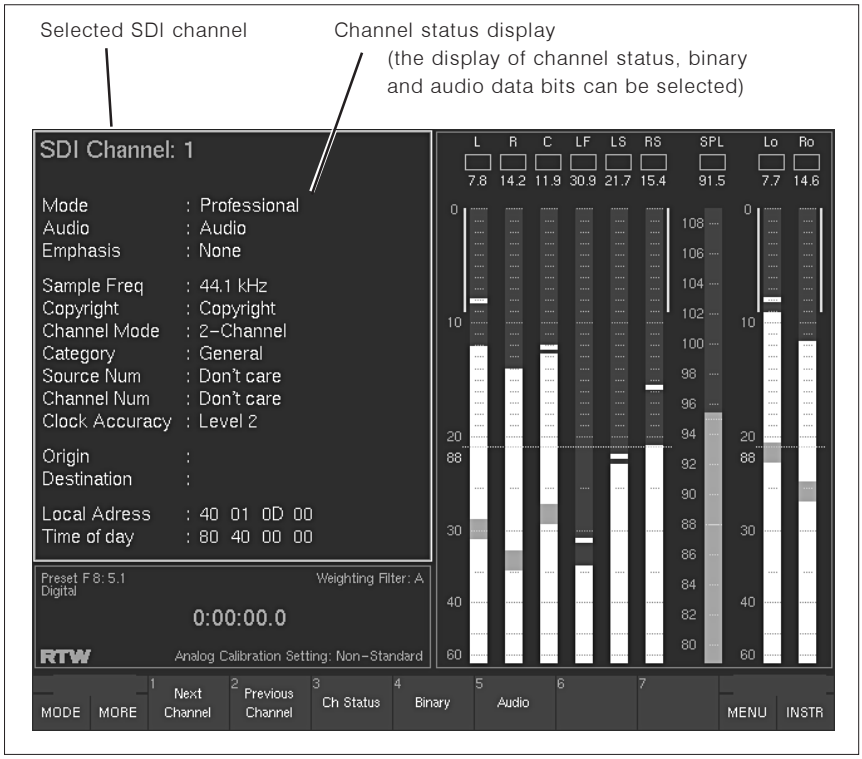
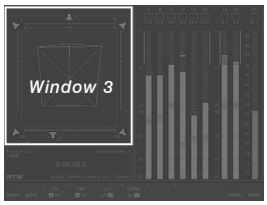


Fig. 5-38: The SDI channel status monitor (SDI STATUS)



The SDI STATUS instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the SDI STATUS functions are displayed in the Toolbar (Window 1).

The **SDI channel status monitor** (SDI STATUS) displays the status bytes from the SDI data stream as plain text. In addition to this it also displays a range of signal status information, including Confidence, Lock, Coding, Parity and activity, which is useful when you need to determine the word width or identify defective bits in the data stream.

- **Next Channel and Previous Channel**
  (Buttons/keys 1 and 2, see Fig. 5-38)
  These functions switch through the available input channels so that you can display and analyze the channel information with the instrument.

- **Ch Status (Channel Status)**
  (Button/key 3, see Fig. 5-38 – toggle function linked to Binary)
  This function switches the status information display to decoded plain text (Decoded Channel Status). The information displayed includes the origin and destination of the data (Origin, Destination), the CS block address (Local Adr.) and the block number (Time-Day). If no digital input signal is connected the message „Channel data not available“ is displayed. This function is displayed when you select the SDI Status instrument.

- **Binary**
  (Button/key 4, see Fig. 5-38 – toggle function linked to Ch Status)
  Selecting this function activates the hex and binary display of channel status bytes 0 – 23 of the selected channel. If no digital input signal is connected the message „Channel data not available“ is displayed.

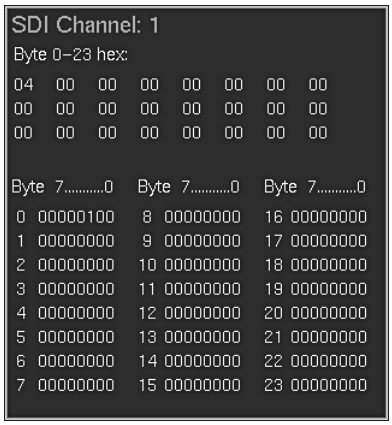


Fig. 5-39: Screen display of Window 3 after selecting the Binary function

- **Audio**
  (Button/key 5, see Fig. 5-38)
  Selecting this function activates the audio display of the active audio bits registered for the digital inputs. When pressing the button/key again the bit pattern of the current audio data is displayed.



Fig. 5-40: The left screen display of Window 3 is shown after selecting the Binary function. Selecting the Audio function again will show the right screen display in Window 3.

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ SDI INTERFACE

The SDI INTERFACE instrument is **only** available with 11900S, 11900SD!

5.11 The SDI INTERFACE Instrument

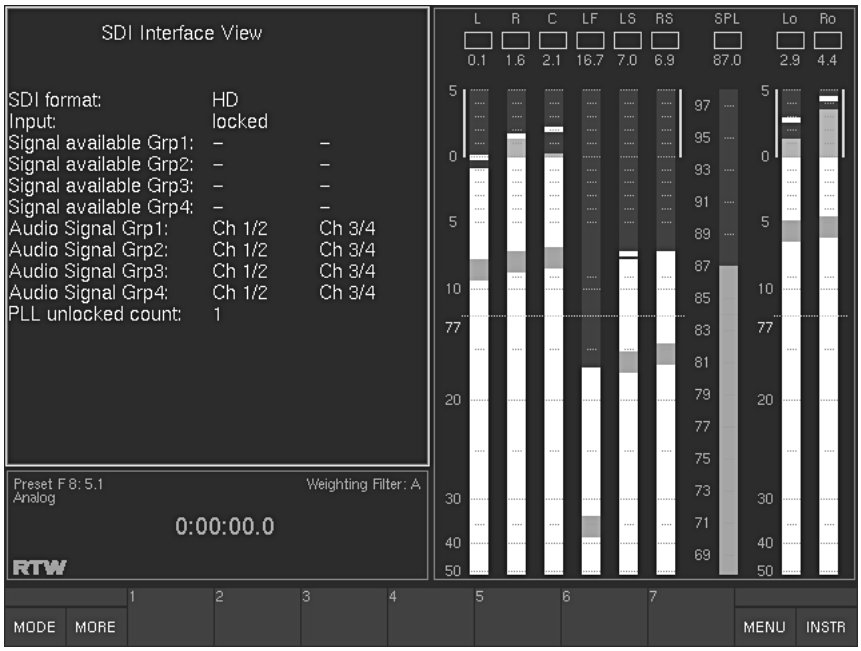
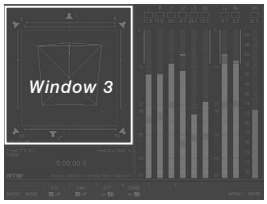


Fig. 5-48: The SDI interface status display (SDI INTERFACE)



The SDI INTERFACE instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the SDI INTERFACE functions are displayed in the Toolbar (Window 1).

The HD/SD SDI deembedder interface can access all 16 (4 x 4) audio channels implemented in SDI streams and uses them for visual display as well as audio monitoring purposes.

If installed and activated (only included in the S and SD versions), the **SDI interface status display** shows the status of the interface and the SDI format, and shows the included and available audio signals and signal groups.

Note:
There are no functions available!

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ HARDWARE STATUS

5.12 The HARDWARE STATUS Instrument

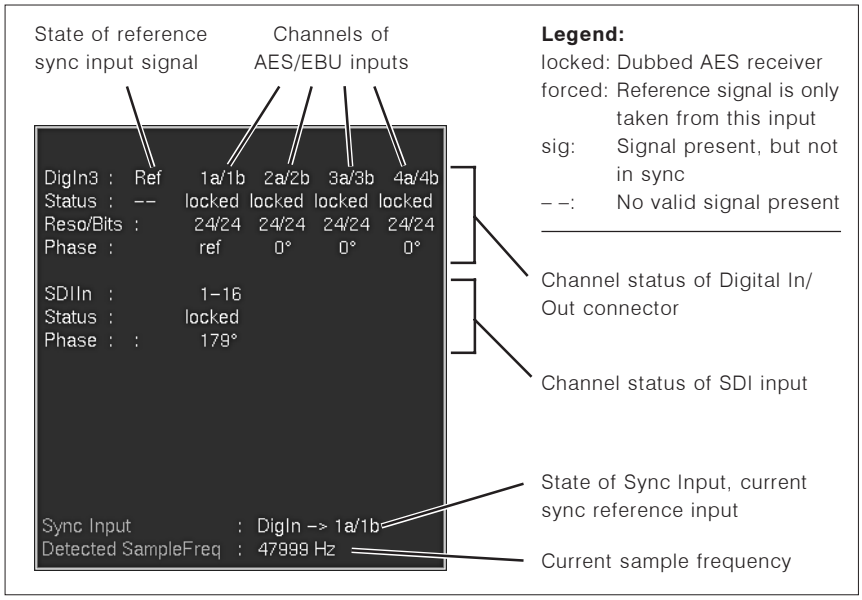


Fig. 5-42: The Hardware Status display (HARDWARE STATUS)



The HARDWARE STATUS instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the HARDWARE STATUS functions are displayed in the Toolbar (Window 1).

Selecting the **Hardware status monitor** displays the status of the AES/EBU receivers for all digital input sources and shows which digital input is currently being used as the source of the unit's clock signal (reference sync signal source, marked with white color in the instrument in Window 3). If there is no signal on the selected input for reference, the message "Selected reference failure" is displayed in the Status Box in Window 4. The internal sampling rate selected on the Audio System menu tab is used as clock signal if no digital signal is present at the digital inputs (see Chapter 6.6).

See Chapter 6.6

Note:
There are no functions available!

5.12.1 Changing parameters

To change the reference sync source, please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use **<** or **>** button/key to select the Audio System menu tab. The **Global Audio Settings** menu is shown.

3. Use ^ or ˅ button/key to set the menu focus to the Internal sampling rate if no external reference present combo box and enter this selection by pressing the red **Sel** (SELECT) key.

4. Use ^ or ˅ button/key to set the menu focus to the sampling rate you need. Enter this selection by pressing the red **Sel** (SELECT) key.

5. Use ^ or ˅ button/key to set the menu focus to the External reference source combo box and enter this selection by pressing the red **Sel** (SELECT) key.

6. Use ^ or ˅ button/key to set the menu focus to the source for the reference sync signal. If you want to use the Use Ref Input option, please connect the external reference signal to the **Ref Sync In** connector (see Chapter 7.3.10). Enter the selection by pressing the red **Sel** (SELECT) key.

7. If you have a unit with HD/SD SDI deembedder interface (S and SD versions), you can use the SDI input as reference. Enter this selection by pressing the red **Sel** (SELECT) key.

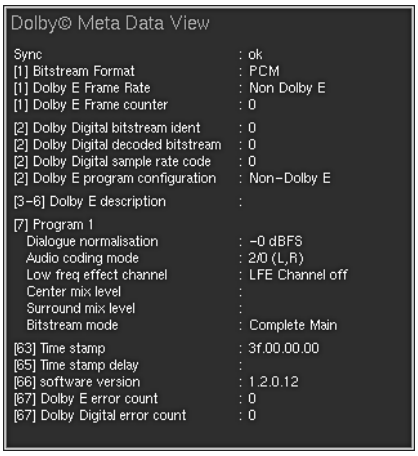
8. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Global Settings?** menu page is displayed.

9. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ DOLBY® META DATA

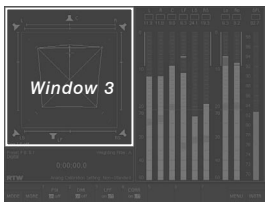
The DOLBY® META DATA instrument is **only** available with 11900D, 11900SD!

5.13 The DOLBY® META DATA Instrument



First page of the Dolby® meta data display

Fig. 5-43: The Dolby® Meta Data display (DOLBY® META DATA)



The DOLBY® META DATA instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the DOLBY® META DATA functions are displayed in the Toolbar (Window 1).

The Dolby® E and Dolby® AC-3 decoder is used for the direct access to coded data streams for analyzing and controlling purposes without the need for external decoding.

If installed and activated (only included in the D and SD versions), the **Dolby® Meta Data display** shows the status of the Dolby® E or Dolby® AC-3 signal and the status of the decoder. It also displays the decoded meta data of the received bitstream in plain text.

5.13.1 Activating the Decoder and changing parameters

See Chapter 6.5.1

If you want to use the Dolby® E and Dolby® AC-3 decoder you have to activate the decoder in the Input/Output Routing menus (see Chapter 6.5.1).

To access these menus from normal display operation please proceed as follows:

1. Connect the coded signal to the BNC connector marked with **IN** on the rear side of the units.

2. Press the **MENU** button/key, the unit changes to menu mode.

3. Use ^ or v button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

4. Use < or > button/key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu is shown.

5. Use ^ or v button/key to set the menu focus on the Input Routing button and enter this selection by pressing the red **Sel** (SELECT) key.

6. Use ^ or v button/key to set the menu focus on the Enable check box of the **Decoder** section. Enter this selection by pressing the red **Sel** (SELECT) key.

7. Now you can define the source and the type of the decoder and the mode for the decoding. Use ^ or v button/key to set the menu focus to the Source, Type, DRC Mode and Dialnorm Mode combo boxes and press the red **Sel** (SELECT) key.

8. Use ^ or v button/key to set the menu focus to the option you need. Enter this selection by pressing the red **Sel** (SELECT) key.

9. If you want, you can use the decoder signals for the Routing options. Use ^ or v button/key to set the menu focus to the other Source combo boxes you want to change. Enter the selections by pressing the red **Sel** (SELECT) key.

10. Use ^ or v button/key to set the menu focus to the Decoder option. Enter this selection by pressing the red **Sel** (SELECT) key.

11. If needed, you can change the assignment of the incoming signals to the desired instrument channels as displayed. Use ^ or v button/key to set the menu focus to the channel combo boxes you want to change. Enter the selections by pressing the red **Sel** (SELECT) key.

12. Use ^ or v button/key to set the menu focus to the channel with the signal you want to assign to the selected instrument channel. Enter this selection by pressing the red **Sel** (SELECT) key.

13. Proceed, until you have made all the assignments and appropriate changes.

14. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

15. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or v button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

16. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

17. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.13.2 The functions of the DOLBY® META DATA instrument

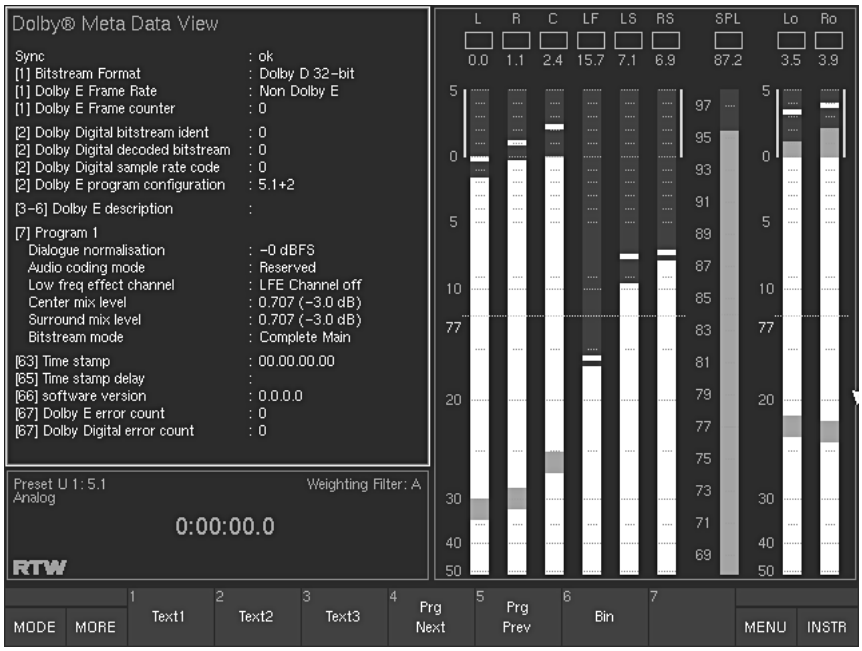


Fig. 5-44: The functions of the DOLBY® META DATA instrument displayed in the Toolbar

The meta data of the decoded signal is displayed in plain text on three pages. Another page is for the binary display of the signal. Besides all the information about the state of the incoming bitstream the information of up to eight programs is displayed representing the included program format. For example, if the bitstream carries eight different single channels, eight programs are displayed. A carried 5.1 surround format is contained in one program. Then only up to two other programs will be left. Program information with the same content are greyed in the display.

- **Text1**
  (Button/key 1, see Fig. 5-44)
  Selecting this function activates the first page of the Dolby® Meta Data in plain text. The section labelled with Program and a number can be toggled by using the **Prg Next** and **Prg Prev** button/keys (see beneath).

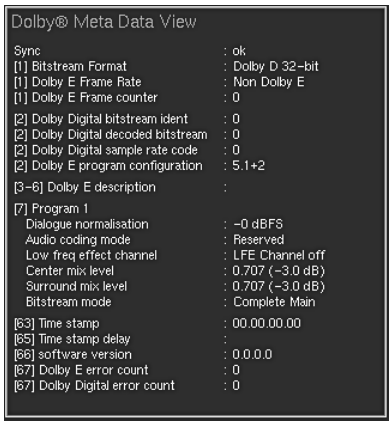


Fig. 5-45: Screen display of Window 3 with Text1 function selected

- **Text2**
  (Button/key 2, see Fig. 5-44)
  Selecting this function activates the second page of the Dolby® Meta Data in plain text. The sections labelled with Program and a number can be toggled by using the **Prg Next** and **Prg Prev** button/keys (see beneath).

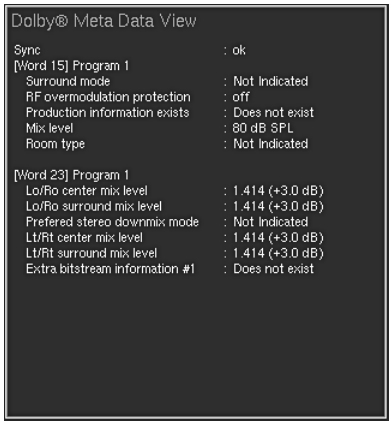


Fig. 5-46: Screen display of Window 3 with Text2 function selected

- **Text3**
  (Button/key 3, see Fig. 5-44)
  Selecting this function activates the third page of the Dolby® Meta Data in plain text. The section labelled with Program and a number can be toggled by using the **Prg Next** and **Prg Prev** button/keys (see beneath).

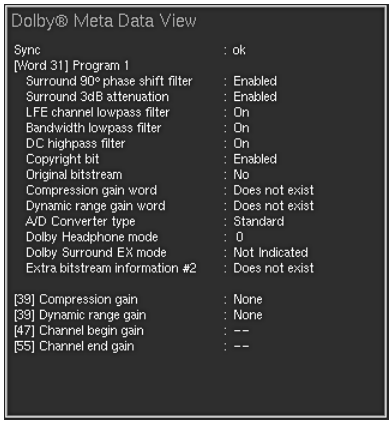


Fig. 5-47: Screen display of Window 3 with Text3 function selected

- **Prg Next (next program)**
  (Button/key 4, see Fig. 5-44)
  Selecting this function switches the program sections of the three pages labelled **Text1** to **Text3** one step forward and selects the next program.

- **Prg Prev (previous program)**
  (Button/key 5, see Fig. 5-44)
  Selecting this function switches the program sections of the three pages labelled **Text1** to **Text3** one step back and selects the previous program.

- **Bin (binary)**
  (Button/key 6, see Fig. 5-44)
  Selecting this function activates the hex and binary display of signal status bytes 0 – 63 of the coded signal.

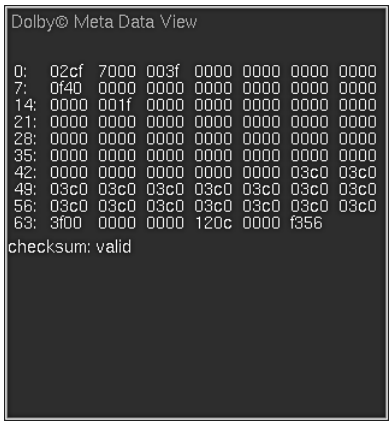


Fig. 5-48: Screen display of Window 3 after selecting the Binary function

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ DIALNORM

The DIALNORM instrument is **only** available with Surround formats and **only** with digital input signals

5.14 The DIALNORM Instrument

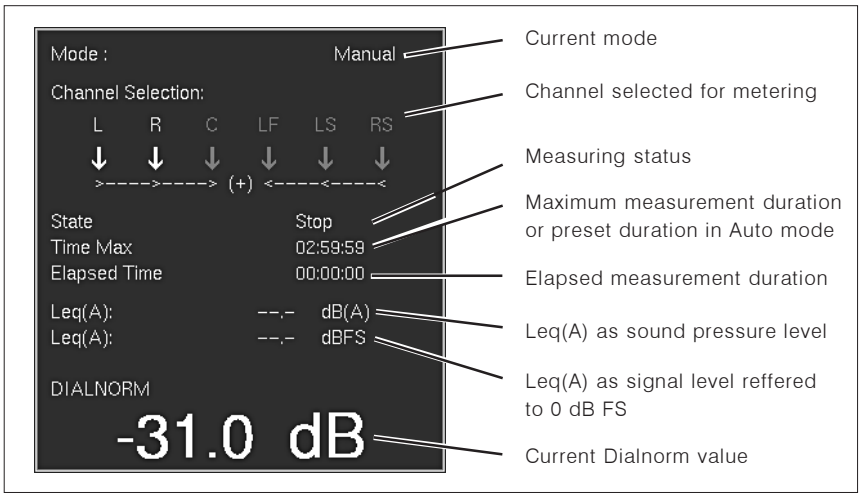
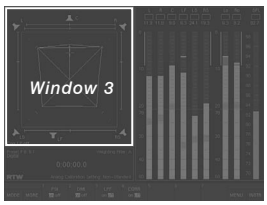


Fig. 5-49: The Dialnorm meter instrument (DIALNORM)



The DIALNORM instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the DIALNORM functions are displayed in the Toolbar (Window 1).

The **Dialnorm meter** will only work in the Surround modes, therefore you should select a surround channel configuration before using Dialnorm.

The SurroundMonitor units can calcualte and show Dialnorm values from its digital input signals. Dialnorm is used in film sound mixing and describes the normalization of the dialog loudness level with respect to a certain reference monitoring level. With Peak Program Meter selected for the Program Meter this mode allows the measurement of the dialnorm value, the Leq(A) value referred to 0 dB FS as well as the Leq(A) value with A weighting. With ITU BS.1771 Loudness Meter selected in 5.1 surround mode for the Program Meter this mode allows the measurement of the dialnorm value, the Leq(R2LB) value referred to 0 dB FS as well as the Leq(R2LB) value with R2LB weighting.

5.14.1 Background – calculating Dialnorm values

Dialnorm has its origins in film sound mixing. The term is an abbreviation of "dialogue normalization". Dialnorm describes the normalization of the dialogue loudness level with respect to a reference value of –31 dB FS in surround applications. The idea behind this scheme is that the perceived total loudness of a mixed audio signal may be determined and kept constant at the listening end by using the dialogue level (optimized for a combination of good intelligibility and minimal nuisance through excessive volumes) with its fixed loudness ratio in relation to music and sound effects as a reference. ATSC standard A/52 specifies the transmission of the Dialnorm parameter as part of the meta data. This Dialnorm value is determined by means of a method normally used in noise pollution measurement, e. g. by measuring Leq(A), the energy-equivalent A-weighted sound pressure level as defined in IEC 60804. Dialnorm makes use of this standard with the exception that it measures the electrical signal level with reference to 0 dB FS instead of using the sound pressure level with a value of 20 μPa as a reference. The Dialnorm value with 0 dB FS as a reference corresponds to the measured Leq(A) value. The concept uses a threshold value of –31 dB FS. In the decoder, Dialnorm values above –31 dB FS lead to a level reduction of the total audio signal by (31 dB + (Dialnorm)) [dB].

Dialnorm has no effect on the dynamics of the overall audio programme or the loudness ratios of dialog, music, and effects. Only the overall level of the programme is controlled in relation to a reference value. This overall level is reduced if the Dialnorm value exceeds this reference value. To this end, the Dialnorm value is used by the decoder at the receiving end to control the average overall volume in order to achieve a constant perceived loudness. This correction operates very smoothly and will not be noticed by the listener.

5.14.2 The functions of the DIALNORM instrument

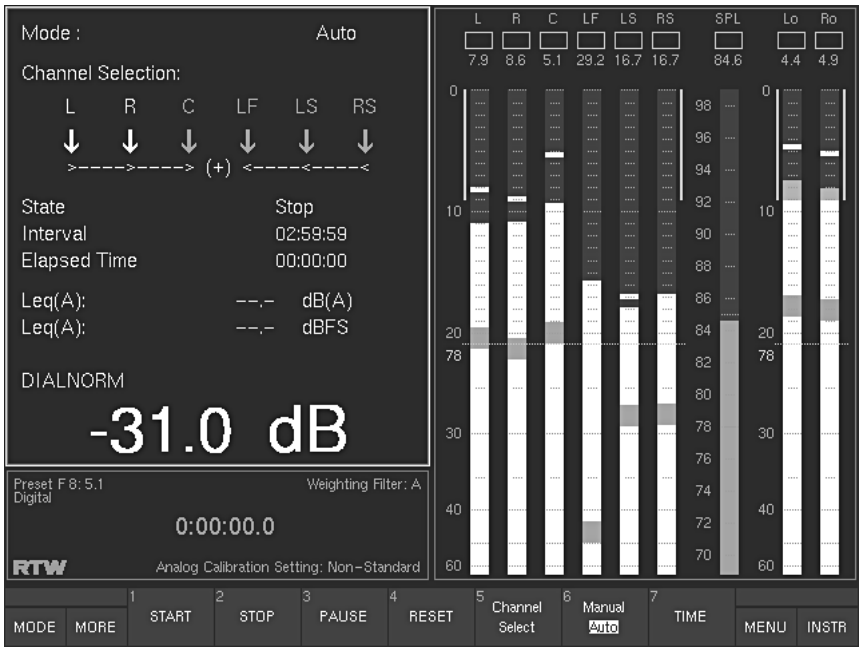


Fig. 5-50: The functions of the DIALNORM instrument displayed in the Toolbar

- **START**
  (Button/key 1, see Fig. 5-50)
  Selecting this function starts the Dialnorm measurement. The colour of the displayed values changes to green.

- **STOP**
  (Button/key 2, see Fig. 5-50)
  Selecting this function ends the measurement. The colour of the displayed values changes to yellow.

- **PAUSE**
  (Button/key 3, see Fig. 5-50)
  Selecting this function interrupts the measurement temporarily. All previously recorded values are stored automatically and the colour of the displayed values changes to red. To restart and continue the measurement select button/key 1 **START** (see above).

- **RESET**
  (Button/key 4, see Fig. 5-50)
  This function resets the time counter.

- **Channel Select**
  (Button/key 5, see Fig. 5-50)
  Selecting this function opens a new level in which you can select the channels you want to include in a Dialnorm measurement. Selecting the buttons/keys activates the corresponding channels, selecting again deactivates them. Activated channels are highlighted in yellow in the display.

• L + R:	L and R channel pair together	(Button/key 1)
• C:	Centre channel	(Button/key 2)
• LF:	LF channel	(Button/key 3)
• LS + RS:	LS and RS channel pair together	(Button/key 4)
• Close:	Terminates the selection and returns you to the previous level	(Button/key 7)

- **Manual/Auto**
  (Button/key 6, see Fig. 5-50)
  With Manual selected a maximum of time is set and cannot be changed. Using the Start, Stop, Pause and Reset buttons/keys you can control the measurement manually.
  With Auto selected you can preselect an individual time interval by using the Time button/key (7).

- **Time**
  (Button/key 7, see Fig. 5-50)
  This function is only available, if Auto is selected with button/key 6. Selecting time opens a new function level with the buttons for the adjustment of the time intervall for the Dialnorm measurement. (Button/key 1)

• HOUR+:	Counts the hours one step up.	(Button/key 2)
• HOUR–:	Counts the hours one step down.	(Button/key 3)
• MIN+:	Counts the minutes one step up.	(Button/key 4)
• MIN–:	Counts the minutes one step down.	(Button/key 5)
• SEC+:	Counts the seconds one step up.	(Button/key 6)
• SEC–:	Counts the seconds one step down.	(Button/key 7)
• Close:	Closes this level and turns you back to the previous level.	

  If Manual is selected this buttoun/key is not available.

→ INSTR Focus on Window 3 (white frame)
→ MODE
→ MORE
→ BLITS

The BLITS instrument is **only** available with 5.1 Surround format

5.15 The BLITS Instrument

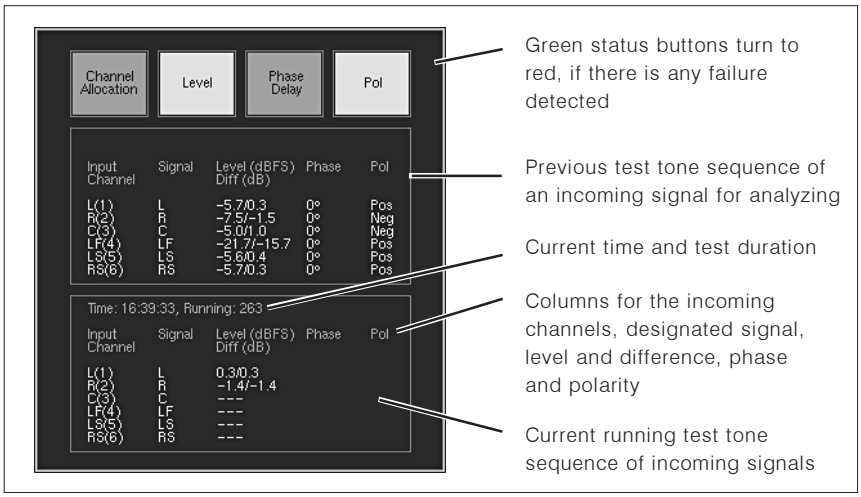
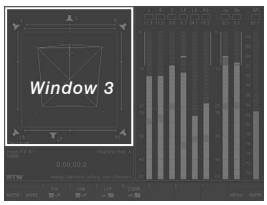


Fig. 5-51: The BLITS instrument



The BLITS instrument is always displayed in Window 3. To select it assign the focus to it (indicated by a highlighted frame around the window) by pressing the **INSTR** key. When the focus is on this window the BLITS functions are displayed in the Toolbar (Window 1).

The **BLITS instrument** provides a standardised form of channel identification and alignment for surround sound material to prevent unintentional channel swapping.
Selecting the instrument with its button in the Toolbar automatically starts the BLITS analyzer. It detects the BLITS information carried with an incoming signal. The running test sequence is displayed in the lower frame of the instrument. When finished, the result is copied to the upper frame and dipslayed for analyzing the channel alignment. A new test sequence meanwhile is started in the lower frame. If there are any failures in one of the columns, the corresponding green lightened alarm button on top of the BLITS analyzer turns to red. Failures in the channels can be detected even from greater distance and repaired immediately. The detection is stopped by selecting another instrument (select **MODE** in the Toolbar).
The BLITS instrument also provides the option to generate a BLITS signal cluster which can be routed to the digital outputs. If the BLITS sequence is broadcasted, you can prepend a simple wave file including your broadcast station identification sound. This wave file of 500 kB maximum has to be of 8 bit mono. It can be transferred from your PC into the SurroundMonitor units using the integrated network interface (see Chapter 6.8).

5.15.1 Background – The BLITS 5.1 Surround Identification

The BLITS 5.1 surround identification tones have been developed by the Sky Television Sound Supervisiors Martin Black and Keith Lane in 2005/2006 to provide a broadcast-specific standardised form of channel identification and alignment for broadcasted surround material. BLITS stands for Black and Lane's Ident Tones for Surround and is already used throughout the Sky organisation and by many independent OB companies.

The BLITS signal cluster consists of three sequences. The first one with short single tones at a level of –18 dB FS and a duration of about 5 s is for the identification of each channel using different frequencies (L/R: 880 Hz, C: 1320 Hz, LF: 83.5 Hz, LS/RS: 660 Hz).
The second sequence with also a level of –18 dB FS is only present on the L and R channels and provides a continuous 1 kHz tone on the right channel and a four times interrupted 1 kHz tone on the left channel. The duration of this sequence is of about 5.3 s. It is intended to provide an ident that looks normal when checking a stereo downmix of the surround signal.
The third sequence finally checks the phase of the channels and takes about 3.3 s. Here a 2 kHz tone is used for all channels at a level of –24 dB FS. When the surround signal is downmixed to stereo using default downmix values, then tones with a level of about –18 dB FS on each channel should be generated.
The channel idents follow the channel order configured for the peakmeter bargraphs to identify any missing or mis-assigned channel much easier.

5.15.2 Changing parameters of the BLITS instrument

5.15.2.1 Selecting the outputs for the BLITS generator

If you want to define the outputs for the BLITS generator, please proceed as follows:

1. Press the **MENU** button/key, the unit changes to menu mode.

2. Use ^ or ˅ button/key to set the menu focus on the Edit selected preset button and enter this selection by pressing the red **Sel** (SELECT) key.

3. Use **<** or **>** button/key to select the Local Input/Output Routing and Instrument Settings menu tab. The **Local Routing Settings** menu is shown.

4. Use ^ or ˅ button/key to set the menu focus on the Digital Output Routing button and enter this selection by pressing the red **Sel** (SELECT) key.

5. Use ^ or ˅ button/key to set the focus on the combo boxes of the desired channels you want to use for the BLITS channels. Enter the selections by pressing the red **Sel** (SELECT) key.

6. Use ^ or ˅ button/key to set the menu focus on one of the BLITS labeled channels (Blits L, Blits R, ..., Blits RS). Enter the selections by pressing the red **Sel** (SELECT) key. Proceed until all channels are assigned.

7. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Preset** menu page is displayed.

8. Press the red **Sel** (SELECT) key, if you want to select another User Preset as the displayed one. Use the ^ or ˅ button/key to set the menu focus to the one you prefer and press the red **Sel** (SELECT) key.

9. If you want you can change the name of the preset. The button Change name opens a keyboard to enter the name you prefer.

10. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

5.15.2.2 Loading a wave file intro for the BLITS sequence

If you want to assign a wave file intro to the BLITS sequence, please proceed as follows:

1. Produce a 8 bit mono wave file with 500 kB maximum of size, e. g. with your broadcast station identification sound. Store this file on a PC with web browser and network connection.

2. Press the **MENU** button/key, the unit changes to menu mode.

3. Use < or > button/key to select the Communication and Time menu tab. The **Global Communication and Time Settings** menu is shown.

4. Read the IP address of your SurroundMonitor unit.

5. Open the web browser on your PC and enter the IP address.

6. The network interface is opened in the web browser, the Software update screen is displayed. Select the BLITS ident intro upload option.

7. The **BLITS ident intro upload** screen is displayed. Please read carefully the instructions on this page.

8. Select the Browse ... button, search for your wave intro file and select it.

9. When your selection is displayed in the text field beside the Browse ... button you can start the upload by pressing the Upload BLITS ident intro button.

10. Restart your SurroundMonitor unit.

11. Press the **MENU** button/key, the unit changes to menu mode.

12. Use < or > button/key to select the Generator and Surround Ident Settings menu tab. The **Generator and Surround Ident Settings** menu is shown.

13. Use ^ or ˅ button/key to set the menu focus on the Format combo box in the **Surround Ident** section. For activating and entering the combo box press the red **Sel** (SELECT) key.

14. Use ^ or ˅ button/key to set the menu focus to the BLITS 5.1 option. For activating the selection press the red **Sel** (SELECT) key.

15. Use ^ or ˅ button/key to set the menu focus on the Wave file intro check box. The loaded wave file is labeled right beside this chechbox. For activating the check box press the red **Sel** (SELECT) key.

16. Click the **Save & Exit** button or press the corresponding key to store the changes and leave the menu. The **Save Global Settings?** menu page is displayed.

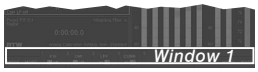
17. Click the **Save & Exit** button or press the corresponding key again. Now the changes are finally stored, the unit turns back to normal operation.

6 Menu

6.1 Introduction

The SurroundMonitor 11900 series units are widely configurable systems with many options for precise adoption to the individual needs of different applications. All parameters are accessed through the menu system GUI occupying most of the normal display area of the unit when opened.

→ MENU



To access the menu system simply press the **Menu** key on the control panel of the unit or the front panel of the Remote Display 30010 or click the **MENU** button in the Toolbar (Window 1) of the display using the mouse.

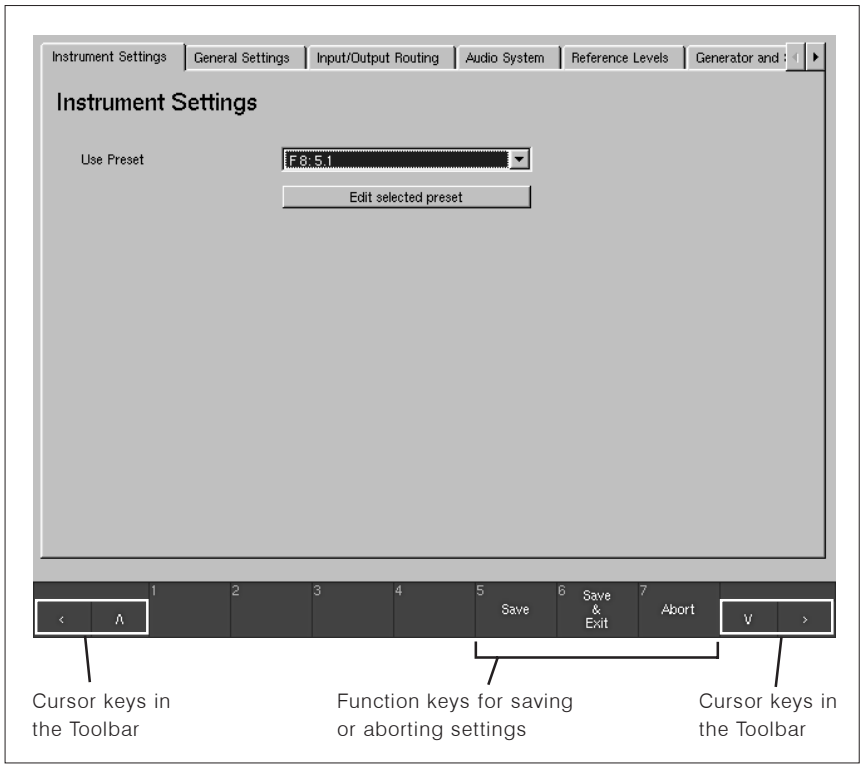


Fig. 6-1: The menu system

After opening the menu the Toolbar remains visible in the bottom area of the screen. Among others it can be used to leave the menu at any time using the following options:

- **Save**
  (Button/key 5, see Fig. 6-1)
  Saves the current status settings with all changes made in the menu system without leaving the current page

- **Save & Exit**
  (Button/key 6, see Fig. 6-1)
  Saves the current status with all changes made and returns to normal display mode

- **Abort**
  (Button/key 7, see Fig. 6-1)
  - When used on one of the menu pages for the **global** settings (see Chapter 6.1.1), pressing the **Abort** button/key discards any changes made in one of the menus, directly leaves the menu system without saving and returns to normal display mode.
  - When used on one of the menu pages for the **local** instrument settings (see Chapter 6.1.1), pressing the **Abort** button/key discards any changes only made in one of these menus, leaves the local instrument settings menu pages and returns to the instruments settings main menu page. If you want, you now can change the global settings. If not, press the **Abort** button/key again. Then you discard all changes you have made in any of the menus, leave the menu system and return to normal display mode.

See Chapter 6.1.1

See Chapter 6.1.1

The menu topics are organized in pages accessed by selecting the according tabs in the top area of the screen. Tabs that are not displayed can be accessed by using the two cursor buttons on the top right.

From any sub menu window you get back to the top level by using the **Close** button. Any changes made are retained temporarily and can then be saved by selecting **Save** (button/key 5) or **Save & Exit** (button/key 7).

In most cases the easiest way to navigate the menu will be using a mouse connected to the USB A port of the main unit. Alternatively it is possible to use the cursor buttons on the control panel of the unit or the front panel of the Remote Display 30010 as well:

→ **<**
- **<**: This button/key moves the cursor to the left or displays the previous menu page.

→ **>**
- **>**: This button/key moves the cursor to the right or displays the next menu page.

→ **v**
- **v**: This button shifts the focus to the next dialog element. Inside dialog boxes it moves to the next selection.

→ **^**
- **^**: This button shifts the focus to the previous dialog element. Inside dialog boxes it moves back to the previous selection.

→ SEL(ECT)
- **Sel**(ect): This button confirms the dialog element highlighted with the cursor keys (i. e. the element that currently has the focus) or changes its status by selecting or deselecting it.

6.1.1 Local vs. Global Settings

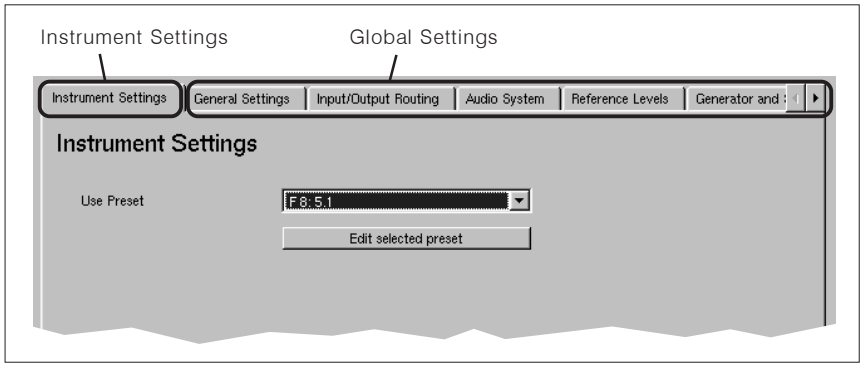


Fig. 6-2: The menu tabs for local and global settings

Of course all configuration data set in the menu is saved in the unit. The memory system consists of two different areas holding **local** and **global** settings:

- **Local settings**
  Local settings are hold in 7 factory presets and 7 user presets. The **local** settings are changed any time the user loads a new preset to reflect the stored settings. All settings made on the **Instrument Settings** pages of the menu are **local** settings saved **only** for the **selected preset**. Presets are a good way of storing the individual settings for each user working with the unit.

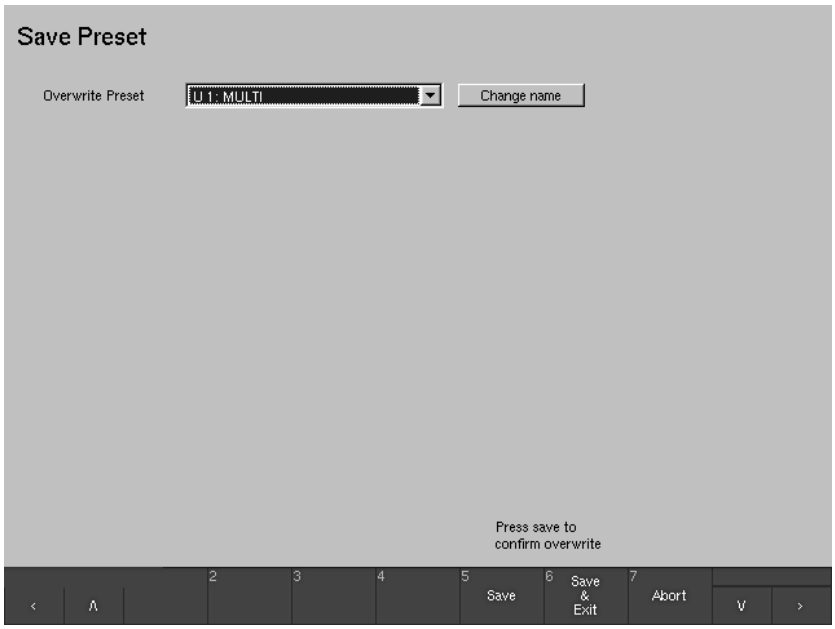


Fig. 6-3: The Save Preset menu page for holding the local settings

- **Global Settings**
  Global Settings resp. the parameters set on all other menu pages are stored globally and **independent of** the loaded **preset**. This means they won't change when a new preset is loaded. **Global** settings contain settings which most users do not need to modify in daily use, for example parameters related to the studio environment, reference levels etc.

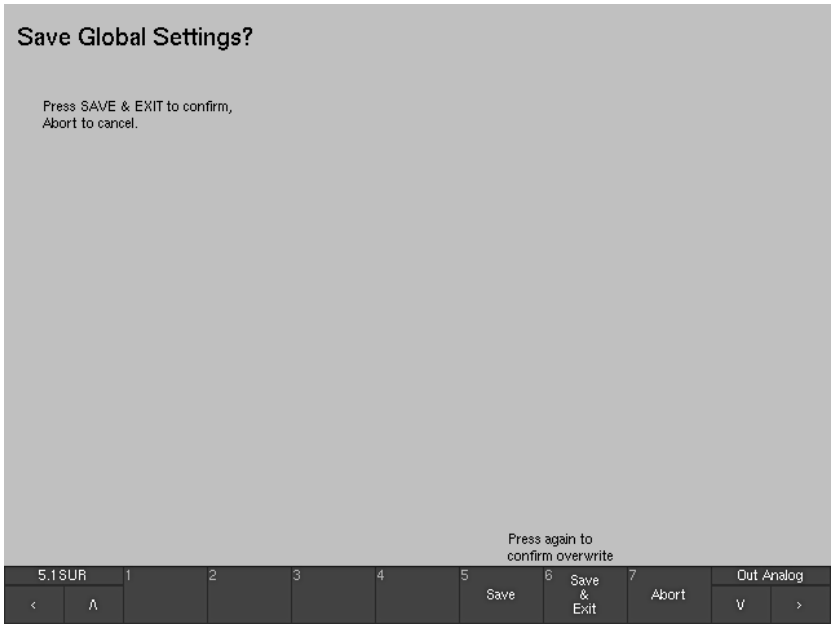


Fig. 6-4: The Save Global Settings menu page for holding the global settings

Note:
The global settings are stored separately from the (local) instrument settings. There is always **only one set of global settings** - you cannot store different versions as you can for the user presets.

As the input/output routing of the system is very flexible it can be part of the **local** or the **global** settings alternatively. If the routing from/to the physical input and output connectors should be fixed for a certain installation and therefore not being altered by a preset change, it can be set globally using the **Input**/**Output Routing** menu page. If the user prefers to vary the routing when loading a preset instead, the same parameters can be accessed on the **Instrument Settings** menu pages as well and stored together with any user preset. For each preset the user has the option to define whether this preset should use its own individual local input/output routing (**Use Local Routing Settings**, see Chapter 6.3.1) or the global routing instead.

See Chapter 6.3.1

6.1.2 Sub Presets

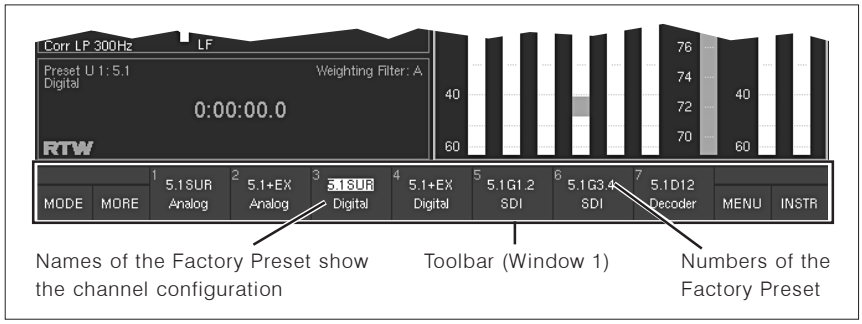


Fig. 6-5: Sub Presets 1 to 7 displayed in the Toolbar in Window 1

The concept of “Sub Presets” was introduced for making it even easier and faster to adapt to different tasks and production needs. Using Sub Presets it is not necessary to load a preset each time a new input source and routing is needed. Sub presets are accessed very fast without opening the menu system – via activating the functions of the Program Meter (white frame around Window 2), selecting the **Input Sel** key (button/key **6**) in the Toolbar resp. on the control panel of the unit or the front panel of the Remote Display 30010 and then pressing one of the seven numbered and relabeled keys. Each user preset as well as the global setting contains 7 Sub Presets holding, among many other parameters, the complete input routing, the preferred instrument shown in the display and detailed settings for the Peak Program Meters and the ITU BS.1771 Loudness Meter. By default, the Sub Presets are named **Key 1**, …, **Key 7** to reflect the button/key they are assigned to, but the user has the option to rename them individually anytime.
In normal operation the name of the Sub Presets is shown in the Toolbar after clicking the **Input Sel** button in the Toolbar resp. pressing the corresponding key on the control panel of the unit or the front panel of the Remote Display 30010.
Because the 7 Sub Presets are part of the routing settings they will as well follow the local/global setting made for the routing in each preset. This means the settings loaded with **Key 1** to **Key 7** might change with each new user preset loaded when the Use Local Routing Settings checkbox is activated in the loaded preset (see Chapter 6.3.1). The Sub Presets then are local sub presets. On the other hand, if the checkbox is not activated, the Sub Presets are used as global sub presets instead, as defined under **Global Routing Settings** menu (Input/Output Routing menu tab) and **Input Routing** sub menu (see Chapter 6.5.1).

See Chapter 6.3.1
→ MENU
→ INPUT/OUTPUT ROUTING
→ MONITORING INPUT ROUTING

See Chapter 6.5.1

Note:
Except the first Sub Preset which is recalled with **Key 1** all other Sub Presets are only available when they are enabled with a checkbox on the **Input Routing** sub menu page. Please refer to Chapter 6.5.1.1 for more details about enabling and disabling Sub Presets.

See Chapter 6.5.1.1

6.1.3 Channel Organization and Signal Routing

Internally, the unit uses logical channels (L, R, etc.) that match the selected audio format. For example, if you are using 5.1 surround the internal logical channels are L, R, C, LS, RS, LF, Lext, Rext, Lo and Ro. The assignment of the physical signal inputs to these logical channels is performed in the input routing, with separate settings for each input (see Chapters 6.3.2 and 6.5.1). Internally, the system always uses the logical channels (L, R etc.) and not the physical inputs. The same applies accordingly for the digital outputs: The logical internal channels (L, R etc.) are routed to the physical outputs with settings in the output routing.

See Chapters 6.3.2 and 6.5.1

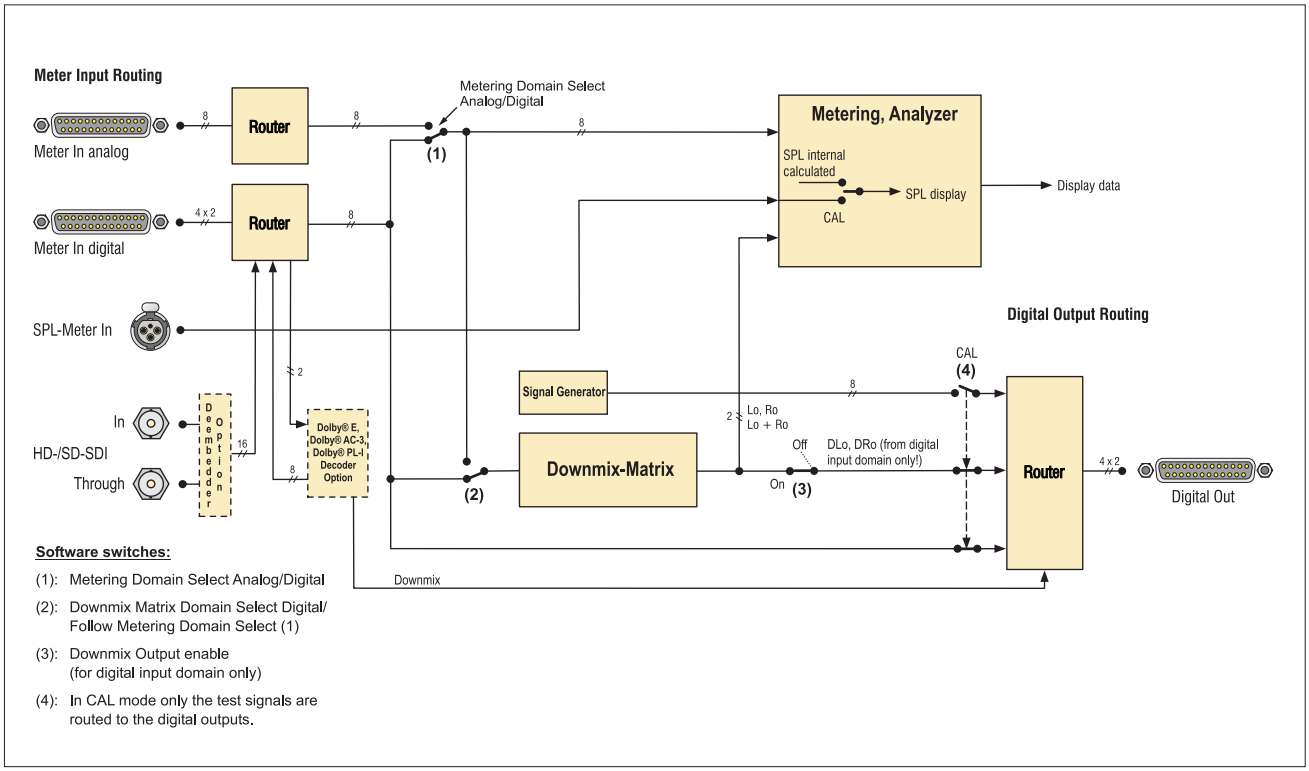
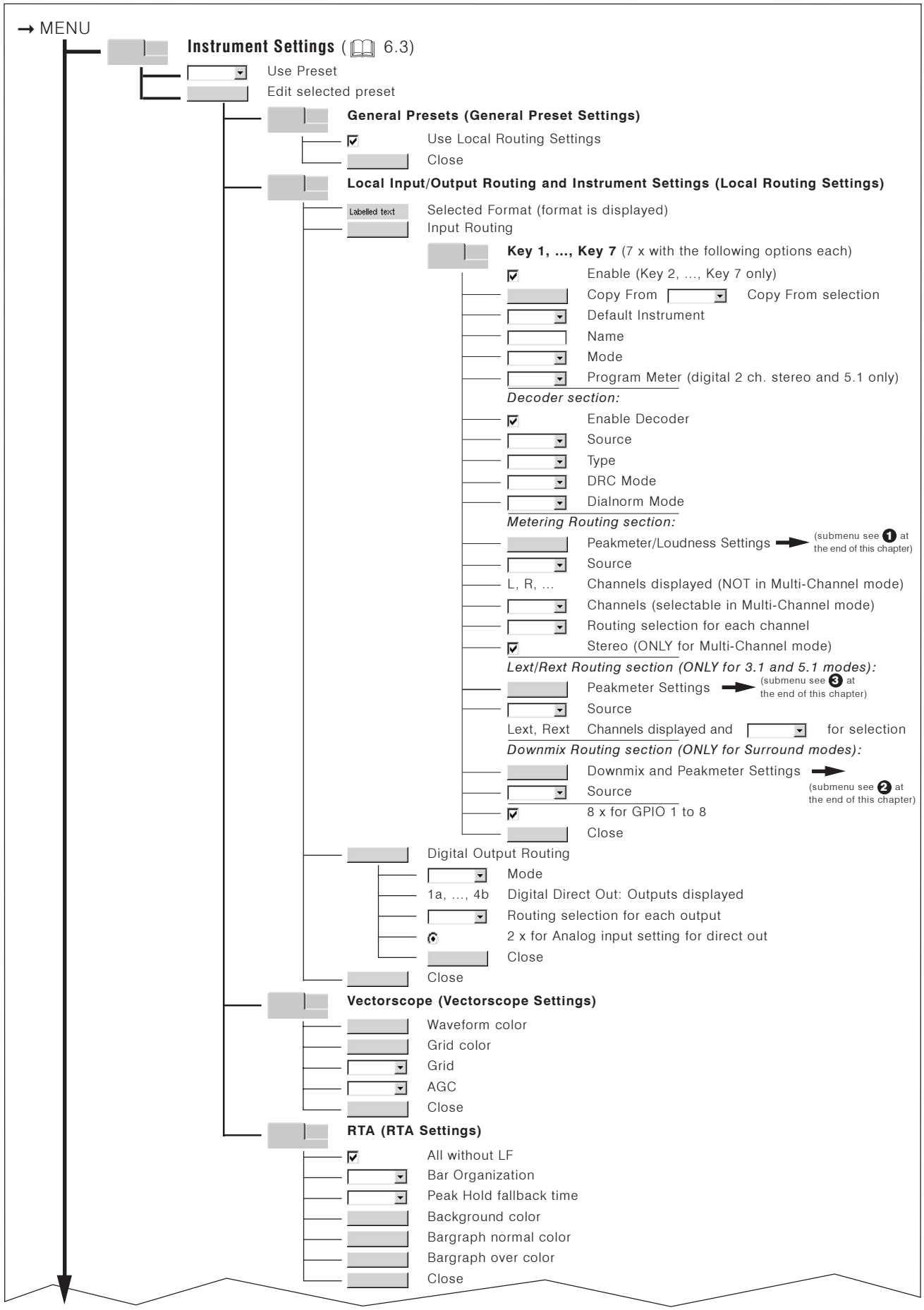
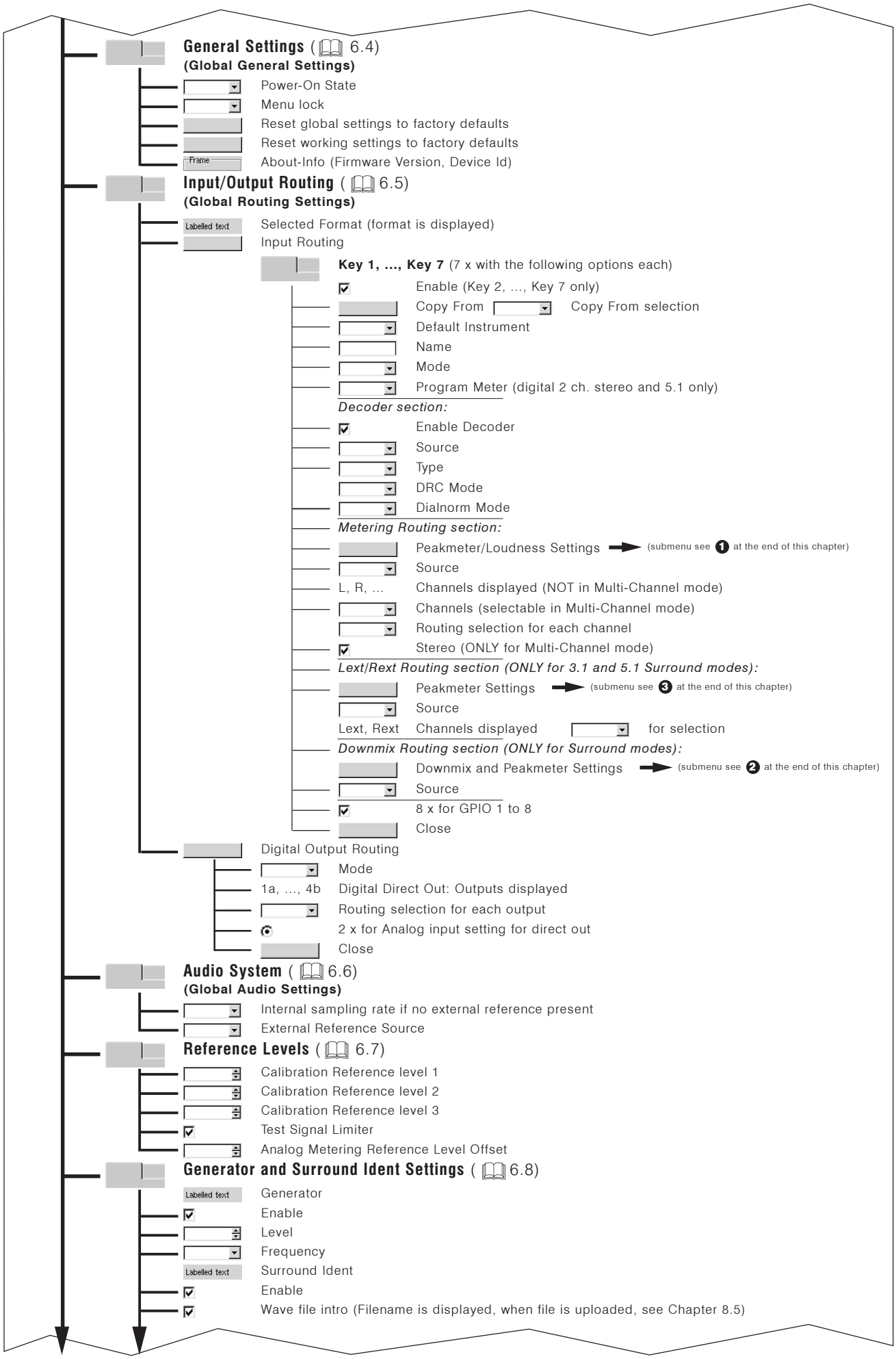
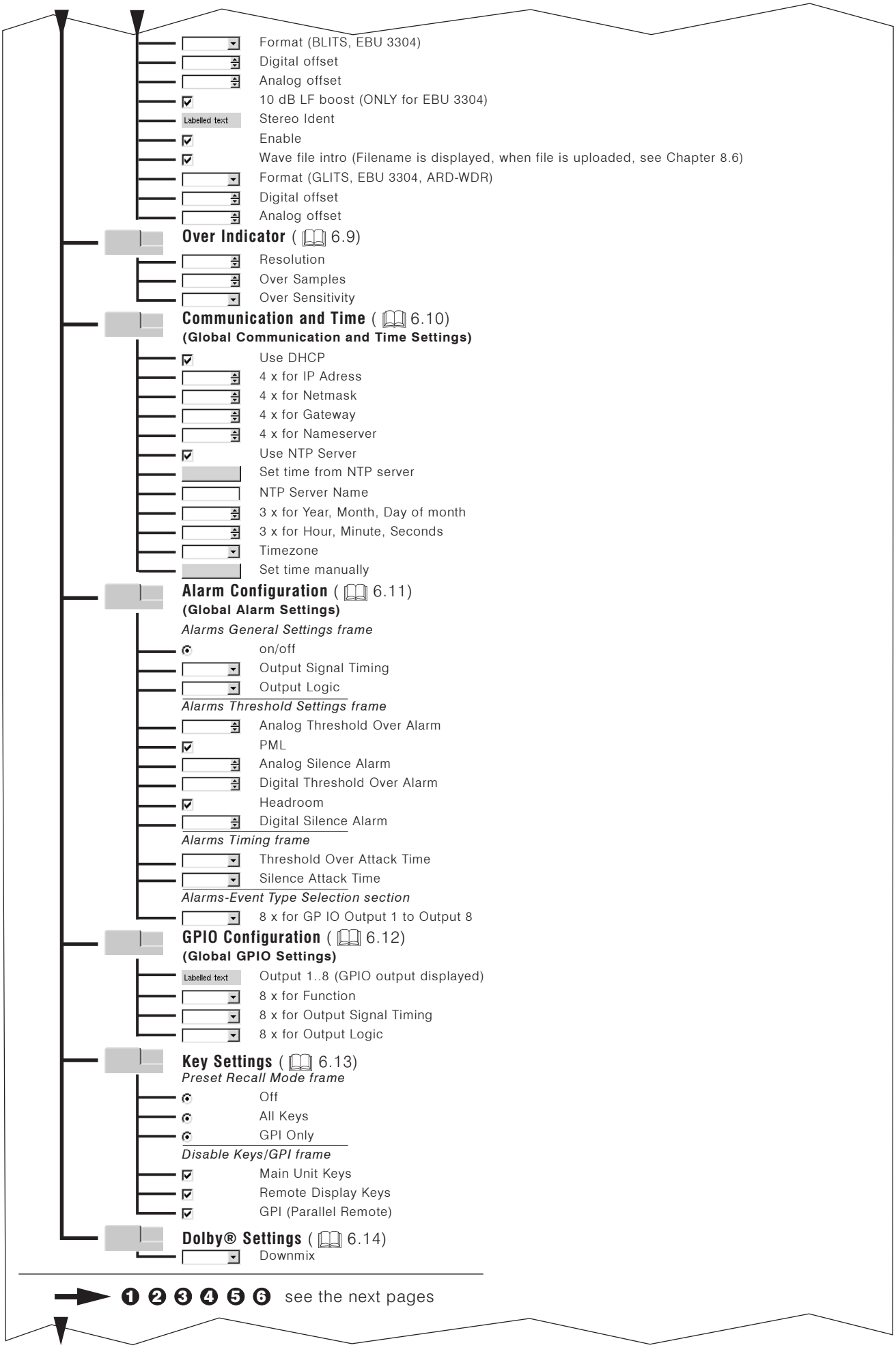


Fig. 6-6: Signal routing in the SurroundMonitor units

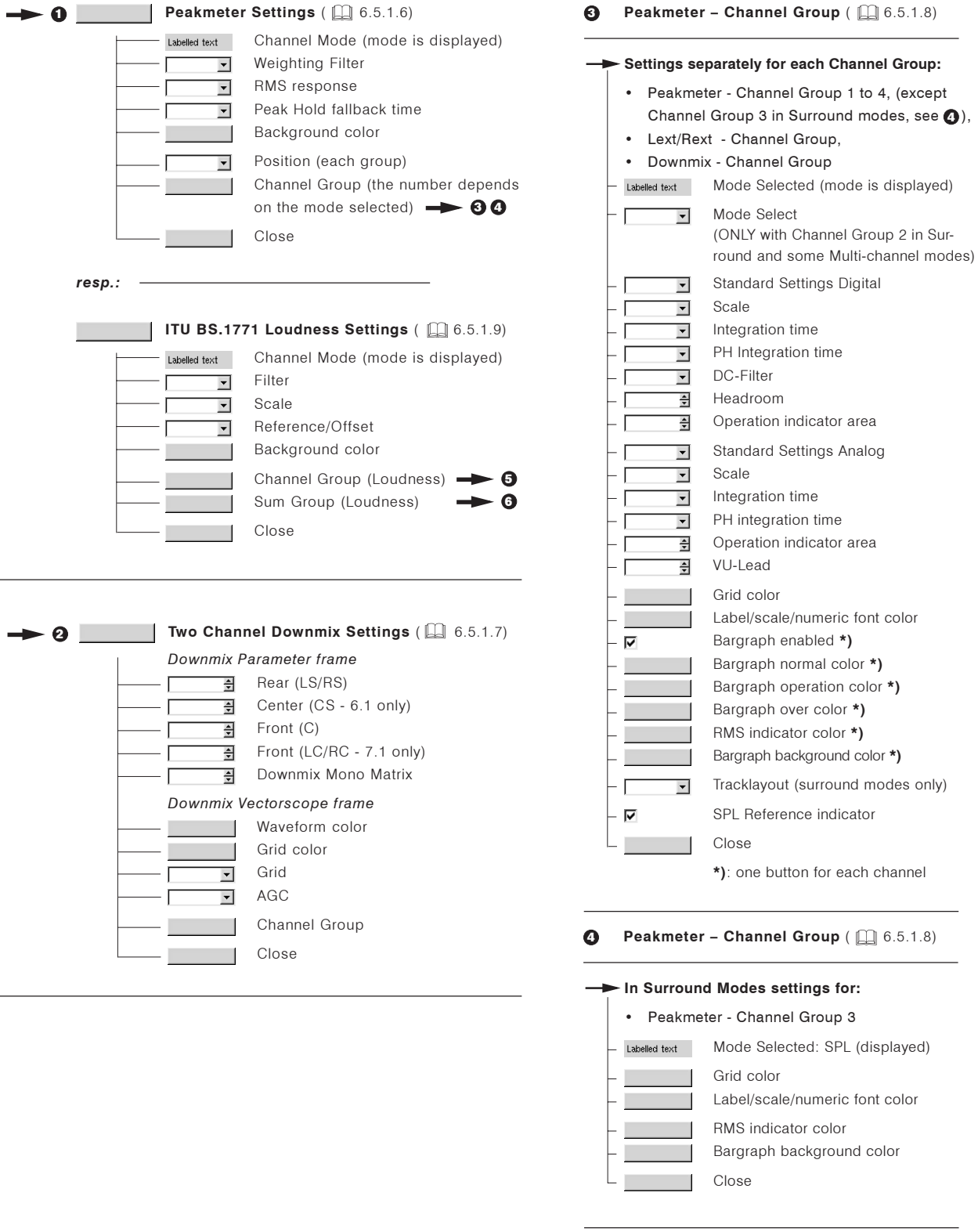
6.2 Menu Structure Reference




General Settings (6.4)
(Global General Settings)
Power-On State
Menu lock
Reset global settings to factory defaults
Reset working settings to factory defaults
Frame
About-Info (Firmware Version, Device Id)
Input/Output Routing (6.5)
(Global Routing Settings)
Labelled text
Selected Format (format is displayed)
Input Routing
Key 1, ..., Key 7 (7 x with the following options each)
Enable (Key 2, ..., Key 7 only)
Copy From
Copy From selection
Default Instrument
Name
Mode
Program Meter (digital 2 ch. stereo and 5.1 only)
Decoder section:
Enable Decoder
Source
Type
DRC Mode
Dialnorm Mode
Metering Routing section:
Peakmeter/Loudness Settings
(submenu see 1 at the end of this chapter)
Source
L, R, ...
Channels displayed (NOT in Multi-Channel mode)
Channels (selectable in Multi-Channel mode)
Routing selection for each channel
Stereo (ONLY for Multi-Channel mode)
Lext/Rext Routing section (ONLY for 3.1 and 5.1 Surround modes):
Peakmeter Settings
(submenu see 3 at the end of this chapter)
Source
Lext, Rext
Channels displayed
for selection
Downmix Routing section (ONLY for Surround modes):
Downmix and Peakmeter Settings
(submenu see 2 at the end of this chapter)
Source
8 x for GPIO 1 to 8
Close
Digital Output Routing
Mode
1a, ..., 4b
Digital Direct Out: Outputs displayed
Routing selection for each output
2 x for Analog input setting for direct out
Close
Audio System (6.6)
(Global Audio Settings)
Internal sampling rate if no external reference present
External Reference Source
Reference Levels (6.7)
Calibration Reference level 1
Calibration Reference level 2
Calibration Reference level 3
Test Signal Limiter
Analog Metering Reference Level Offset
Generator and Surround Ident Settings (6.8)
Labelled text
Generator
Enable
Level
Frequency
Labelled text
Surround Ident
Enable
Wave file intro (Filename is displayed, when file is uploaded, see Chapter 8.5)



➔ ❶ ❷ ❸ ❹ ❺ ❻ see the next pages


❶ Peakmeter Settings (6.5.1.6)
Labelled text
Channel Mode (mode is displayed)
Weighting Filter
RMS response
Peak Hold fallback time
Background color
Position (each group)
Channel Group (the number depends on the mode selected) ❸❹
Close
resp.:
ITU BS.1771 Loudness Settings (6.5.1.9)
Labelled text
Channel Mode (mode is displayed)
Filter
Scale
Reference/Offset
Background color
Channel Group (Loudness) ❺
Sum Group (Loudness) ❻
Close
❷ Two Channel Downmix Settings (6.5.1.7)
Downmix Parameter frame
Rear (LS/RS)
Center (CS - 6.1 only)
Front (C)
Front (LC/RC - 7.1 only)
Downmix Mono Matrix
Downmix Vectorscope frame
Waveform color
Grid color
Grid
AGC
Channel Group
Close
❸ Peakmeter – Channel Group (6.5.1.8)
Settings separately for each Channel Group:
• Peakmeter - Channel Group 1 to 4, (except Channel Group 3 in Surround modes, see ❹),
• Lext/Rext - Channel Group,
• Downmix - Channel Group
Labelled text
Mode Selected (mode is displayed)
Mode Select
(ONLY with Channel Group 2 in Surround and some Multi-channel modes)
Standard Settings Digital
Scale
Integration time
PH Integration time
DC-Filter
Headroom
Operation indicator area
Standard Settings Analog
Scale
Integration time
PH integration time
Operation indicator area
VU-Lead
Grid color
Label/scale/numeric font color
Bargraph enabled *)
Bargraph normal color *)
Bargraph operation color *)
Bargraph over color *)
RMS indicator color *)
Bargraph background color *)
Tracklayout (surround modes only)
SPL Reference indicator
Close
*): one button for each channel
❹ Peakmeter – Channel Group (6.5.1.8)
In Surround Modes settings for:
• Peakmeter - Channel Group 3
Labelled text
Mode Selected: SPL (displayed)
Grid color
Label/scale/numeric font color
RMS indicator color
Bargraph background color
Close

❺ Channel Group (Loudness) (📖 6.5.1.10)

Settings for the Channel Group:

- Standard Settings Digital
- Scale
- Integration time
- PH Integration time
- DC-Filter
- Headroom
- Operation indicator area
- Peak Hold fallback time
- Mode
- PPM Type
- Loudness
- Operation indicator area
- Tracklayout (5.1 Surround mode only)
- PPM Grid color
- (PPM) Scale font color
- (PPM) Enabled ***)**
- (PPM) Normal color ***)**
- (PPM) Operation color ***)**
- (PPM) Over color ***)**
- (PPM) Background color ***)**
- Loudness Grid color
- (Loudness) Label/scale/numeric font color (3 x)
- (Loudness) Enabled ***)**
- (Loudness) Normal color ***)**
- (Loudness) Operation color ***)**
- (Loudness) Over color ***)**
- (Loudness) Background color ***)**
- Close

***)**: one check box/button for each channel of 5.1 Surround mode or 2-Channel Stereo mode

❻ Sum Group (Loudness) (📖 6.5.1.11)

Settings for the Sum Group:

- General
- Alarm Threshold
- Alarm Hold
- Momentary
- Integration time
- Integrated
- Use Threshold
- Weighting time
- Longterm
- Use Threshold
- Threshold mode
- Threshold absolute (with “fixed” Threshold mode)
- Threshold offset (with “dynamic” Threshold mode)
- Integration time (2 x for days and hours)
- Recalc data
- Operation indicator area
- Grid color
- Label/numeric font color (2 x)
- Channel (3 x)
- Bargraph enabled (3 x)
- Bargraph normal color (3 x)
- Bargraph operation color (3 x)
- Bargraph over color (3 x)
- Bargraph background color (3 x)
- Numerical enabled (ONLY for “I” and “L” value)
- Channel Weighting ITU BS.1771 Format 5.1
  5 x for Left, Right, Center,
  Left Surround, Right Surround
- Close

→ MENU
Start page after first initializing
(→ Instrument Settings)

6.3 Instrument Settings: The Instrument Settings Menu

After selecting the Instruments Settings tab the Instruments Settings menu page is shown.

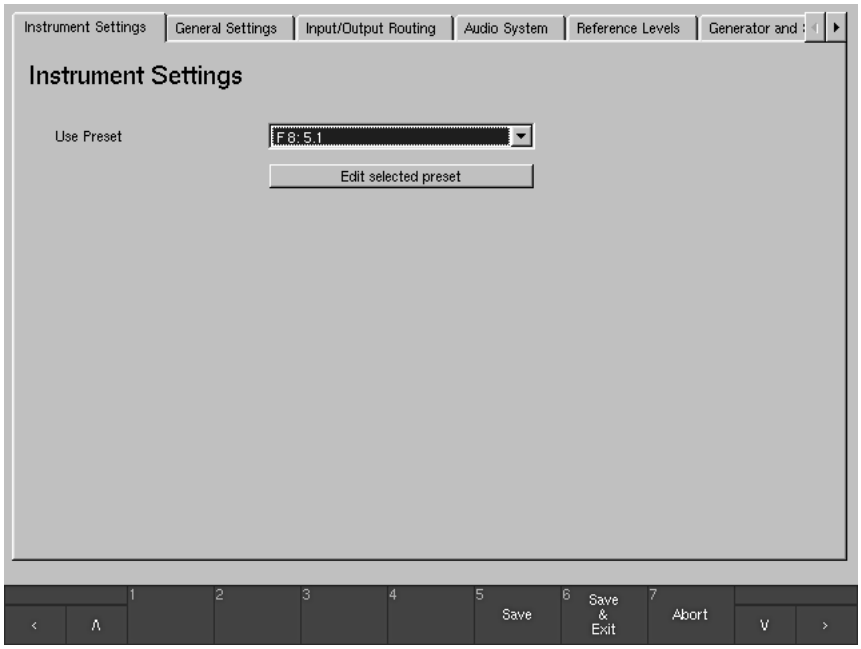


Fig. 6-7: The Instrument Settings menu page

This menu page is used to load a new preset (Use Preset, the currently selected preset is displayed) or to change the settings of the current preset (select Edit selected preset button). An instrument setting stores the parameters for all available instruments in a single preset. There are 7 user presets (U 1 to U 7) that can be modified by the user and 7 read-only factory presets (F 8 to F 14) available. See Chapters 3, 6.5.1 and Appendix A for details.

See Chapters 3, 6.5.1, and Appendix A

With a mouse installed at the USB A connector right-clicking in an instrument window switches from normal display mode to the menu system showing the settings of the current preset. If this is a factory preset you will be prompted to save any changes in one of the 7 user presets when you exit the instrument menu (see Fig. 6-3). If you do not do this, any changes made will be lost.

See Fig. 6-3

→ Use Preset

- If you want to load a new preset, please select one of the preset names shown in the Use Preset combo box on the **Instrument Settings** menu page and return to normal display mode using the **Save & Exit** button.

→ Edit selected Preset

- If you want to edit a preset, click the Edit selected preset button on the **Instrument Settings** main page. A new menu page with the Instrument Settings of the selected preset opens up, containing the four menu tabs General Presets, Local Input/Output Routing and Instrument Settings, Vectorscope and RTA. Any changes made on this menu page are stored to a user preset after leaving this section with **Save** or **Save & Exit**. Leaving the menu section with **Abort** instead discards all edits made.

6.3.1 Edit selected Preset: General Presets

After selecting the General Presets tab the General Preset Settings menu page is shown.

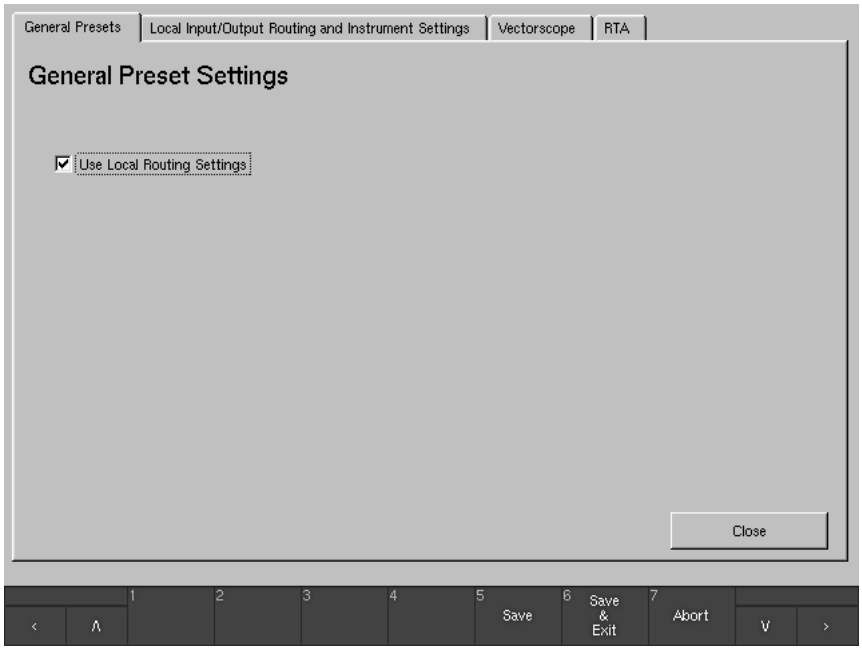


Fig. 6-8: The General Preset Settings menu page

- **Use Local Routing Settings** ☑
  The status of this checkbox decides whether the routing of the **local** instrument settings stored in the individual user preset or the **global** settings of the unit are used when loading this preset.
  - With this option enabled, all routing settings made on the **Local Routing Settings** menu page (Local Input/Output Routing and Instrument Settings menu tab) are used when the edited preset is loaded.
  - With this option disabled, these local settings are NOT used when the edited preset is loaded. The **global** routing settings made on the **Global Routing Settings** menu page (Input/Output Routing menu tab) and its sub menus (see Chapter 6.5.1) are used instead. See Chapter 6.1.1 for further explanation of local and global settings.

See Chapters 6.5.1 and 6.1.1

Note:
As the Sub Presets are part of the routing settings, this option also defines whether the **local** or the **global** set of Sub Presets is used with a certain user preset (see Chapter 6.1.2).

See Chapter 6.1.2

- **Close**
  This button closes the menu page and prompts you to save the preset to one of the user presets (U 1 to U 7, see Fig. 6-9). You can also enter an individual name for the preset with the Change name button (6 characters, see Fig. 6-10).

See Fig. 6-9 and 6-10

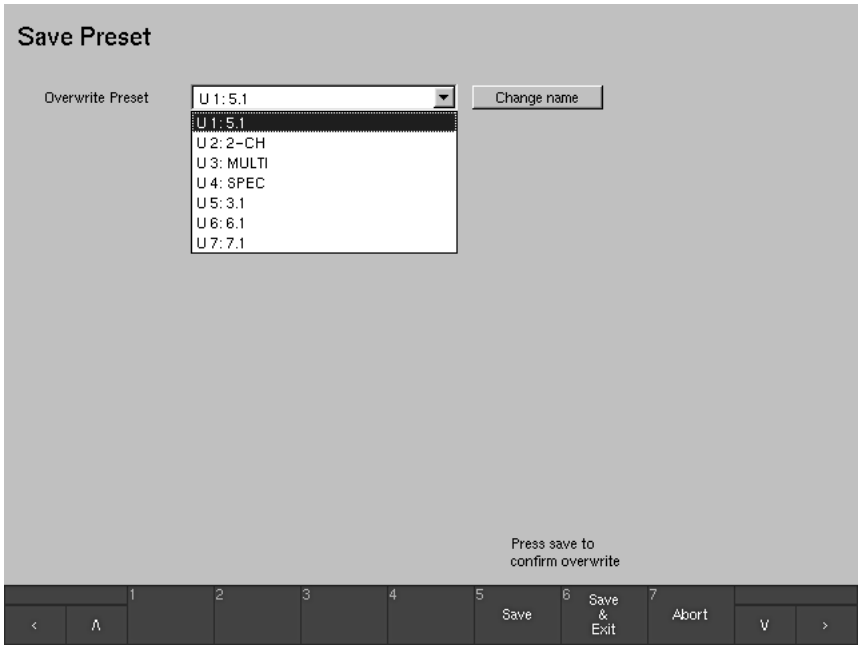


Fig. 6-9: The Save Preset menu page

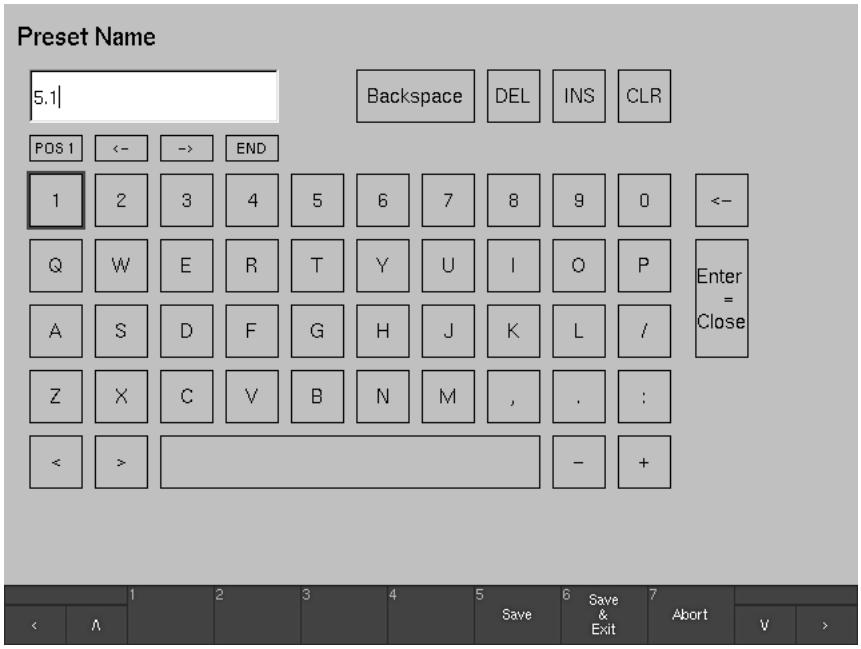


Fig. 6-10: The keypad on the Preset Name menu page for changing the preset name

6.3.2 Edit selected Preset: Local Input/Output Routing and Instrument Settings

After selecting the Local Input/Output Routing and Instrument Settings menu tab, the **Local Routing Settings** menu page is shown. The options are only accessible when the Use Local Routing Settings checkbox of the **General Preset Settings** menu is activated (see Chapter 6.3.1).

See Chapter 6.3.1

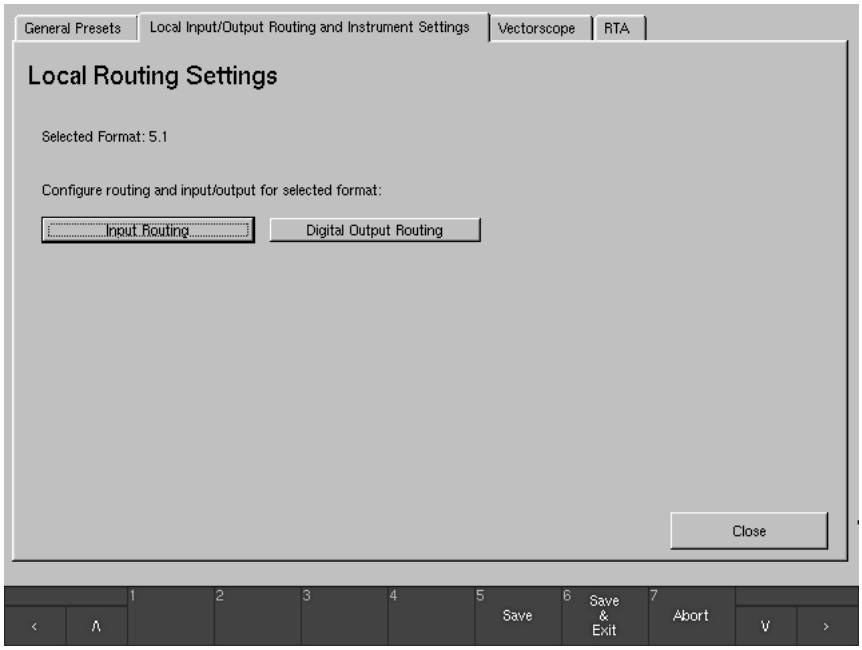


Fig. 6-11: The Local Routing Settings menu page

As, in almost every aspect, the **local** input/output routing is identical to the **global** input/output routing described in Chapter 6.5. Please refer to this Chapter for a detailed explanation of all parameters.

See Chapter 6.5

Note:
Nevertheless, please keep in mind that, in contrary to the global settings, the Local Input/Output Routing and Instrument Settings are only applied when the Use Local Routing Settings checkbox is activated for the preset in use (see Chapter 6.3.1).

See Chapter 6.3.1

6.3.3 Edit selected Preset: Vectorscope

After selecting the Vectorscope tab the Vectorscope Settings menu page is shown.

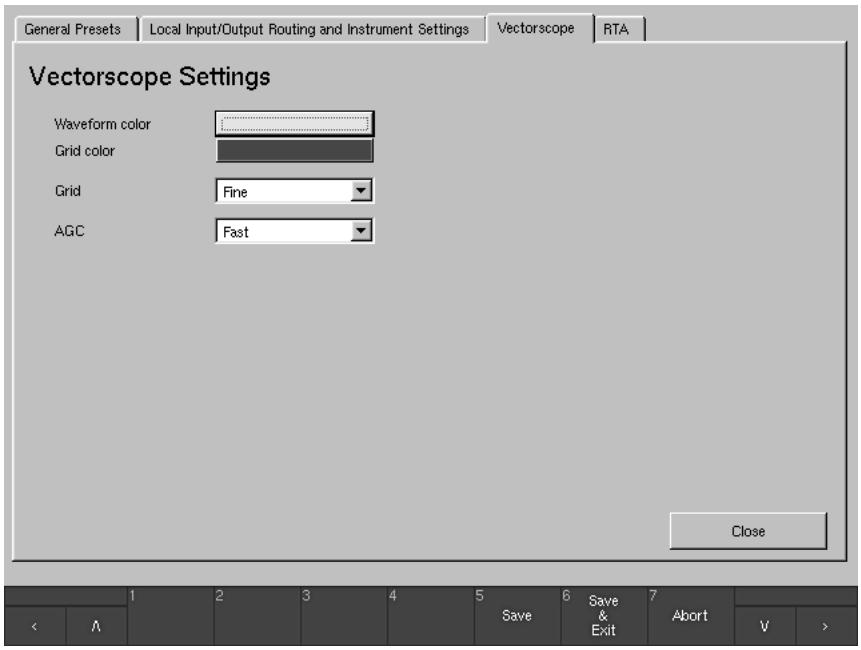


Fig. 6-12: The Vectorscope Settings menu page

- **Waveform color**
  This button displays the color selector so that you can select the display color to be used for the signal in the vectorscope display.

- **Grid Color**
  This button displays the color selector so that you can select the display color to be used for the coordinate grid in the vectorscope display.

- **Grid**
  This combo box is for changing the setting of the coordinate grid in the vectorscope display. Options: Fine (dots) or Normal (lines)

- **AGC**
  This combo box is for adjusting the vectorscope's AGC (Automatic Gain Control) response time. Options: Fast or Slow.

- **Close**
  This button closes the page and prompts you to save the preset (see Chapter 6.3) to one of the user presets (U 1 to U 7, see Fig. 6-9). You can also enter an individual name for the preset with the Change name button (6 characters, see Fig. 6-10).

See Fig. 6-9 and 6-10

6.3.4 Edit selected Preset: RTA

After selecting the RTA tab the RTA Settings menu page is shown.

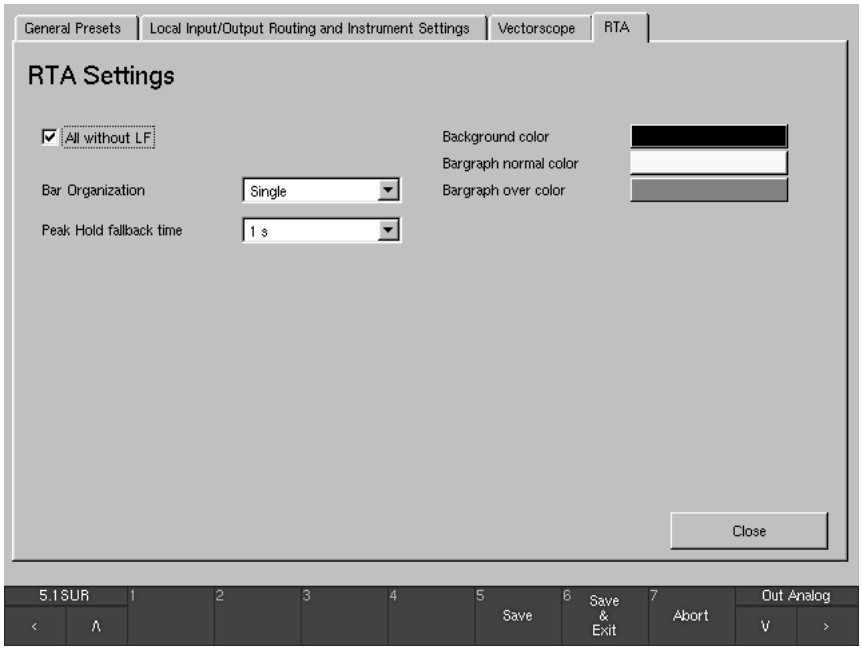


Fig. 6-13: The RTA Settings menu page

- **All without LF** ☑

  This check box determines the behavior of function key/button 1 when the function Input Select (see Chapter 5.6.2) is selected in the instruments RTA 1/3 and RTA 1/6:

  - If the check box is disabled, button/key 1 is labeled All. In this case all channels including the LF channel are used for the Real Time Analyzer display.
  - If the check box is enabled, the button/key 1 is labeled All w/o LF. In this case all channels except the LF channel are used for the Real Time Analyzer display.

See Chapter 5.6.2

- **Bar Organization**

  This combo box is for changing the way the bargraphs are arranged in the RTA display. You can choose between single bars (Single), groups of three (Group 1/3 Octave) and blocks of three (Block 1/3 Octave).

- **Peak Hold fallback time**

  This combo box is for setting the display duration for the peak hold display. Options: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s and Manual Reset. With Manual Reset selected, you can reset the peak hold display with the PHold Reset function in the RTA 1/3 or RTA 1/6 instrument (see Chapter 5.6.2).

See Chapter 5.6.2

- **Background color**

  This button displays the color selector so that you can change the color of the background of the bargraph display in the RTA instrument.

- **Bargraph normal color**
  This button displays the color selector so that you can choose the display color for the normal range of the bargraphs in the RTA instrument.

- **Bargraph over color**
  This button displays the color selector so that you can choose the display color for the overload range of the bargraphs in the RTA instrument.

- **Close**
  This button closes the page and prompts you to save the preset (see Chapter 6.3) to one of the user presets (U 1 to U 7, see Fig. 6-9). You can also enter an individual name for the preset with the Change name button (6 characters, see Fig. 6-10).

See Chapter 6.3 and Fig. 6-9 and 6-10

→ MENU
→ General Settings menu tab

6.4 General Settings: The Global General Settings Menu

After selecting the General Settings tab the **Global General Settings** menu page is shown.

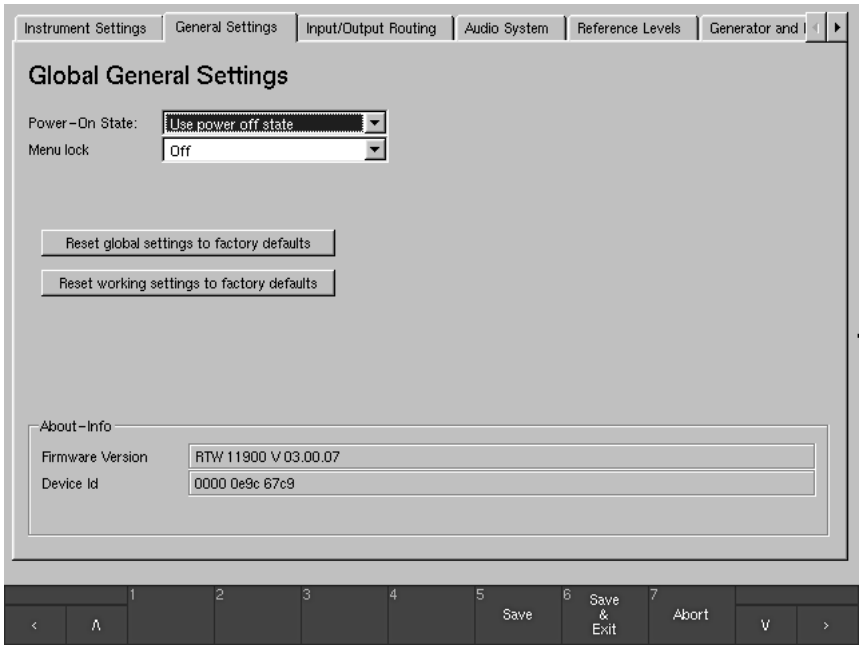


Fig. 6-14: The Global General Settings menu page

- **Power-On State:**
  This combo box selects the preset that is loaded and activated when the unit is switched on (Use Preset: ...). You can select any of the 7 user presets (U 1 to U 7) or the 7 factory presets (F 8 to F 14). Selecting the option Use power off state loads the last preset used when the unit was switched off.

- **Menu lock**
  This combo box allows you to choose whether the menu system is freely accessible (Off) or only available after the user has entered one of the eight 4-digit numeric codes (Pin nnnn) offered. After activating the menu lock function by selecting and saving a PIN, a prompt asking the user to enter the PIN code will be displayed when the **MENU** button/key is activated in normal mode. The buttons in the Toolbar are then labeled with numbers to allow entry of the PIN code. The digits **1** to **6** and **Abort** button are displayed on the first level and the digits **7** to **9**, digit **0**, a backspace key (**DEL**), a **Select** button and an **Abort** button are displayed on the second level of the menu, which can be displayed by selecting the ˅ button/key. Pressing the ˄ key takes you back to the first level. On both levels the seventh button/key in the Toolbar offers the **Abort** function which cancelles the procedure.

Note:
If you entered a wrong password by pressing the **Select** button, the message „Wrong password, please try again“ will be shown in the Toolbar (Window 1).

- **Reset global settings to factory defaults**
  With this button all Global Settings (all menu tabs except the Instrument Settings menu tab) can be set back to their factory default settings. A safety request has to be confirmed. When the system returns to normal operation display, the Toolbar shows the message “Global config initialized with factory settings” for a short time.

- **Reset working settings to factory defaults**
  With this button all settings done in the Toolbar during normal operation of the unit are set back to their factory default settings. A safety request has to be confirmed. When the system returns to normal operation display, the Toolbar shows the message “Working config initialized with factory settings” for a short time.



Note:
The Reset buttons both are used to return the unit to normal operation after the user has unintentionally made faulty settings.

- **About-Info** Frame
  This frame displays information on the firmware version of your RTW unit.

→ MENU
→ Input/Output Routing menu tab

6.5 Input/Output Routing: The Global Routing Settings

After selecting the Input/Output Routing tab the Global Routing Settings menu page is shown.

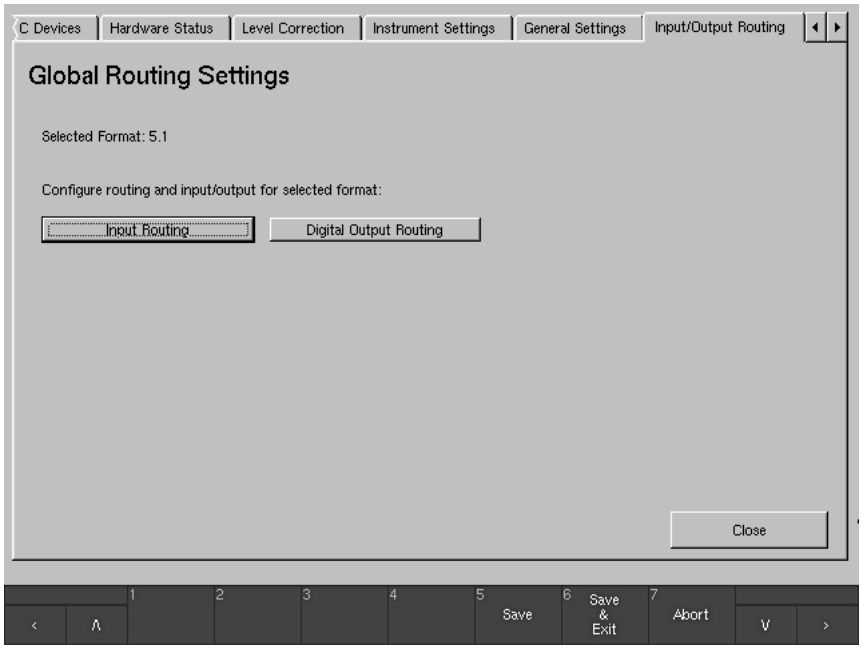


Fig. 6-15: The Global Routing Settings menu page

Note:
All settings made on this menu page or the sub menu pages entered from here are **Global Routing Settings**. This means that they are only active when the Use Local Routing Settings checkbox in the loaded preset, displayed after pressing the Edit selected Preset button, is NOT selected (disabled) in the **General Preset Settings** menu (see Chapter 6.3.1).

See Chapter 6.3.1

Note:
When the Use Local Routing Settings checkbox is selected, the local routing settings stored for the loaded preset are used instead. Details about setting up the local routing for the selected preset are described in Chapters 6.3.1 and 6.3.2. Because the **Local Routing Settings** are similar to the **Global Routing Settings**, the following descriptions also can be applied to the local settings.

See Chapters 6.3.1 and 6.3.2

Among many other options, the **Global Routing Settings** menu page is used to set the channel formats used by the unit as well as the input/output routing of the monitor controller and the input routing of the metering. The settings configured here are used to allocate the physical inputs and outputs to the internal logical channels L, R, and so on.

- **Selected Format** Labelled text

  In this line the channel format (e. g. 5.1 or 2 channel stereo) used by the unit is displayed. It depends on the Use Preset selection on the **Instrument Settings** menu page (see the second paragraph of Chapter 6.3)

See Chapter 6.3

Note:
This field cannot be edited by the user.

To change the selected format, please use the Input Routing button on the same menu page to set the channel format instead (see Chapter 6.5.1).

See Chapter 6.5.1

- **Input Routing**

  The Input Routing button opens a sub menu with the menu tabs Key 1 to Key 7 for the comprehensive input routing settings of the seven Sub Presets. A detailed description follows in Chapter 6.5.1.

See Chapter 6.5.1

- **Digital Output Routing**

  The Digital Output Routing button opens the **Global Output Routing** menu page. There you can assign different internal signals to the digital outputs 1a, 1b, ..., 4a, 4b of the physical **Digital In**/**Out** connector. A detailed description follows in Chapter 6.5.2.

See Chapter 6.5.2

- **Close**

  This button closes the page and prompts you to save the preset (see Chapter 6.3) to one of the user presets (U 1 to U 7, see Fig. 6-9). You can also enter an individual name for the preset with the Change name button (6 characters, see Fig. 6-10).

See Chapter 6.3 and Figs. 6-9 and 6-10

On Global Routing Settings menu page:
→ Monitoring Input Routing

6.5.1 Input Routing

After selecting the Input Routing button, a new menu area opens up, containing 7 menu tabs labeled Key 1 to Key 7.



Fig. 6-16: The Key 1 to 7 menu tabs after pressing the Input Routing button

These tabs represent the 7 Sub Presets available within the global settings that can be switched easily using the 7 numbered keys on the control panel of the unit or the front panel of the Remote Display 30010 or selecting the appropriate Toolbar buttons on the screen with the mouse. This option makes it very easy and fast to switch between individual channel modes, routings, instruments and peakmeter setups without having to load a new factory or user preset using the menu. For example, after having defined several Sub Presets it is very easy to check all signal sources connected to the device with the preferred instrument readily configured on the screen. The active Sub Preset is shown on the button in the left corner of the Toolbar (Window 1 of the display). The selected input connector is displayed below the name of the active preset in the Status Box (Window 4).

Note:
Even after switching to a new channel mode on one of the seven **Key** menu pages, the settings for the old mode on this individual Key page are “remembered” by the device. Therefore, as soon as the old mode is selected again, all parameters will switch back to the settings defined for that mode earlier.

Depending on the channel mode defined for any key, this menu page can look quite different. For example, the **Lext/Rext Routing** section of the menu page will be only available when channel modes 3.1 or 5.1 are selected. Also, the channels available in the **Metering Routing** section depend on the selected mode. Please refer to the following screen shots to see how the page looks like in each mode.

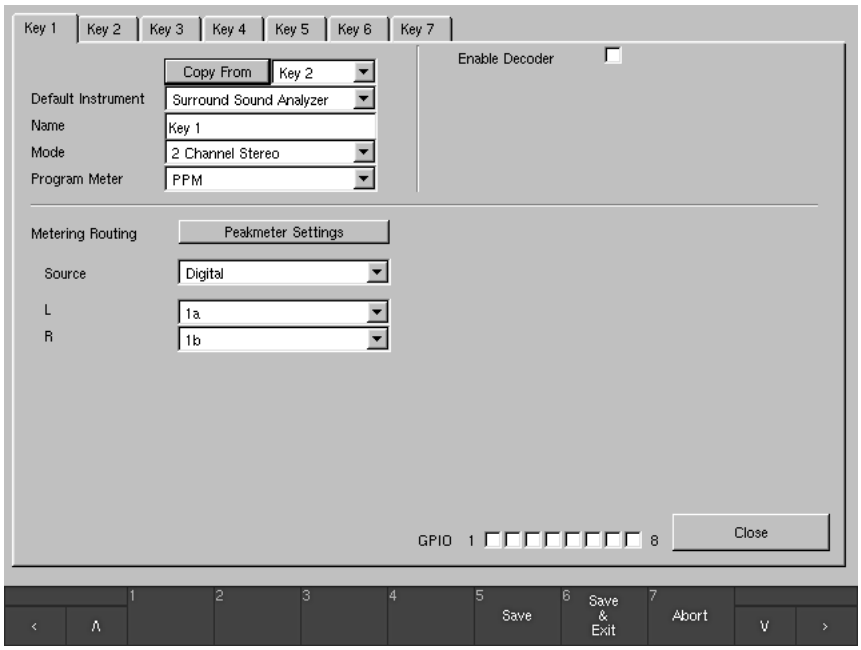


Fig. 6-17: Global Input Routing menu page with „2 Channel Stereo“ mode selected



Fig. 6-18: Global Input Routing menu page with „3.1“ mode selected

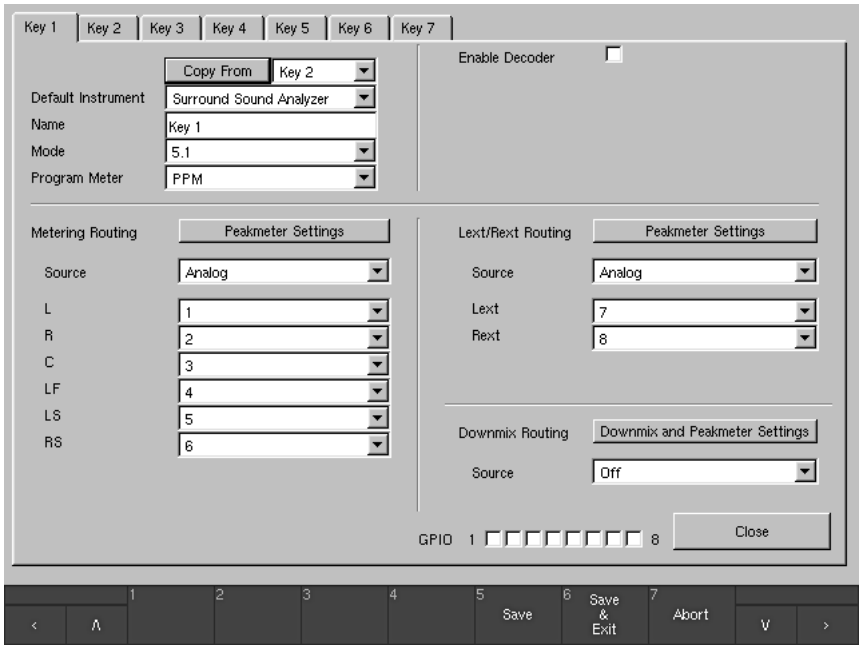


Fig. 6-19: Global Input Routing menu page with „5.1“ mode selected

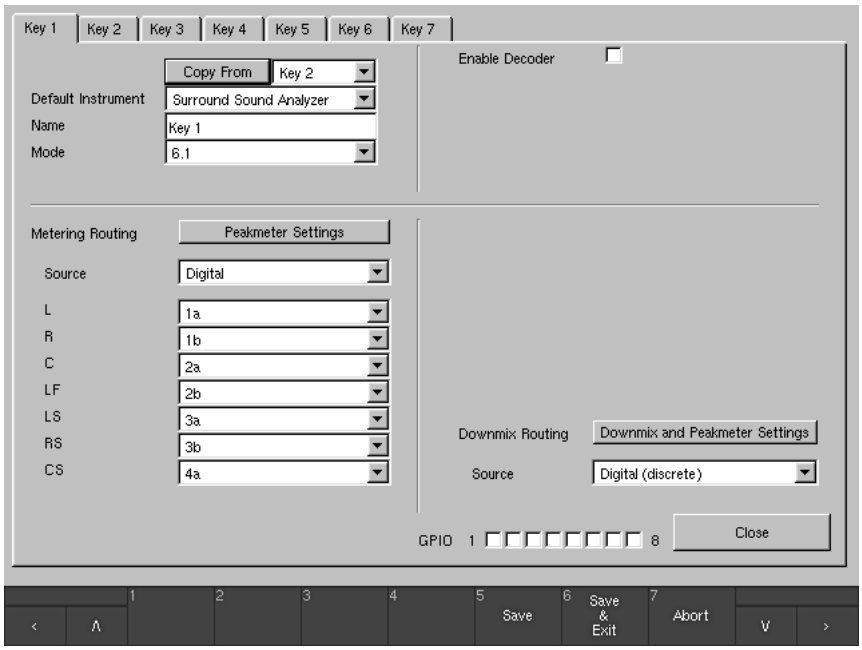


Fig. 6-20: Global Input Routing menu page with „6.1“ mode selected

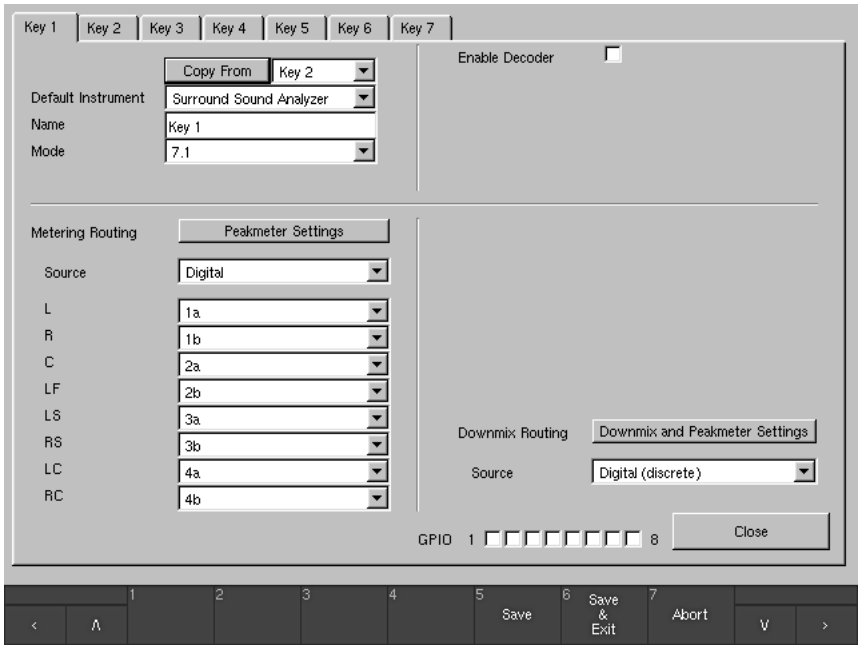


Fig. 6-21: Global Input Routing menu page with „7.1“ mode selected

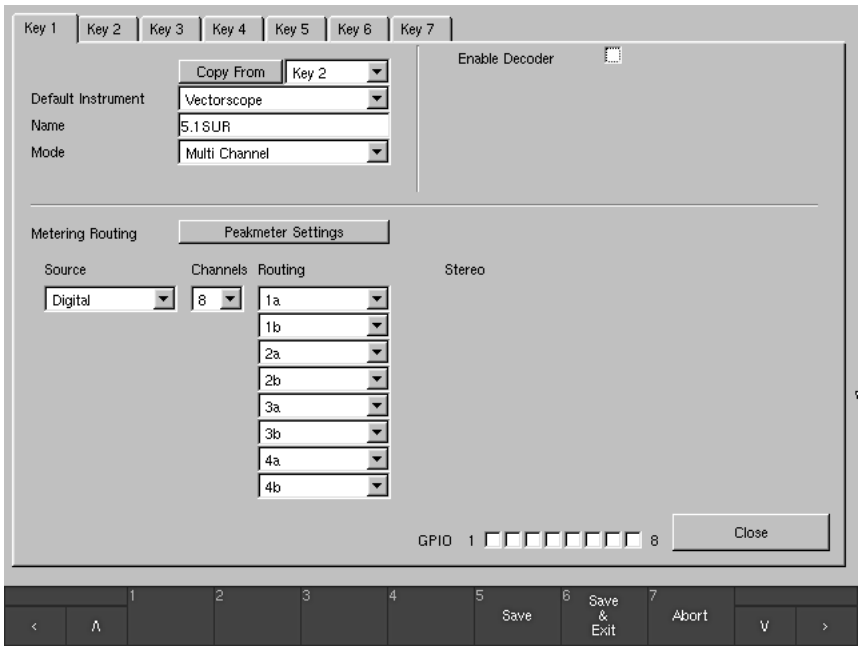


Fig. 6-22: Global Input Routing menu page with „Multi Channel“ mode selected (8-Channel)

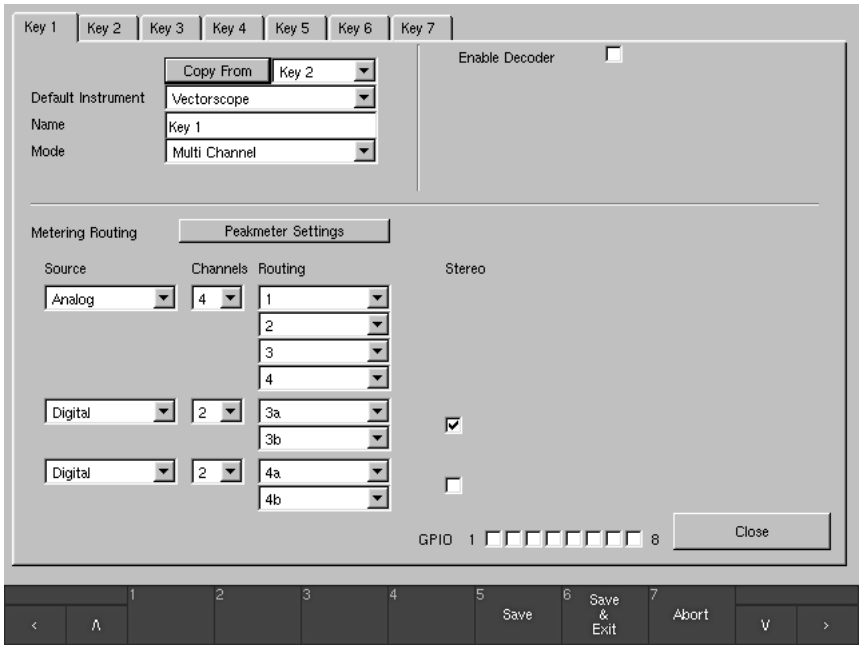


Fig. 6-23: Global Input Routing menu page with „Multi Channel“ mode selected (4-Channel, 2-Channel Stereo, 2-Channel)

Generally, the **Key 1** to **Key 7** menu tabs are devided into several sections with the following functions:

See Chapter 6.5.1.1

- **Main settings**
  This section is placed in the upper left edge and described in Chapter 6.5.1.1

See Chapter 6.5.1.2

- **Decoder**
  This section is placed in the upper right edge and described in Chapter 6.5.1.2

See Chapter 6.5.1.3

- **Metering Routing**
  This section is placed in the middle left area and described in Chapter 6.5.1.3

See Chapter 6.5.1.4

- **Lext/Rext Routing**
  This section is placed in the upper middle right area and described in Chapter 6.5.1.4

See Chapter 6.5.1.5

- **Downmix Routing**
  This section is placed in the lower middle right area and described in Chapter 6.5.1.5

- **GPIO 1 to 8** ☑
  These check boxes can be used to define which GPIO outputs are activated, when selecting the corresponding Sub Preset key in normal operation. To find the Sub Presets, press the **INSTR(UMENT)** on the control panel of the unit or the front panel of the Remote Display 30010 to set the focus (white frame) to Window 2 and then press the **Input Sel** key of the Program Meter functions now displayed in the Toolbar in Window 1. GPIO outputs used for alarm control signals, as defined on the **Global GPIO Settings** menu page (see Chapter 6.12), are not available on the **Key 1** to **Key 7** menu pages. These check boxes are greyed out instead. You also can determine several GPIO outputs, so you can use e. g. two different outputs with four different switching states for activating or deactivating external instruments, applications or system units. See Chapters 4.4.2, 6.12 and 7.3.11.

See Chapter 6.12

See Chapters 4.4.2, 6.12 and 7.3.11

- **Close**
  This button closes the selected Key menu page and returns you to the **Global Routing Settings** menu page from which you selected the Input Routing.

6.5.1.1. Main Settings

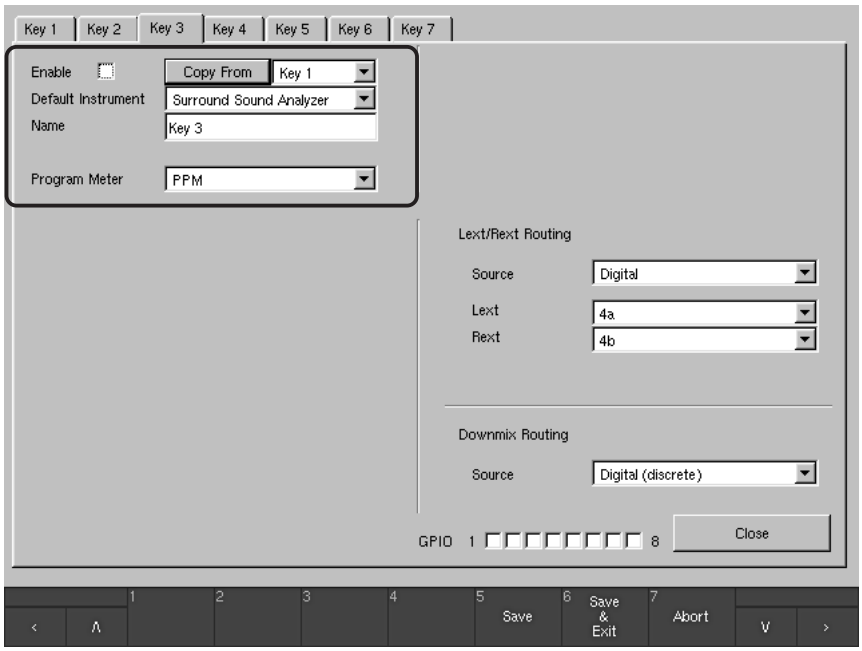


Fig. 6-24: Example for the menu pages of disabled keys

- **Enable** (see Fig. 6-24) ☑
  (ONLY available for the **Key 2**, ..., **Key 7** menu pages)
  The number of the Sub Presets available in the **Input Routing Settings** is freely variable from 1 to 7. To set the desired number of available Sub Presets, the **Key 2** to **Key 7** pages can be individually enabled or disabled using this checkbox. The **Key 1** page has no Enable checkbox because at least one setting must always be available for the **Input Routing Settings**. Please refer to Chapter 6.1.2 for more details about Sub Presets.

See Chapter 6.1.2

Note:
Pages for disabled Sub Preset keys are greyed out in the Toolbar on the screen (example see Fig. 6-25). Their buttons cannot be clicked. Pressing their corresponding keys on the control panel of the unit or the front panel of the Remote Display 30010 also has no effect.

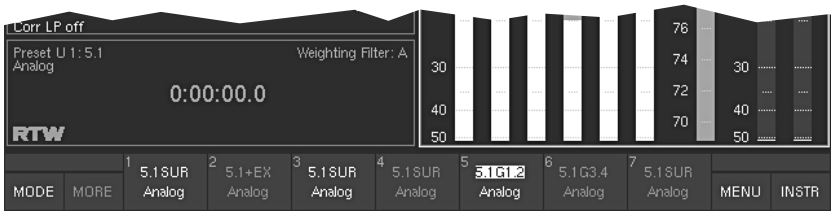


Fig. 6-25: Example for the display of greyed Sub Preset keys in the Toolbar

- **Copy From** (see Figs. 6-17 to 6-23)
  This function, activated by pressing this button, is helpful if you decide to build a new Sub Preset that shares many settings with another Sub Preset already set up. Access the page of the new Sub Preset and select the Sub Preset you want to copy the settings from in the combo box on the right of the Copy From button. By selecting Copy From, all settings are copied to the new Sub Preset. You can adapt the settings that should be altered after that for the individual application of the new Sub Preset.

- **Default Instrument** (see Figs. 6-17 to 6-23)
  For each Sub Preset, an individual instrument (display mode) can be defined with this combo box that then shows up in Window 3 of the screen after this Sub Preset is selected. The following instrument types are available:
  - Surround Sound Analyzer
  - Vectorscope
  - Multicorrelator
  - RTA 1/3
  - RTA 1/6
  - Downmix
  - Calibration
  - AES/EBU Status
  - SDI Status (ONLY with 11900S, 11900SD)
  - SDI Interface (ONLY with 11900S, 11900SD)
  - Hardware Status
  - Dolby® Meta Data (ONLY with 11900D, 11900SD)
  - Dialnorm
  - Blits

See Chapter 5

Note:
Please refer to Chapter 5 to learn more about the display modes available in the unit.

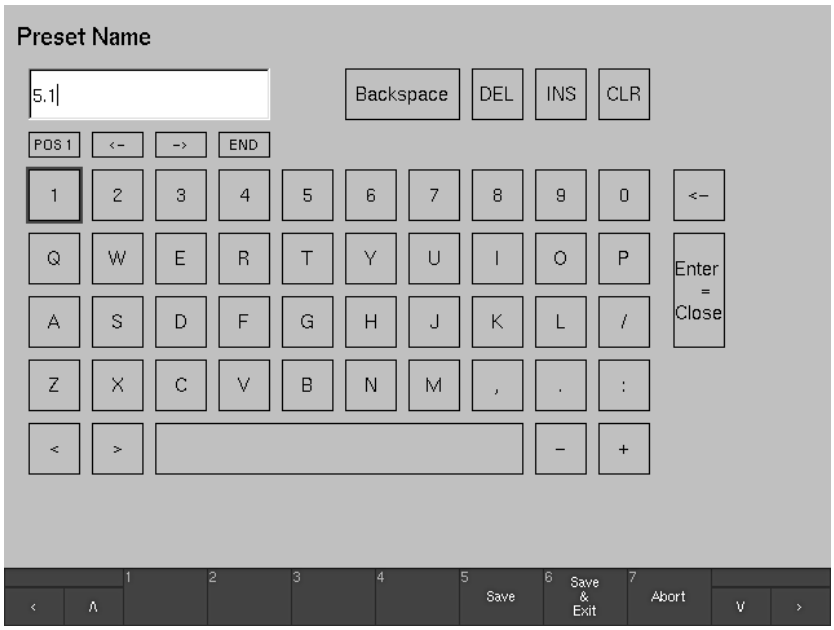


Fig. 6-27: The keypad on the Preset Name menu page, description see next page

- **Name** (see Figs. 6-17 to 6-23)
  By default, the 7 Sub Presets are named Key1 to Key 7. However, they can be renamed by selecting the Name description field or clicking in the Name description field with the right mouse key. A new menu page with a set of alpha-numeric buttons opens up after this (see Fig. 6-26 on the previous page). Click the buttons to enter the characters you want with the left mouse key. A maximum of 6 characters is allowed.

- **Mode** (see Figs. 6-17 to 6-23)
  The parameters in this combo box are used to define the overall internal channel configuration of the unit.

Note:
For each Sub Preset (**Key 1**, ..., **Key 7**) an individual channel mode setting can be made. In this way the user can switch channel modes very easy by selecting a new Sub Preset on the toolbar (Window 1) without entering the menu.

By switching channel modes you decide which channels will be processed in the metering section. For example, if you select a 7.1 format, the unit activates the internal channels L, LC, C, RC, R, LS, RS and LF. These are then selected and adjusted.

The available options and channel configurations are:

- 2 Channel Stereo: L, R
- 3.1: L, C, R, S
- 5.1: L, R, C, LF, LS, RS
- 6.1: L, R, C, LS, RS, CS, LF
- 7.1: L, R, LC, C, RC, LS, RS, LF
- Multi Channel : independent channels or channel groups

Use the appropriate Stereo or Surround mode to reflect the channel configuration of the input signal to be metered. The Multi Channel mode is useful for sources with unrelated channels or channel groups which should be metered separately, e. g. Aux sends or SDI groups.

Note:
Even after switching to a new channel mode on one of the seven **Key** menu pages, the settings for the old mode on this individual key page are “remembered” by the device. Therefore, as soon as the old mode is selected again, all parameters will switch back to the settings defined for that mode earlier.

Note:
Depending on this mode setting the menu page will change its options. Please refer to the screen shots earlier in this Chapter to see how the page looks like in each mode (see Figs. 6-17 to 6-23).

See Figs. 6-17 to 6-23

- **Program Meter** (see Figs. 6-17 to 6-23)
  (ONLY available when 5.1 or 2 Channel Stereo is selected with the Mode combo box, see above)
  By default, the bargraphs in Window 2 show the Peak Program Meters (PPM) with the settings configured after selecting the Peakmeter Settings button in the **Metering Routing** section of this page (see chapter 6.5.1.3). However, there is also the option to show a combination of PPM and loudness bargraphs (the loudness section of this display mode conforming to ITU BS.1771 standard). This mode divides the bargraphs into three vertical sections: The center shows the loudness conforming to ITU BS.1771 while the both outer sections show the PPM metering as usual.

See Chapter 6.5.1.3

  The available options are:
  - PPM
  - ITU BS.1771

  Note:
  The ITU BS.1771 mode is only available when one of the following channel modes is selected in the Mode combo box (see above):
  - 2 Channel Stereo: L, R
    or
  - 5.1: L, R, C, LF, LS, RS

  Furtheron, selecting ITU BS.1771 in the Program Meter combo box will automatically switch the Source selection in the **Metering Routing** section of this menu page to the source Digital (see chapter 6.5.1.3).

See Chapter 6.5.1.3

  These restrictions are made because ITU BS.1771 is only defined for digital input signals in 2 channel stereo or 5.1 surround channel configurations.

  Note:
  Selecting the ITU BS.1771 option in the Program Meter combo box switches the Peakmeter Settings button in the **Metering Routing** section of this menu page to Loudness Settings. See chapter 6.5.1.3 for details.

See Chapter 6.5.1.3

The Decoder is **only** available with 11900D, 11900SD

6.5.1.2 Decoder

The SurroundMonitor 11900 is available as „D“ version fitted with the Dolby® decoder option. These versions feature an internal Dolby® decoder processing Dolby® Pro Logic I, Dolby® AC-3 or Dolby® E signals. The decoder can be switched into the signal chain in between the physical audio inputs and the internal channels selected by the channel mode setting. This offers many additional options, e. g. decoding Dolby® E coded surround signals transmitted via SDI for monitoring and metering in various ways.
When using the internal decoder, the physical input connector used is selected by the Source parameter of the decoder section. After this, the decoder output signal can be selected as source in the **Metering Routing** section.

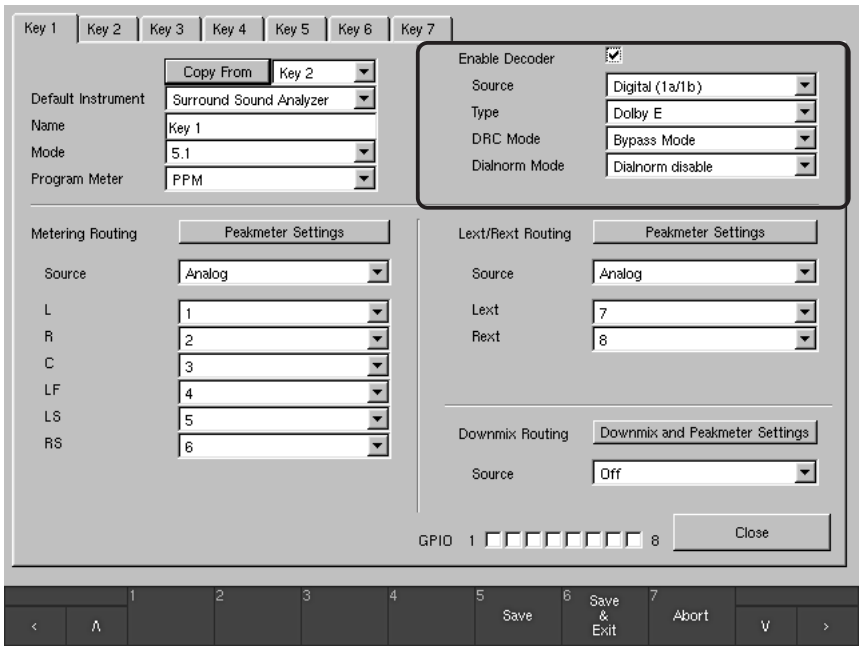


Fig. 6-27: Example for the enabled Dolby® decoder (only with D and SD versions)

- **Enable Decoder** ☑
  Enabling the **Decoder** adds the two additional parameters Source and Type to the decoder section.

- **Source**
  After enabling the **Decoder**, the physical input connector carrying the encoded signal can be selected here. Only channel pairs are selectable as sources because the decoder must be fed with a 2-channel signal.

- **Type**

  Different decoder types can be selected here. The available options for this combo box depend on the Mode setting on the upper left section of this menu page as follows:
  - Selected Mode: 3.1

    Dolby® Pro Logic I or Dolby® E are the options available for the decoder type.
  - Selected Mode: 5.1

    Dolby® Auto, Dolby® AC-3 or Dolby® E are the options available for the decoder type.

    When Dolby® Auto is selected for the decoder type, the decoder will automatically analyze the incoming signal format and switch between Dolby® AC-3 and Dolby® E accordingly.
  - All other modes:

    Only Dolby® E is available as option for the decoder type.

- **DRC Mode**

  This combo box defines the mode for the dynamic range control which is a protocol carried with the status information of the Dolby® meta data stream. The selected mode specifies how the data stream is decoded inside the Dolby® decoder board. Available modes are:
  - Line Mode
  - RF Mode
  - Bypass Mode

- **Dialnorm Mode**

  This combo box allows to determine, if the inclusion of the Dialnorm information into the control of the Dolby® meta data stream is enabled or disabled.

6.5.1.3 Metering Routing

The **Metering Routing** section is used to select a physical input source for the internal metering and to individually assign the channels of this source to the internal channels. The allocated options for the 2-Channel Stereo and Surround modes differ from the Multi Channel mode:

- **Surround modes and 2-Channel Stereo mode**

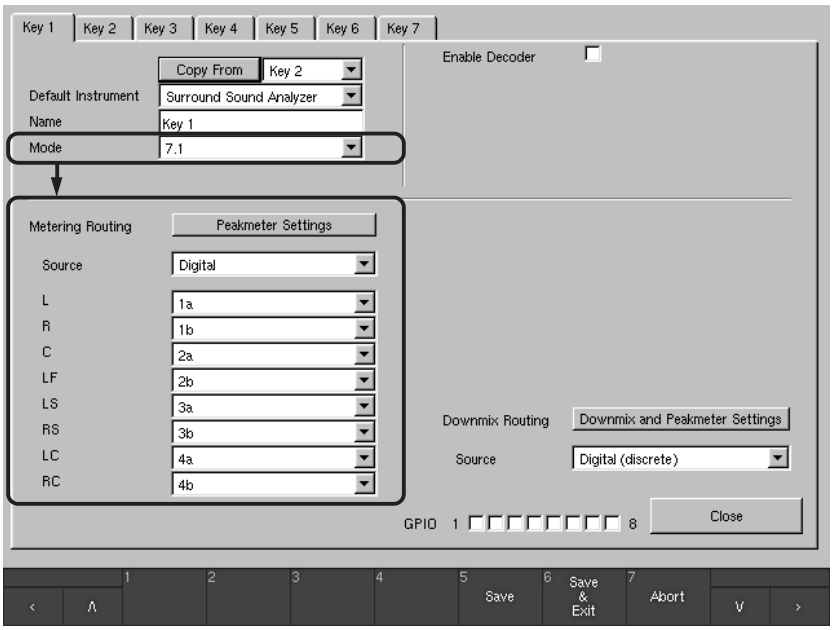


Fig. 6-28: The Metering Routing section in 7.1 Surround mode as an example

Depending on the 2-Channel Stereo or one of the Surround modes (3.1 to 7.1) selected above in the Mode combo box on the same menu page, up to eight logical channels L, R, … with combo boxes are displayed below here. Each combo box offers the available physical input channels (e. g. 1a, 1b, …, 4a, 4b). The individually selected physical input channel in one of the combo boxes is assigned to the corresponding logical channel (see Fig. 6-28).

See Fig. 6-28

- **Multi Channel mode**

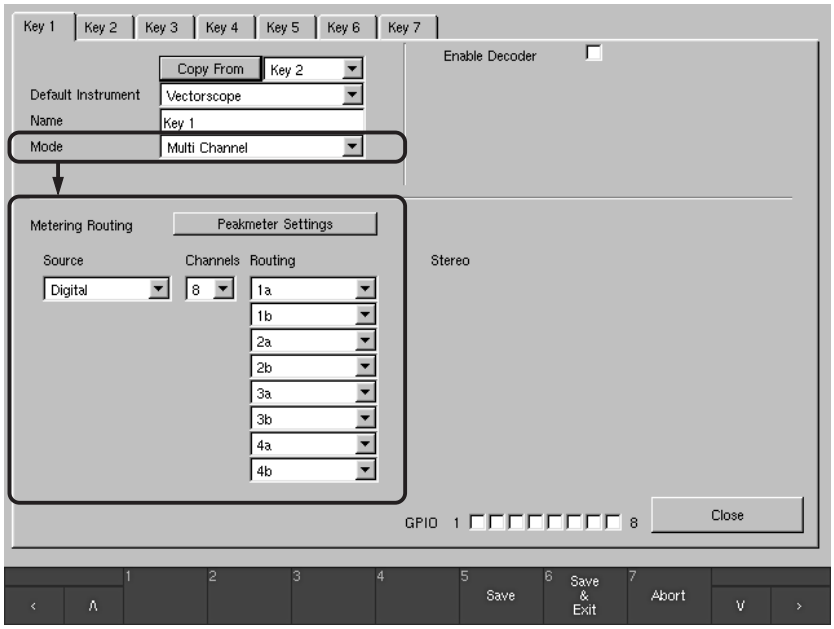


Fig. 6-29: The Metering Routing section when Multi-Channel mode has been selected

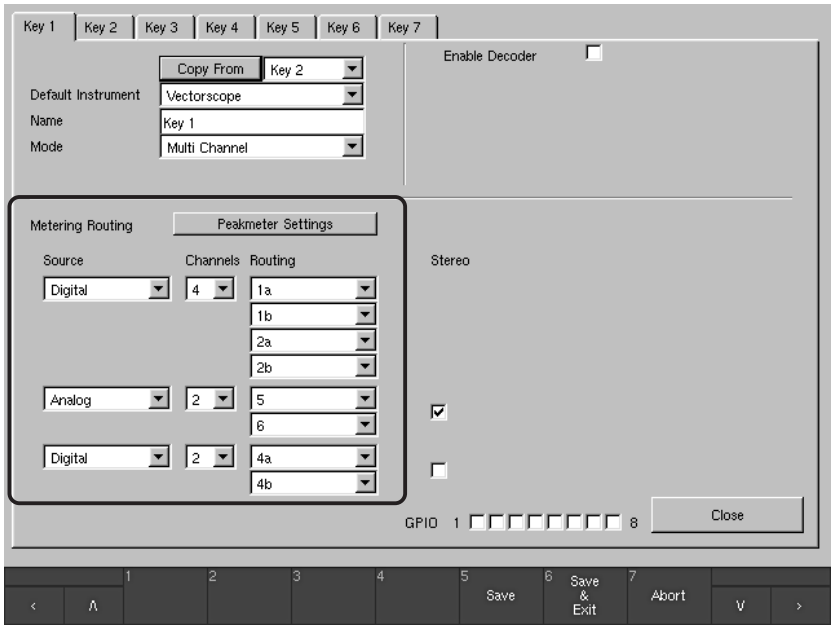


Fig. 6-30: The channels of the Multi-Channel mode devided in groups

With the Multi Channel mode selected, the channel assignment differs. Individual selections for Source, Channels, Routing and Stereo are available (see Fig. 6-29). The additional combo box labeled Channels features the option to define channel groups with individual source selections. Up to four individual groups are available with a maximum of eight internal channels in total (see Fig. 6-30).

See Fig. 6-29

See Fig. 6-30

- **Peakmeter Settings**
  This button is shown when the Program Meter combo box above (see Chapter 6.5.1.1) is set to the PPM option. The peakmeter section of the unit can be configured individually for each Sub Preset and each channel mode selected. The button Peakmeter Settings opens a new menu page which is described in detail in Chapter 6.5.1.6.

See Chapter 6.5.1.6

- **Loudness Settings**
  This button is shown when the Program Meter combo box above (see Chapter 6.5.2.1) is set to the ITU BS.1771 option. The loudness options of the unit can be configured individually for each Sub Preset and only for the channel modes 2 Channel Stereo and 5.1. The button Loudness Settings opens a new menu page which is described in detail in Chapter 6.5.1.9.

See Chapter 6.5.1.9

- **Source**
  Use this option to select the input connector carrying the desired monitoring signal.
  - While the PPM option is selected in the Program Meter combo box, the following options are available:
    Analog, Digital, SDI (if fitted, S and SD versions), Decoder (if enabled, D and SD versions).
  - While the ITU BS.1771 option is selected in the Program Meter combo box, the following options are available:
    Digital, SDI (if fitted, S and SD versions), Decoder (if enabled, D and SD versions).

Note:
The decoder output signal is only selectable as a source if the decoder was enabled in the **Decoder** section above right on the same menu page (see Chapter 6.5.1.2).

See Chapter 6.5.1.2

- **L, R, ...** Labelled text
  (ONLY available with 2-Channel Stereo and Surround modes, see Fig. 6-28)
  Depending on the channel mode selected above in the Mode combo box on the same menu page, up to eight logical channels L, R, ... with combo boxes are displayed. Each combo box offers the available physical input channels. The individually selected physical input channel in one of the combo boxes is assigned to the corresponding logical channel.

  The routing for the 2-Channel Stereo and Surround modes is best described with an example:

  With 7.1 selected in the Mode combo box above on the same menu page (see Chapter 6.5.1.1), the logical channels L, R, C, LF, LS, RS, LC and RC are available and labeled. For each logical channel there is a combo box offering all physical input channels of the selected source. In this way, each individual channel can be assigned to any physical input channel from that source.
  - With Analog selected as source signal, 8 channels are available:
    1, ..., 8
  - With Digital selected as source signal, 8 channels are available:
    1a, 1b, ..., 4a, 4b

See Chapter 6.5.1.1

- With SDI selected as source signal, all 16 SDI channels are available: 4 groups (Grp 1, …, Grp 4) with 4 channels (Ch 1, …, Ch 4) each.
- With Decoder selected as input source, a reasonable input assignment between the decoder output channels and the internal channels is performed automatically by the unit.

Examples:

- With channel mode 3.1 selected, the decoder is set to the Dolby® Pro Logic I type (see Type combo box above right) and the decoder output is routed to the four internal channels this way:
  L > left
  R > right
  C > center
  S > surround
- With channel mode 5.1 selected, the decoder is set to the Dolby® Auto (AC-3 / E) type (see Type combo box above right on the menu page) and the decoder output is routed to the channels 1 to 6. If Dolby® AC-3 is set, the decoder output is routed to the six internal channels in this way: left, right, center, lf, ls, rs.

Nevertheless, the user has the option to modify this pre-selected assignment anytime.

A special selection can be made when 5.1 is selected in the Mode combo box (see Chapter 6.5.1.1) and the decoder type is set to Dolby® AC-3 (see Chapter 6.5.1.2):

See Chapters 6.5.1.1 and 6.5.1.2

- With Decoder selected as input source, the two output channels Aux L (Dolby® Downmix) and Aux R (Dolby® Downmix) are available for assignment in addition to the decoded output signals. These two channels carry the downmix signal automatically generated by the internal Dolby® decoder. Please do not confuse these signals with the downmix options that are configurable manually in the unit (see Chapter 6.5.1.5). The downmix signals Aux L (Dolby® Downmix) and Aux R (Dolby® Downmix) are a useful way to check how a consumer receiver would generate a downmix signal automatically.

See Chapter 6.5.1.5



Note:
It is not possible to mix input channels coming from different sources, e. g. if Digital is selected as source connector, only the eight channels of this source are available for assignment.

- **Channels**

  (ONLY available with Multi Channel mode, see Fig. 6-29 and Fig. 6-30)
  Use this option to define the channel count for the selected source. Available options: 8, 4, 2.
  - With 8 selected, all internal channels are assigned to one source as usual.
  - With 4 selected, only four internal channels are available in the routing and a second group of four channels is introduced with its own source selection. This second group can be divided into two groups of two channels with its own Channels combo box set to 2.
  - With 2 selected in the first group, up to four groups can be defined this way.

  To define groups with different channel counts like 3, it is possible to select a four channel group and switch off one channel in the routing.

- **Routing**

  (ONLY available with Multi Channel mode)
  In every group the Routing combo boxes are used to assign the physical input channels of the selected source to the internal channels. Each channel can be assigned individually.

- **Stereo** ☑

  (ONLY available with Multi Channel mode)
  This option is only available for Groups with two channels. These groups can be defined as Stereo groups instead of 2-Channel groups. With Stereo selected a spot correlator is displayed at the bottom of the corresponding bargraphs of the Peak Program Meter.

6.5.1.4 Lext/Rext Routing

(ONLY available with 3.1 and 5.1 Surround modes while the Program Meter combo box is set to the PPM option)

In channel modes 3.1 and 5.1, the user has the option to use free internal channels for metering an external two channel signal. The **Lext/Rext Routing** section offers individual routing and peakmeter settings for this external signal. For display, Lext/Rext can be selected as channel group in the Peakmeter Settings of the **Metering Routing** section.

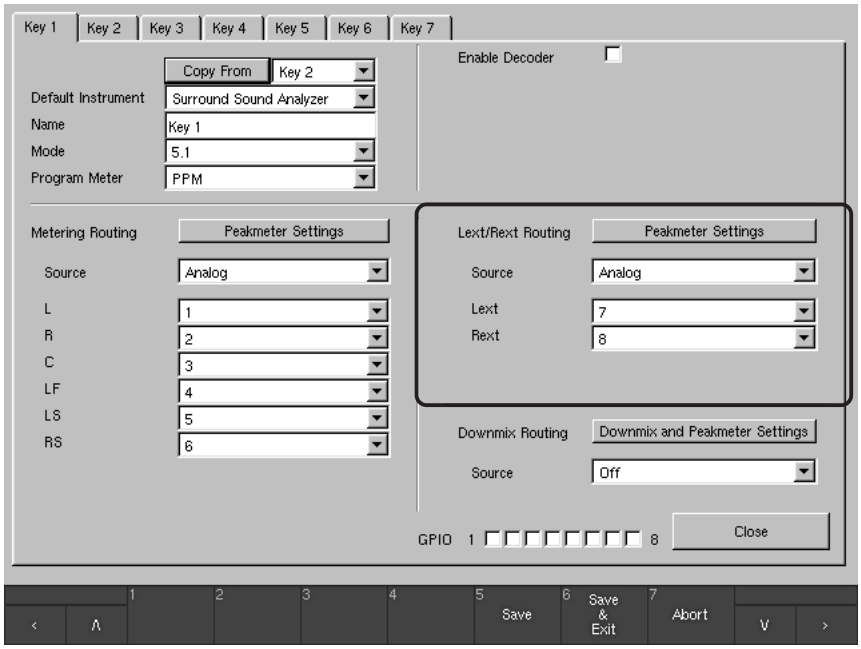


Fig. 6-31: The Lext/Rext Routing section

- **Peakmeter Settings**

  The button Peakmeter Settings opens a new menu page used to configure the individual appearance of the peakmeter for the **Lext/Rext** section.

Note:

The parameters on this menu page are also found when selecting the Channel Group buttons on the **Peakmeter Settings** menu page for the **Metering Routing** section and the Channel Group button on the **Two Channel Downmix Settings** menu page of the **Downmix Routing** section. Therefore the menu page for the peakmeter parameters is described in detail once in Chapter 6.5.1.8.

See Chapter 6.5.1.8

- **Source**
  All physical input connectors plus the decoder output (if enabled, D and SD versions) are available as the Lext/Rext input source. Options: Analog, Digital, SDI (if fitted, S and SD versions), Decoder (if enabled, D and SD versions).



Note:
The output signal of the decoder is only selectable as a source if the decoder was Enabled in the **Decoder** section on the same menu page (see Chapter 6.5.1.2).

See Chapter 6.5.1.2



- **Lext/Rext**
  These combo boxes are used to assign the channels of the selected signal source (see above) to the internal channels Lext and Rext.

6.5.1.5 Downmix Routing

(ONLY available with 3.1, 5.1, 6.1 and 7.1 Surround modes while the Program Meter combo box is set to the PPM selection)

This section offers the option to generate an internal downmix from a selectable source. A stereo-compatible 2-channel signal is downmixed using adjustable factors (see **Peakmeter Settings** section below). The unit makes the 2-channel downmix signal available as Lo/Ro for the meterin. From digital inputs the downmix signal also is available as Downmix Direct Out (Routing Matrix designations: DLo, DRo, DMo) (see Chapter 5.7.1). The Direct Out signal is generated independently of all the channel functions and can be used for recording or as a parallel signal for transmission as a stereo broadcast. The digital source can be selected in the **Downmix Routing** section.

See Chapter 5.7.1

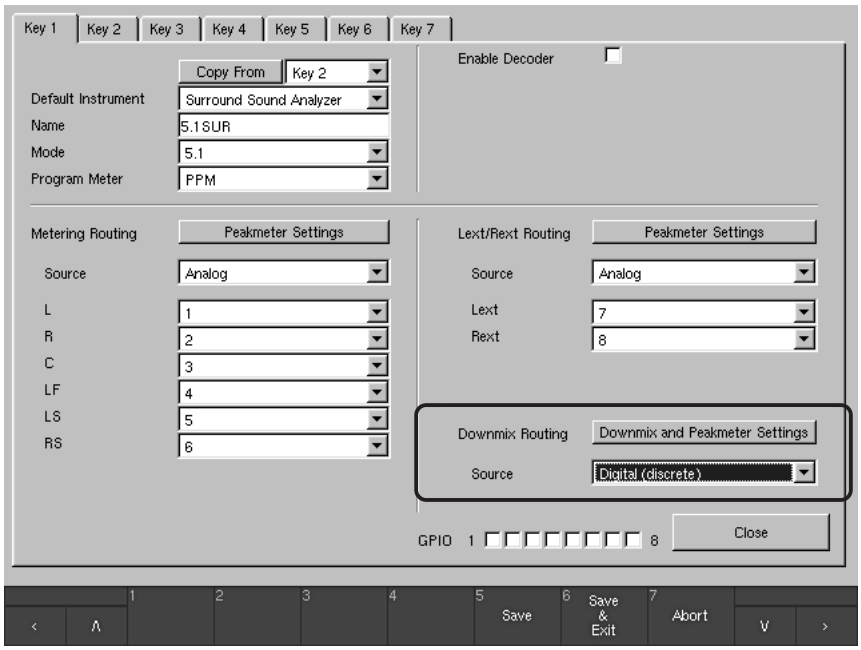


Fig. 6-32: The Downmix Routing section (Markierung)

- **Downmix and Peakmeter Settings**
  The button Peakmeter Settings opens a new menu page which can be used to configure the level parameters for the downmix (frame labeled **Downmix Parameters**) and the parameters for the **Downmix Vectorscope** (buttons and combo boxes on the right). This menu page is described in detail in Chapter 6.5.1.7.

See Chapter 6.5.1.7

- **Source**
  All physical digital input connectors plus the decoder output (if enabled, D and SD versions) are available as the Downmix input source.
  Options: Off (the downmix is disabled), Digital (discrete), SDI (discrete) (if fitted, S and SD versions), Decoder (discrete) (if enabled, D and SD versions), Decoder (if enabled, S and SD versions).



Note:
The output signal of the decoder is only selectable as a source if the decoder was Enabled in the **Decoder** section on the same menu page (see Chapter 6.5.1.2). The Decoder option uses the downmix signal automatically generated by the Dolby® decoder itself, while Decoder (discrete) uses the discrete surround signals delivered by the Dolby® decoder.

See Chapter 6.5.1.2



6.5.1.6 Peakmeter Settings for Metering Routing section

(Peakmeter Settings menu page)

The peakmeter section of the unit can be configured individually for each Sub Preset and each channel mode selected. The button Peakmeter Settings of the **Metering Routing** section (see 6-17 to 6-23) opens the **Peakmeter Settings** menu page which can be used to configure the individual appearance of the peakmeter for the selected Sub Preset. The parameters on this page are defined for all channel groups.

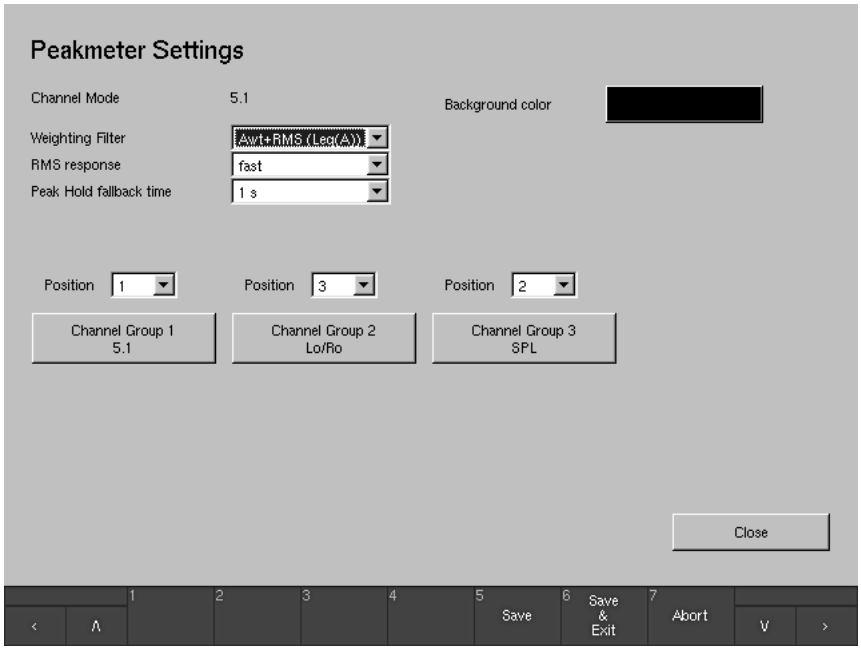


Fig. 6-33: The Peakmeter Settings menu page (e. g. 5.1 Surround mode)

- **Channel Mode** Labelled text
  This field shows the channel mode selected for the Sub Preset you are working on. To edit the channel mode, close the **Peakmeter Settings** menu page and select a new setting in the Mode combo box.

- **Weighting Filter**
  This combo box is for selecting the weighting filter for the volume level display. Options: Linear+RMS, Awt+RMS (Leq(A)), Cwt+RMS, CCIR+RMS (Leq(M)), ITU BS 1770 R2LB.

- **RMS response**
  This combo box is for setting the response time of the RMS detector for the volume level display. Options: fast, slow.

- **Peak Hold fallback time**
  This combo box is for setting the hold time for the peak hold display. Options: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s and Manual Reset. With Manual Reset selected, you can reset the peak hold display with the Reset function in the PPM instrument (see Chapter 5.2.1.2).

See Chapter 5.2.1.2

- **Background color**
  This button displays the color selector so that you can change the color of the background of the screen display.

- **Position**
  With these combo boxes the peakmeter channel groups can be activated and arranged (Off: deactivated, 1: position 1, the channel group is set to the left, 2: position 2, 3: position 3 and 4: position 4, the channel group is set to the right).

- **Channel Group**
  The peakmeter bargraphs can be arranged in individual groups separated from each other. Depending on the selected channel mode, up to four channel groups are available.

  - **Surround modes:**
    All the channels of a surround signal (3.1, 5.1, 6.1 or 7.1), the Lo/Ro or Lext/Rext channels and a SPL bargraph can be displayed in separate groups.

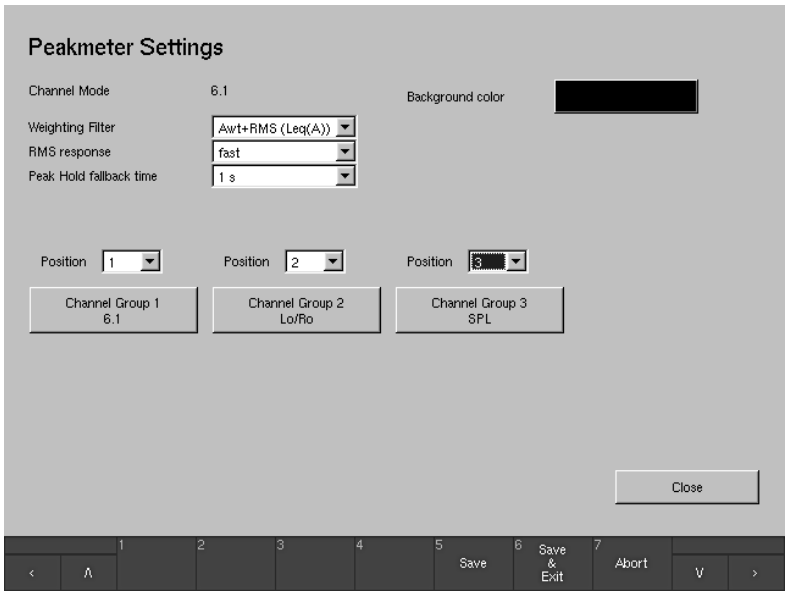


Fig. 6-34: The Peakmeter Settings menu page in 6.1 Surround mode as an example

- **Multi Channel modes:**
  The 8 channels of multi channel signals can be displayed all in one group, in two groups with four each, in one group with four and two groups with one pair each and as pairs in four separate groups.

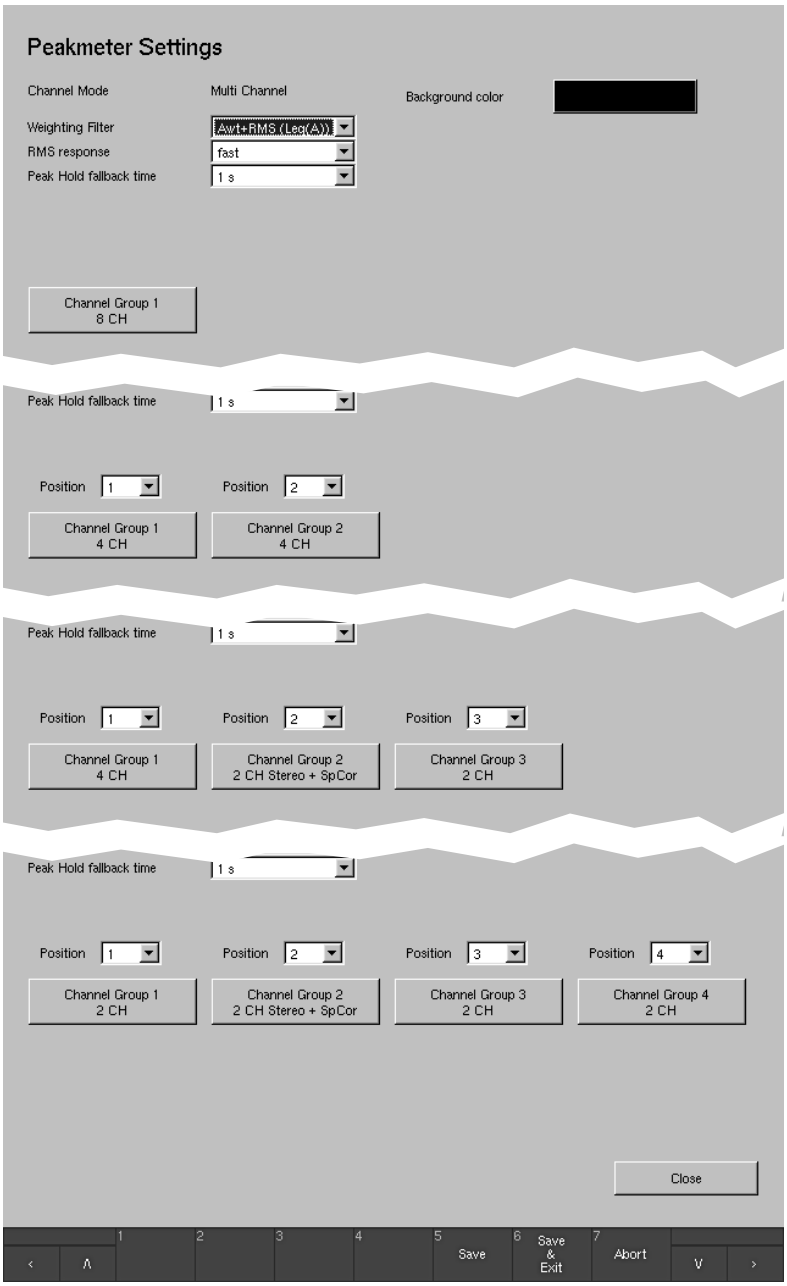


Fig. 6-35: The Peakmeter Settings menu pages with different Multi-Channel modes

- **2 Channel Stereo mode:**
  The 2 channels of the Stereo channel pair and a SPL bargraph can be displayed in separate groups.

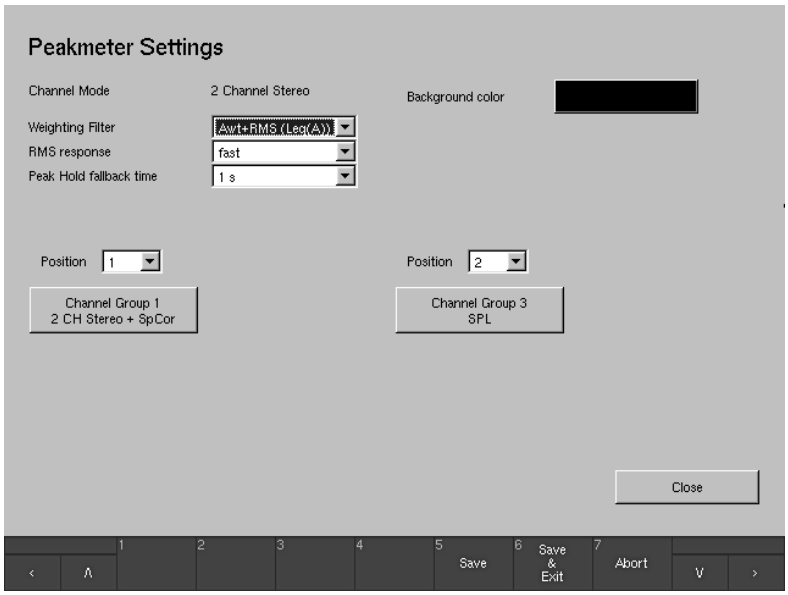


Fig. 6-36: The Peakmeter Settings menu page in 2 Channel Stereo mode

These buttons open the menu pages with the parameters for the peakmeter settings of the corresponding channel groups.

Note:
The menu pages with the peakmeter parameters are nearly identical for the various channel groups of the **Peakmeter Settings** menu pages in the **Monitoring Routing** section (see Figs. 6-17 to 6-23), for the channel group of the **Two Channel Downmix Settings** menu page in the **Downmix Routing** section (see Figs. 6-18 to 6-21) and for the Peakmeter Settings in the **Lext/Rext Routing** section (see Figs. 6-18 to 6-19). Therefore the menu page for the peakmeter parameters is described in detail once in Chapter 6.5.1.8.

See Chapter 6.5.1.8

- **Close**
  This button closes the menu page and returns you to the **Key** menu page from which you selected the Peakmeter Settings for the **Monitoring Routing** section.

6.5.1.7 Downmix and Peakmeter Settings for Downmix Routing section

(Two Channel Downmix Settings menu page)

The Downmix and Peakmeter Settings button of the Downmix Routing section (see Figs. 6-18 to 6-21) opens the **Two Channel Downmix Settings** menu page which can be used to configure the level parameters for the downmix (frame with list boxes labeled **Downmix Parameter**), the parameters for the downmix peakmeter (Channel Group button below) and the parameters for the **Downmix Vectorscope** (frame on the right with buttons and combo boxes).

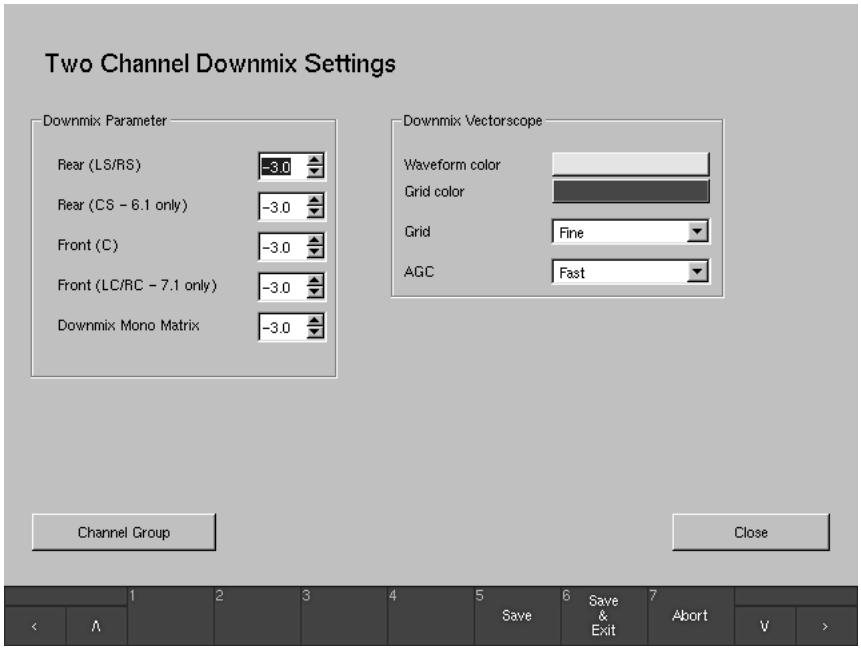


Fig. 6-37: The Two Channel Downmix Settings menu page

- **Downmix Parameter** Frame
  The downmix parameters adjust the mixing gains for the individual channel groups (values in dB, adjustment in 0.5 dB steps). In 5.1 format, the surround channels LS and RS are output to the left and right channels, and the Center channel is mixed into both channels with the same level on each side. It is advisable to apply an attenuation of 3 dB for the Center channel.

- **Downmix Vectorscope** Frame

  - **Waveform color**
    This button displays the color selector so that you can select the display color to be used for the signal in the vectorscope of the DOWNMIX instrument displayed in Window 3 of the normal operation mode.

  - **Grid color**
    This button displays the color selector so that you can select the display color to be used for the coordinate grid in the vectorscope of the DOWNMIX instrument displayed in Window 3 of the normal operation mode.

- **Grid**
  This combo box is for changing the setting of the coordinate grid in the vectorscope of the DOWNMIX instrument displayed in Window 3 of the normal operation mode. Available settings are:
  Fine (dots) or Normal (lines).

- **AGC**
  This combo box is for adjusting the downmix vectorscope's AGC (Automatic Gain Control) response time. Available settings are:
  Fast or Slow.

- **Channel Group**
  This button opens a new menu page used to configure the individual appearance of the downmix peakmeter.

Note:
The menu page with the peakmeter parameters selected from here is nearly identical to the menu pages for the different channel groups of the **Peakmeter Settings** menu pages in the **Monitoring Routing** section (see Figs. 6-17 to 6-23) and the menu page for the Peakmeter Settings in the **Lext**/**Rext Routing** section (see Figs. 6-18 to 9-19). Therefore the menu page for the peakmeter parameters is described in detail once in Chapter 6.5.1.8.

See Chapter 6.5.1.8

- **Close**
  This button closes the menu page and returns you to the **Key** menu page from which you selected the Peakmeter Settings for the **Downmix Routing** section.

6.5.1.8 Peakmeter Parameters available in the channel groups

After selecting one of the Channel Group buttons as described in 6.5.1.6, different labeled menu pages with generally the same content of peakmeter parameters are opened.

See Chapter 6.5.1.6 and Figs. 6-34 to 6-36

- The **Peakmeter – Channel Group** menu pages are opened with the Channel Group buttons of the **Peakmeter Settings** menu page (see Chapter 6.5.1.6 and Figs. 6-34 to 6-36).

  - **Surround modes:**

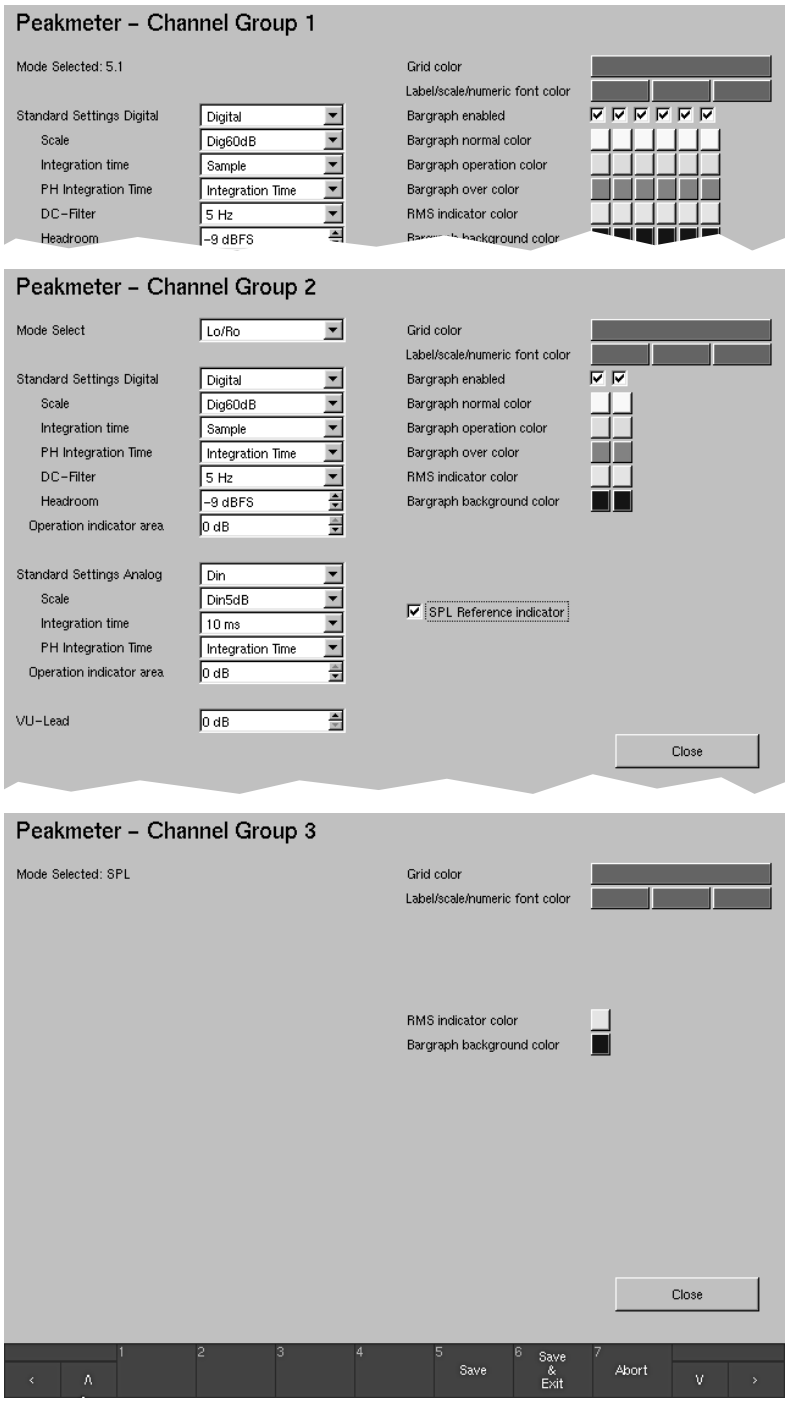


Fig. 6-38: Example for the Peakmeter – Channel Group menu pages in Surround modes

- **Multi Channel mode:**

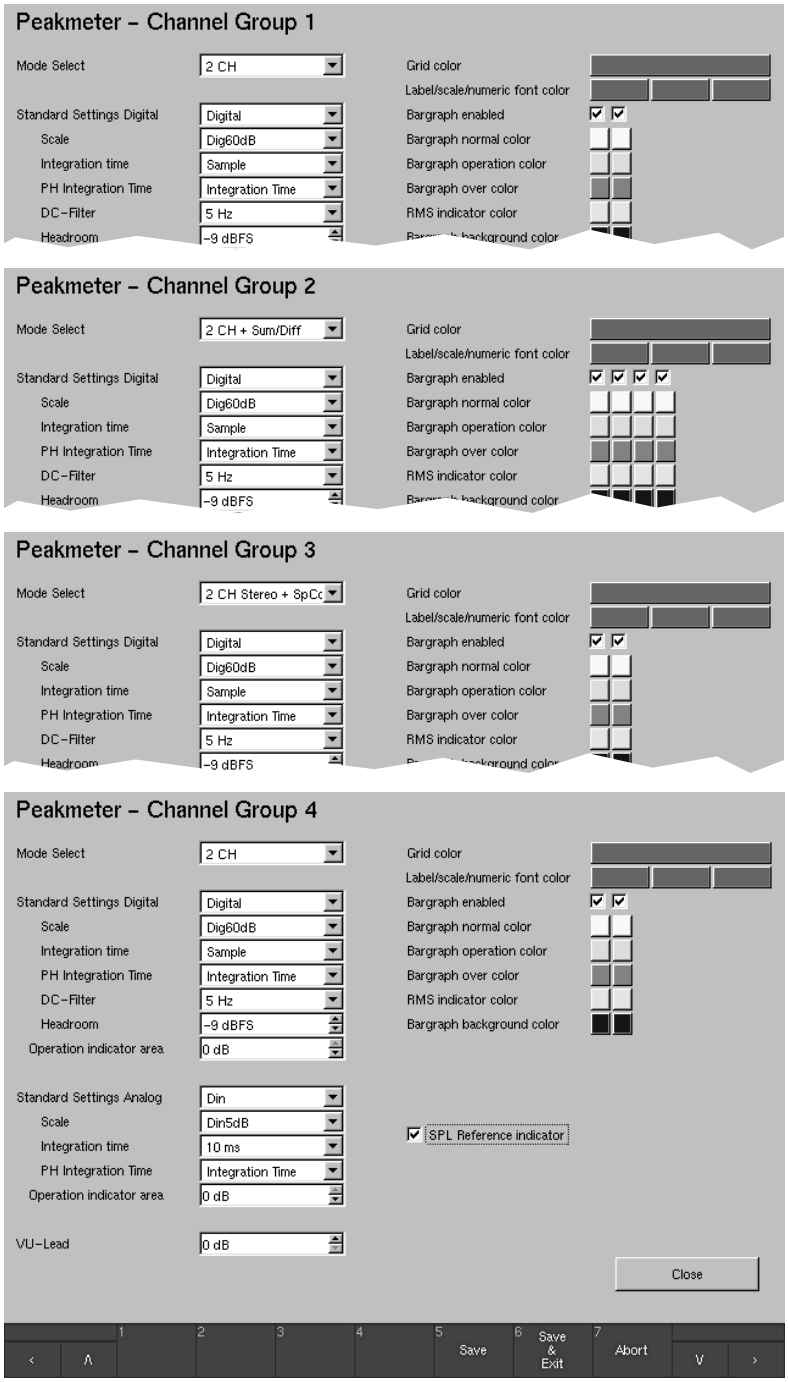


Fig. 6-39: Example for the Peakmeter – Channel Group menu pages in Multi-Channel mode

- **2 Channel Stereo mode:**

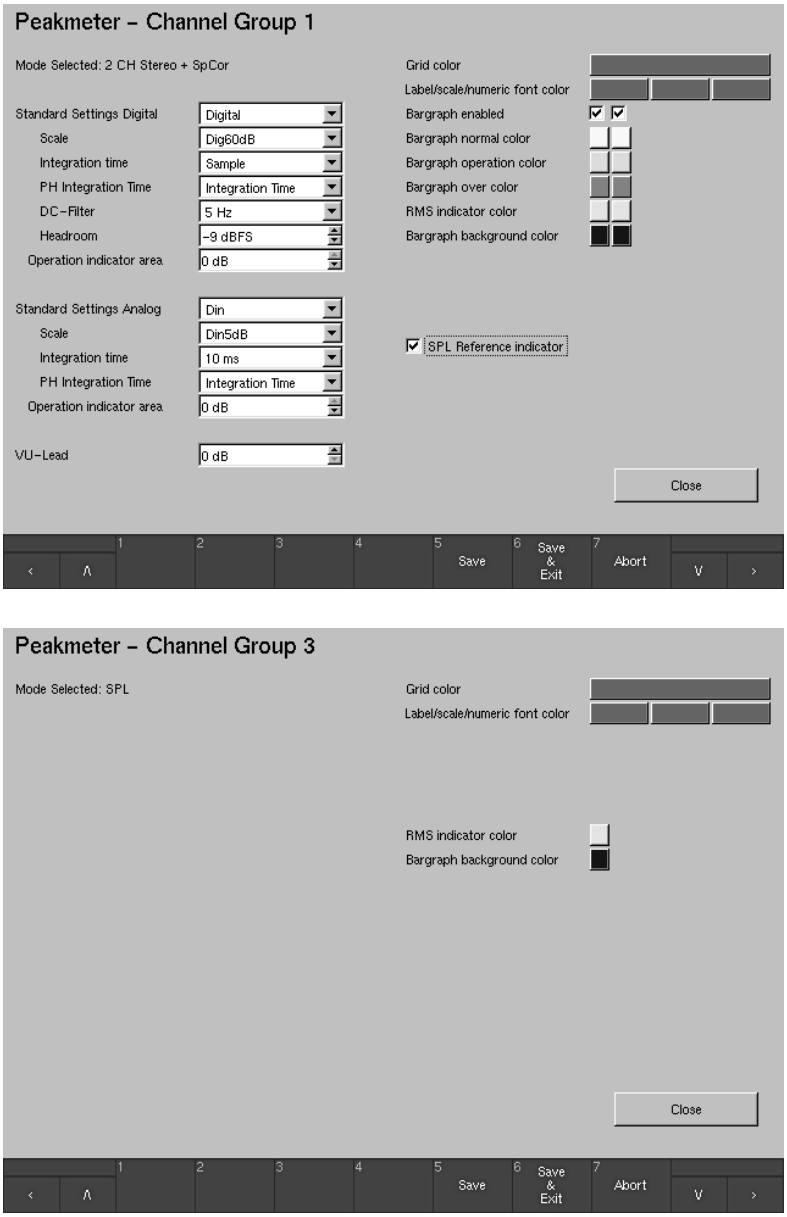


Fig. 6-40: The Peakmeter – Channel Group menu pages in 2 Channel Stereo mode

See Chapter 6.5.1.4 and Fig. 6-31

- The **Lext/Rext – Channel Group** menu page is opened with the Peakmeter Settings button of the **Lext/Rext Routing** section of the **Key 1** to **Key 7** menu pages (see Chapter 6.5.1.4 and Fig. 6-31).

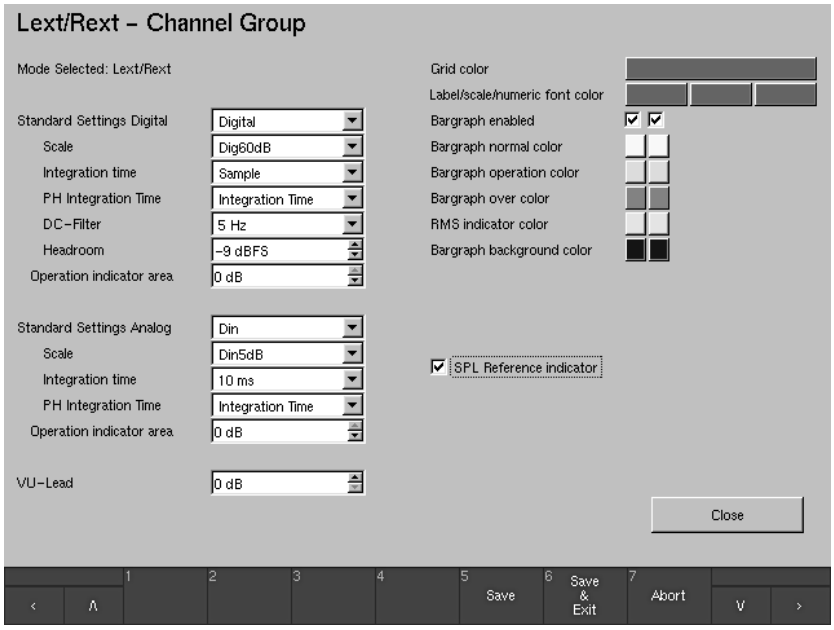


Fig. 6-41: The Lext/Rext – Channel Group menu page

See Chapter 6.5.1.7 and Fig. 6-37

- The **Downmix – Channel Group** menu page is opened with the Channel Group button of the **Two Channel Downmix Settings** menu page (see Chapter 6.5.1.7 and Fig. 6-37).

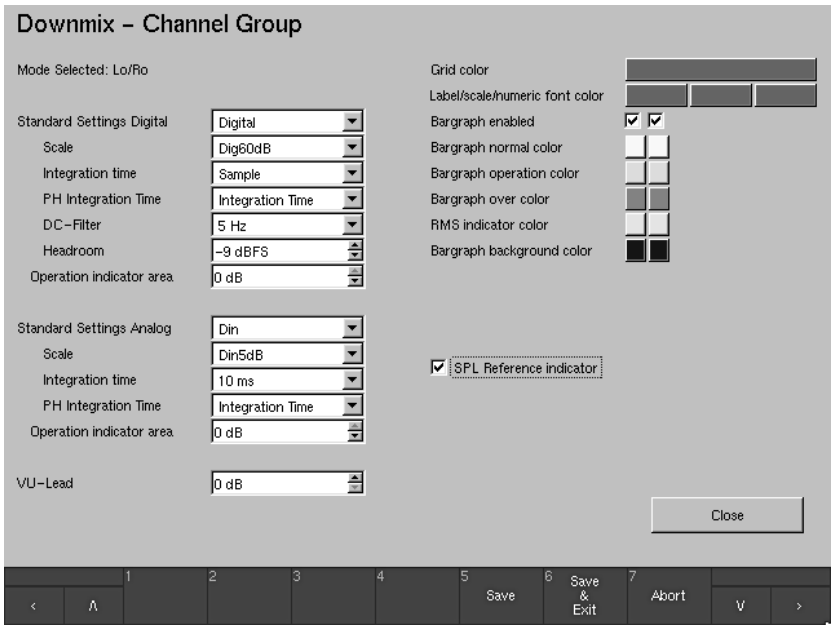


Fig. 6-42: The Downmix – Channel Group menu page

These menu pages can be used to configure the peakmeter display individually for each channel group mentioned. They contain settings for the operating modes, standard settings for the digital and analog signal paths, VU Lead and the display colors for the individual elements. With some exceptions, they apply for all channel groups. The exceptions and individual differences are all explained explicitly where applicable.

- **Mode Selected** Labelled text
  (Does NOT apply for all Channel Groups, see the following description)

  - **Surround modes:**
    - In **Peakmeter – Channel Group 1**, this field shows the channel mode selected for the Sub Preset you are working on. To edit the channel mode, close the **Peakmeter – Channel Group** menu and the **Peakmeter Settings** menu and select a new Mode setting.
    - In **Peakmeter – Channel Group 3**, this field shows the mode assigned to this channel group, i. e. SPL.
    - In **Lext/Rext – Channel Group**, this field shows the mode assigned to this channel group, i. e. Lext/Rext (only available with 3.1 and 5.1 surround format).
    - In **Downmix – Channel Group**, this field shows the mode assigned to this channel group, i. e. Lo/Ro.

  - **Multi Channel mode:**
    - When 8 CH or 4 CH is selected as Channels settings in the **Monitoring Routing** section, in **Peakmeter – Channel Group 1** this field shows the channel mode selected for the Sub Preset you are working on. To edit the channel mode, close the **Peakmeter – Channel Group** menu page and the **Peakmeter Settings** menu and select a new Mode setting.

  - **2 Channel Stereo mode:**
    - In **Peakmeter – Channel Group 1**, this field shows the channel mode selected for the Sub Preset you are working on. To edit the channel mode, close the **Peakmeter – Channel Group** menu page and the **Peakmeter Settings** menu and select a new Mode setting.
    - Peakmeter – Channel Group 2 is not available.
    - In **Peakmeter – Channel Group 3**, this field shows the mode assigned to this channel group, i. e. SPL.

- **Mode Select**
  (Does ONLY apply for some Channel Groups, see the following description)

  - **Surround modes:**
    This combo box is used to select the display mode for **Peakmeter – Channel Group 2**. The available options are the downmix signals either generated from the surround format (Lo/Ro) set with the Mode parameter (see Chapter 6.5.2.1) or input from an external source (Lext/Rext). For both signals you can also select the display of the downmix parameters with separate bargraphs for sum and difference (Lo/Ro + Sum/Diff and Lext/Rext + Sum/Diff).

See Chapter 6.5.1.1

- **Multi Channel mode:**
  When 2 CH is selected for each group as Channels settings in the **Monitoring Routing** section, these combo boxes are used to select the display mode for the **Peakmeter – Channel Groups 1** to **4**. The available options are either the solely channel pairs (2 channels or Stereo) or the channel pairs with additional displays of sum and difference in separate bargraphs. The available signals you can select for display are 2 CH or 2 CH + Sum/Diff resp. 2 CH Stereo + SpCor or 2 CH + Sum/Diff + SpCor.

- **2 Channel Stereo mode:**
  In 2 Channel Stereo mode there are no combo boxes in the available channel groups. The mode selected is displayed (see **Mode Selected** above).



Note:
Stereo channel pairs are defined and marked with a spot correlator (SpCor) between the corresponding bargraphs.

- **Standard Settings Digital** 
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This combo box applies to the four combo boxes and two list boxes grouped directly below it.
  When you select Digital or ARD all these combo boxes are automatically set to values corresponding to the digital or the ARD standards. If you then change any of the settings of these combo boxes with the exception of the PH integration time combo box and the Operation indicator area combo box manually, the text „Non Standard“ is displayed in the Standard Settings Digital combo box. Reselecting Digital or ARD automatically resets all decisive boxes grouped below to the standard values of these presets.

  - **Scale** 
    (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
    This combo box allows you to select the available scales:
    - Dig60dB (–60 dB FS to 0 dB FS, standard settings digital)
    - Dig20dB (–20 dB FS to 0 dB FS)
    - Dig+18 dB... 0 dB (0 dB FS = +18 dB)
    - Dig+18 dB... 0... –18 dB (0 dB FS = +18 dB)
    - Dig+20 dB... 0... –40 dB (0 dB FS = +20 dB)
    - ARD +9 dB... –60 dB (0 dB FS = +9 dB)
    - <q> DIN 5 dB (quasi-DIN scale, 0 dB = –9 dB FS)
    - <q> DIN 10 dB (quasi-DIN scale, 0 dB = –9 dB FS)
    - <q> Zoom +/– 10 dB (quasi-DIN scale, 0 dB = –9 dB FS)
    - <q> Zoom +/– 1 dB (quasi-DIN scale, 0 dB = –9 dB FS)
    - <q> Nordic (quasi-Nordic scale, +6 dB = –9 dB FS)

- **Integration time**
  (Does NOT apply for Peakmeter – Channel Group 3, see Figs. 6-38)
  This combo box allows you to select the integration time of the level display:
  - 10 ms
  - 20 ms
  - 1 ms
  - 0.1 ms
  - Sample (standard settings digital)

- **PH Integration Time**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This combo box sets the integration time for the peak hold display:
  - Integration Time: Uses the same integration time as for the level display (standard settings digital).
  - Sample: Uses a sample-precise integration time that is independent of the level display.

- **DC-Filter**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This combo box sets the DC filter. You can switch the filter off (Off) or set it to 5 Hz (standard settings digital), 10 Hz or 20 Hz.

- **Headroom**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This list box sets the beginning of the headroom in the range between –20 dB FS and –5 dB FS. The digital standard setting is –9 dB FS.



Note:
The headroom of the ARD+9 dB..–60 dB scale is fixed to –9 dB FS, a selection in the Headroom list box has no effect.

- **Operation indicator area**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This list box sets the area over which the indicator for the operating area is activated. You can enter values between –20 dB and 0 dB. The digital standard setting is 0 dB.

- **Standard Settings Analog**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  This combo box applies to the three combo boxes and the one list box grouped directly below it.
  If you select one of the standards listed below the first two boxes are automatically set to the values corresponding to the selected standard. If you then change one of these two combo boxes manually the text “Non Standard” is displayed in the Standard Settings Analog combo box. If you then reselect one of the standards the decisive boxes grouped below are automatically reset to the values corresponding to the selected standard.

The following analog standards are available:

- DIN
- Nordic
- British IIa
- British IIb
- VU
- SMPTE
- NHK
- Non Standard

- **Scale**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This combo box allows you to select the scale you want to use:

  - Din5dB (–50 dB to +5 dB, 0 dB display is referred to +6 dBu, DIN standard setting)
  - DIN 10 dB (–50 dB to +10 dB, 0 dB is +6 dBu)
  - Nordic (–42 dB to +12 dB, 6 dB is +6 dBu, Nordic standard setting)
  - British IIa („1“ to „7“, „6“ is +8 dBu, British IIa standard setting)
  - British IIb („–12“ to „+12“, „8“ is +8 dBu, British IIb & SMPTE standard setting)
  - VU (–20 dB to +3 dB, 0 dB is +6 dBu, VU standard setting)
  - Zoom +/–10dB (–10 dB to +10 dB, 0 dB is +6 dBu)
  - Zoom +/–1dB (–1 dB to + 1 dB, 0 dB is +6 dBu)

See Chapter 6.7

  - SMPTE24dB–abs (–35 dB to +24 dB, 0 dB is 0 dBu)
    Only available when SMPTE/RP155 (+24 dBu) is selected as Reference Level Standard on the **Reference Levels** menu page (see Chapter 6.7).

See Chapter 6.7

  - SMPTE20dB–rel (–40 to +20 dB, 0 dB is +4 dBu)
    Only available when SMPTE/RP155 (+24 dBu) is selected as Reference Level Standard on the **Reference Levels** menu page (see Chapter 6.7). The reference level for the 0 dB display is +4 dBu.

See Chapter 6.7

  - NHK (–60 to 0 dB, 0 dB display depends on selected reference)
    The reference level for the 0 dB display refers to the selected Reference Level Standard on the **Reference Levels** menu page (see Chapter 6.7).

    Examples:

    - With EBU R68 (+18 dBu) selected, 0 dB is at +18 dBu.
    - With SMPTE/RP155 (+24 dBu) selected, 0 dB is at +24 dBu.
    - With ARD HFBL-K(+15 dBu) selected, 0 dB is at +15 dBu.
    - With User (+18..+24 dBu) selected, 0 dB is at the individual selected value.

- **Integration time**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This combo box sets the integration time for the level display:

  - 10 ms (DIN, Nordic, SMPTE & NHK standard setting)
  - 20 ms (British IIa & British IIb standard setting)
  - 1 ms
  - 0.1 ms
  - 300 ms (VU standard setting)

- **PH Integration Time**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This combo box sets the integration time for the peak hold display:

  - Integration Time: Uses the same integration time as for the level display. This applies for all standard settings.
  - Sample: Uses a sample-precise integration time that is independent of the level display.

- **Headroom**

  (Is ONLY available with NHK scale selected and does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This list box sets the beginning of the headroom in the range between –20 dB FS and –5 dB FS. The standard setting is –9 dB FS.

- **Operation indicator area**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This list box sets the area over which the indicator for the operating area is activated. You can enter values between –20 dB and 0 dB. A setting of 0 dB corresponds to 0 dBr. The standard setting is 0 dB.

- **VU-Lead**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  This list box is for setting the lead for the VU display. You can enter values between 0 dB and 10 dB.

- **Grid Color**

  This button displays the color selector so that you can change the color of the scale grid for the bargraph display.

- **Label/scale/numeric font color**

  These three buttons each display the color selector so that you can change the color of the label font, the scale font and the numeric font used in the peakmeter display.

- **Bargraph enabled**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  With these check boxes the display of each bargraph can be deactivated separately for every channel in the peakmeter display.

- **Bargraph normal color**

  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)

  These buttons open the channel selector separately for every channel so that you can change the color of each bargraph in the peakmeter display.

- **Bargraph operation color**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  These buttons open the channel selector separately for every channel so that you can change the color of the working range of each bargraph in the peakmeter display.

- **Bargraph over color**
  (Does NOT apply for Peakmeter – Channel Group 3 in Surround modes and 2 Channel Stereo mode, see Figs. 6-38 and 6-40)
  These buttons open the channel selector separately for every channel so that you can change the color of the over range of each bargraph in the peakmeter display.

- **RMS indicator color**
  This button displays the color selector so that you can change the color of the RMS indicator of the bargraphs in the peakmeter display.

- **Bargraph background color**
  These buttons open the channel selector separately for every channel so that you can change the background color of each bargraph in the peakmeter display.

- **Tracklayout**
  (Does ONLY apply for Peakmeter – Channel Group 1 in Surround modes)
  This combo box is for selecting the channel sequences of the bargraphs for the individual channel groups. The selection options are available for the 5.1 surround format, for the formats 3.1, 6.1 and 7.1 the track layout is displayed:
  - 3.1: 3.1
  - 5.1: SMPTE.TV: L.R.C.LF.LS.RS
    SMPTE.FILM: L.LS.C.RS.R.LF
    DTS: L.R.LS.RS.C.LF
    FILM: L.C.R.LS.RS.LF
    L,C,R,LF,LS,RS
  - 6.1: DTS: L.C.R.LS.CS.RS.LF
  - 7.1: SMPTE: L.LC.C.RC.R.LS.RS.LF

  For the selection of the format use the Mode combo box of the **Key 1** to **Key 7** menu pages (see Chapter 6.5.1.1).

See Chapter 6.5.1.1

- **SPL Reference indicator**
  With this option, a spot indicator can be activated as default for each bargraph of the channel group showing the SPL measurement in each channel.

- **Close**
  This button closes the menu page and returns you to the menu page from which you have selected the Channel Group.

6.5.1.9 Loudness Settings for Metering Routing section

(ITU BS.1771 Loudness Settings menu page)

See Chapters 6.5.1.1 and 6.5.1.3 and Figs. 3-16 and 6-16 to 6-19

The Loudness Settings button is shown in the **Metering Routing** section of the **Key 1** to **Key 7** menu pages when the Program Meter combo box on these menu pages is set to the ITU BS.1771 option (see Chapters 6.5.1.1 and 6.5.1.3 and Figs. 3-16 and 6-16 to 6-19). The loudness options of the unit can be configured individually for each Sub Preset and the channel modes 2 channel stereo and 5.1.

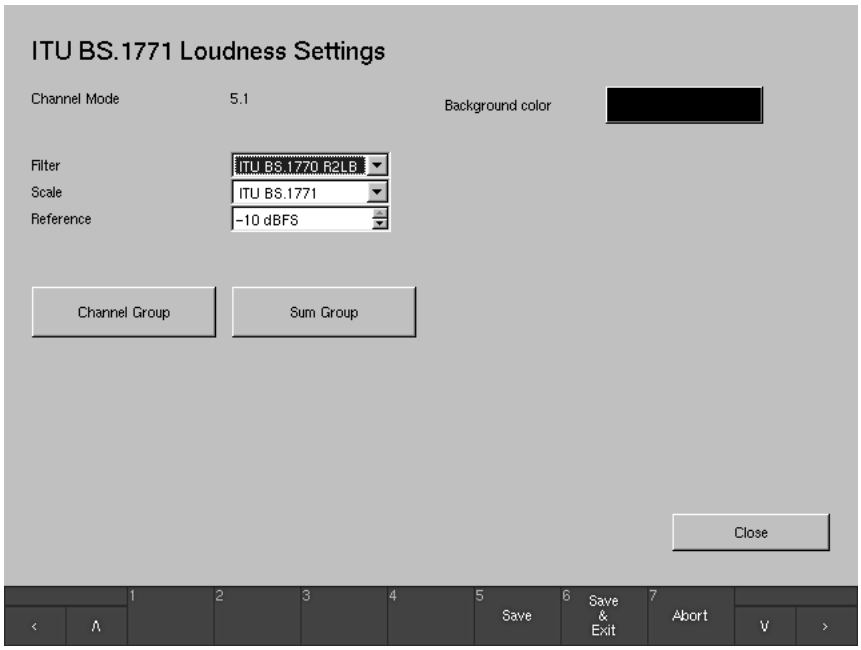


Fig. 6-43: The ITU BS.1771 Loudness Settings menu page

After clicking the Loudness Settings button, the **ITU BS.1771 Loudness Settings** menu page is opened showing the following options (see Fig. 6-44):

- **Channel Mode** Labelled text
  This field shows the channel mode selected for the Sub Preset you are working on.

- **Background color**
  This button displays the color selector so that you can change the color of the background of the Program Meter area in loudness mode.

- **Filter**
  This option selects the weighting filter used for the loudness calculation. The only option available at this time is the R2LB filter defined by ITU BS.1770.

- **Scale**
  This option selects the scale used for the bargraphs in ITU BS.1771 mode. Two scales are available at this time: ITU BS.1771 scale defined in Loudness Units (–21 to + 9 dB LU) or LKFS scale (–31 to 0).

- **Reference**
  (Does ONLY appear in conjunction with ITU BS.1771 selected as scale)
  This option selects the digital reference level (in dB FS) for a sine input signal reading 0 dB LU on the loudness bargraphs. For instance, when set to -24 dB FS, a digital sine signal with -24 dB FS at the input will cause the loudness bargraph to read 0 dB LU. The reference can be set to values between –10 dB FS and –30 dB FS in steps of 1 dB FS.

- **Offset**
  (Does ONLY appear in conjunction with LKFS selected as scale)
  With this list box an offset for the LKFS scale can be selected in the range from 0 dB to –6 dB in steps of 1 dB.

- **Channel Group**
  The menu page opening after clicking the Channel Group button lets you configure the way the bargraphs in the channel section of the **Program Meter** work after the Program Meter combo box is set to ITU BS.1771. The parameters of this Channel Group are described in detail in Chapter 6.5.1.10.

See Chapter 6.5.1.10

- **Sum Group**
  The Sum Group, located right to the bargraphs of the Channel Group, contains up to 3 additional bargraphs (Momentary, Integrated, Long term) with special functions of the ITU BS.1771 (Loudness) mode of the **Program Meter**. The parameters of the Sum Group are described in detail in Chapter 6.5.1.11.

See Chapter 6.5.1.11

- **Close**
  This button closes the menu page and returns you to the **Key** menu page from which you selected the Loudness Settings for the **Metering Routing** section.

6.5.1.10 Parameters available in the Loudness Channel Group

The **Channel Group** menu page opening after clicking the Channel Group button on the **ITU BS.1771 Loudness Settings** menu page lets you configure the way the bargraphs in the channel section of the **Program Meter** work after the Program Meter combo box is set to ITU BS.1771.

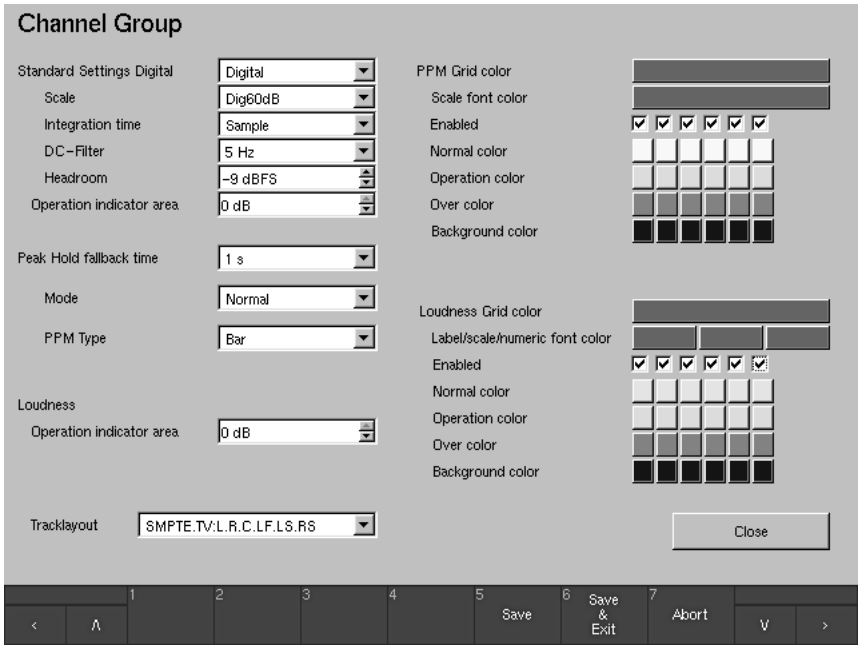


Fig. 6-44: The Channel Group menu page for the Loudness Settings

The Channel Group consists of 2 bargraphs in 2 channel stereo mode and 6 bargraphs in 5.1 mode. Each bargraph shows a combination of PPM and Loudness bargraphs (the loudness section of this display mode conforming to ITU BS.1771 standard). This mode divides the bargraphs into three vertical sections: The center shows the loudness conforming to ITU BS.1771 while the both outer sections show the PPM metering being set on this page.

- **Standard Settings Digital**
  This combo box applies to the three combo boxes and two list boxes grouped directly below it.
  When you select Digital or ARD all these combo boxes are automatically set to values corresponding to the digital or the ARD standards. If you then change any of the settings of these combo boxes with the exception of the PH integration time combo box and the Operation indicator area combo box manually, the text "Non Standard" is displayed in the Standard Settings Digital combo box. Reselecting Digital or ARD automatically resets all decisive boxes grouped below to the standard values of these presets.

- **Scale**

  This combo box allows you to select the available scales:
  - Dig60dB (–60 dB FS to 0 dB FS, standard settings digital)
  - Dig20dB (–20 dB FS to 0 dB FS)
  - Dig+18 dB... 0 dB (0 dB FS = +18 dB)
  - Dig+18 dB... 0... –18 dB (0 dB FS = +18 dB)
  - Dig+20 dB... 0... –40 dB (0 dB FS = +20 dB)
  - ARD +9 dB... –60 dB (0 dB FS = +9 dB)
  - <q> DIN 5 dB (quasi-DIN scale, 0 dB = –9 dB FS)
  - <q> DIN 10 dB (quasi-DIN scale, 0 dB = –9 dB FS)
  - <q> Zoom +/– 10 dB (quasi-DIN scale, 0 dB = –9 dB FS)
  - <q> Zoom +/– 1 dB (quasi-DIN scale, 0 dB = –9 dB FS)
  - <q> Nordic (quasi-Nordic scale, +6 dB = –9 dB FS)

- **Integration time**

  This combo box allows you to select the integration time of the level display:
  - 10 ms
  - 20 ms
  - 1 ms
  - 0.1 ms
  - Sample (standard settings digital)

- **DC-Filter**

  This combo box sets the DC filter. You can switch the filter off (Off) or set it to 5 Hz (standard settings digital), 10 Hz or 20 Hz.

- **Headroom**

  This list box sets the beginning of the headroom in the range between –20 dB FS and –5 dB FS. The digital standard setting is –9 dB FS.

- **Operation indicator area**

  This list box sets the area over which the indicator for the operating area is activated. You can enter values between –20 dB and 0 dB. The digital standard setting is 0 dB.

- **Peak Hold fallback time**

  This combo box is for setting the hold time for the peak hold display. Options: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s and Manual Reset. With Manual Reset selected, you can reset the peak hold display with the **Reset** function in the ITU BS.1771 Loudness Meter (see Chapter 5.2.2).

See Chapter 5.2.2

  - **Mode**

    This combo box is for switching the Peak Hold function on or off. Options: Normal, Peakhold.

  - **PPM Type**

    This combo box is for selecting the type of the PPM display. Options: Bar, Spot.

- **Loudness** Labelled text

  - **Operation indicator area**
    This list box sets the area over which the indicator for the operating area is activated. You can enter values between –20 dB and 0 dB. The digital standard setting is 0 dB.

- **PPM**

  - **Grid Color**
    This button displays the color selector so that you can change the color of the scale grid for the PPMs.

  - **Scale font color**
    This button displays the color selector so that you can change the color of the scale font used for the PPM labels.

  - **Enabled**
    With these check boxes the PPM part of each bargraph can be deactivated separately for every channel in the Channel Group.

  - **Normal color**
    These buttons open the channel selector separately for every channel so that you can change the color of each PPM bargraph.

  - **Operation color**
    These buttons open the channel selector separately for every channel so that you can change the color of the working range of each PPM bargraph in the Channel Group.

  - **Over color**
    These buttons open the channel selector separately for every channel so that you can change the color of the over range of each PPM bargraph in the Channel Group.

  - **Background color**
    These buttons open the channel selector separately for every channel so that you can change the background color of each PPM bargraph in the Channel Group.

- **Loudness**

  - **Grid Color**
    This button displays the color selector so that you can change the color of the scale grid for the loudness bargraphs.

  - **Label/scale/numeric font color**
    These three buttons each display the color selector so that you can change the color of the label font, the scale font and the numeric font used for the loudness bargraphs.

  - **Enabled**
    With these check boxes the Loudness part of each bargraph can be deactivated separately for every channel in the Channel Group.

- **Normal color**
  These buttons open the channel selector separately for every channel so that you can change the color of each loudness bargraph in the Channel Group.

- **Operation color**
  These buttons open the channel selector separately for every channel so that you can change the color of the working range of each loudness bargraph in the Channel Group.

- **Over color**
  These buttons open the channel selector separately for every channel so that you can change the color of the over range of each loudness bargraph in the Channel Group.

- **Background color**
  These buttons open the channel selector separately for every channel so that you can change the background color of each loudness bargraph in the Channel Group.

- **Tracklayout**
  This combo box is for selecting the channel sequences of the bargraphs for the individual channel groups.
  - 5.1: SMPTE.TV: L.R.C.LF.LS.RS
    SMPTE.FILM: L.LS.C.RS.R.LF
    DTS: L.R.LS.RS.C.LF
    FILM: L.C.R.LS.RS.LF
    L,C,R,LF,LS,RS

  For the selection of the format use the Mode combo box of the **Key 1** to **Key 7** menu pages (see Chapter 6.5.1.1).

See Chapter 6.5.1.1

- **Close**
  This button closes the page and returns you to the **ITU BS.1771 Loudness Settings** menu page from which you have selected the Channel Group.

6.5.1.11 Parameters available in the Loudness Sum Group

In normal display operation up to three additional Loudness bargraphs (Loudness Sum Group) with special functions of the ITU BS.1771 (Loudness) mode are located right to the Loudness channel bargraphs (Loudness Channel Group) in the **Program Meter** display (see Fig. 5-8).
The additional bargraphs are:

- **Momentary bargraph**
  The “Momentary” bargraph, labeled **M** by default, shows the summed loudness of all channels in the Channel Group. The integration time used for this is variable.

- **Integrated bargraph**
  The “Integrated” bargraph, labeled **I** by default, shows the integration of the loudness history of the summed signal over the last 5 - 20 seconds. This calculation uses a dynamic time window.

- **Longterm bargraph**
  The “Longterm” bargraph, labeled **L** by default, shows the integration of loudness values over up to 7 days 23 hours. This is done by taking integrated loudness values once a second, recording them in the internal memory and calculating the average loudness. Special care is taken to exclude signal breaks from the calculation by introducing a threshold level. As soon as the signal level falls under this value, the values are no longer included in the calculation.

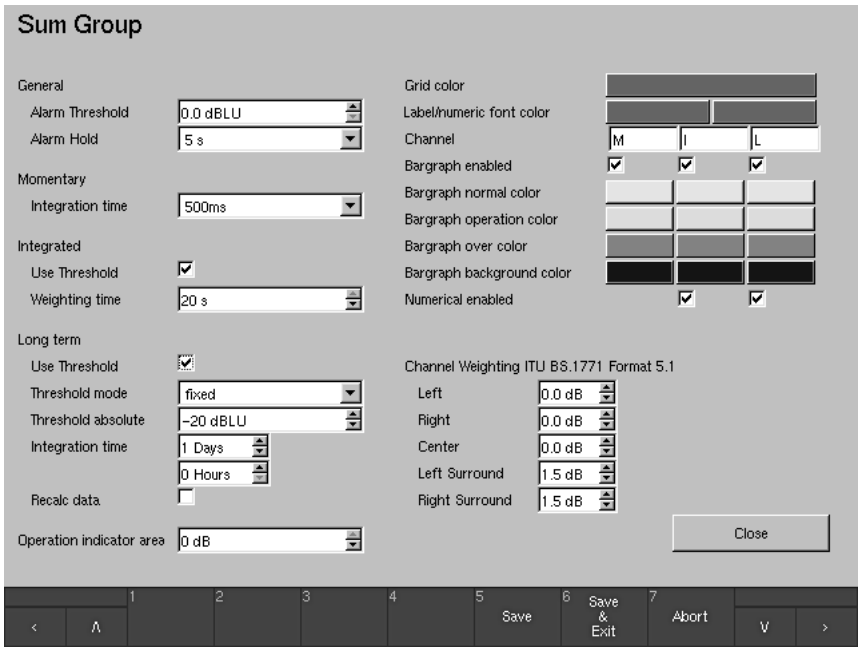


Fig. 6-45: The Loudness Sum Group menu page

The parameters of the Sum Group selected with the Sum Group button on the **ITU BS.1771 Loudness Settings** menu page are as follows:

- **General** Labelled text
  - **Alarm Threshold**
    With this list box the Alarm threshold value in dB LU can be set. Signals exceeding this value are triggering the Alarm signalisation in the display. Options: 0.0 dB LU to 9.0 dB LU in steps of 0.5 dB LU.
  - **Alarm Hold**
    With this combo box the hold time for the Alarm signalisation can be selected. Options: 1 s, 5 s, Manual Reset.
- **Momentary** Labelled text
  - **Integration time**
    With this combo box the integration time for the Momentary bargraph can be selected. Options: IEC 125 ms, 250 ms, 500 ms, 750 ms, IEC 1000 ms, 1500 ms, 2000 ms.
- **Integrated** Labelled text
  - **Use Threshold**
    With this check box activated, the threshold function is used so that values falling under the threshold selected are ignored in the calculation.
  - **Weighting time**
    With this list box the Weighting time for the Integrated bargraph can be set. Options: 5 s to 20 s in steps of 1 second.
- **Longterm** Labelled text
  - **Use Threshold**
    With this check box activated, the threshold function is used so that values falling under the threshold selected are ignored in the calculation.
  - **Threshold mode**
    With this combo box the properties of the Threshold can be selected:
    - fixed: The Threshold can be set to an absolute value, the list box below is correspondently labeled with Threshold absolute.
    - dynamic: The Threshold can be set to a dynamic time window as described in the Longterm bargraph section above. The list box below now is correspondently labeled with Threshold offset.
  - **Threshold absolute**
    This list box sets the absolute threshold value used when the Threshold mode is set to fixed. Signals under the selected value are ignored in the calculation. Options: –40 to 0 dB LU in 1 dB LU steps.

- **Threshold offset**
  This list box sets the threshold offset value used when the Threshold mode is set to dynamic. Options: –12 to 0 dB LU in 1 dB LU steps.

- **Integration time**
  This option sets the integration time for the Longterm calculation. The time interval can be entered in days/hours with two list boxes to the maximum of 7 days 23 hours in steps of 1 hour.

- **Recalc data**
  With this check box activated it is possible to execute a recalculation of the Loudness values when any Loudness parameters have been changed.

- **Operation indicator area**
  This list box sets the area over which the indicator for the operating area is activated. You can enter values between –20 dB and 0 dB. The digital standard setting is 0 dB.

- **Grid Color**
  This button displays the color selector so that you can change the color of the scale grid for the **M**, **I** and **L** bargraphs.

- **Label/numeric font color**
  These two buttons each display the color selector so that you can change the color of the label font and the numeric font used for the **M**, **I** and **L** bargraphs.

- **Channel**
  These text fields are used to enter individual names for the three bargraphs of the Sum Group. While positioning the mouse into the field you want to edit, use the right mouse key to open the alphanumerical **Channel Label** menu page and select individual names.

- **Bargraph enabled**
  With these check boxes each bargraph can be deactivated separately.

- **Bargraph normal color**
  These buttons open the channel selector so that you can change the color of each bargraph in the Sum Group.

- **Bargraph operation color**
  These buttons open the channel selector so that you can change the color of the working range of each bargraph in the Sum Group.

- **Bargraph over color**
  These buttons open the channel selector separately for every channel so that you can change the color of the over range of each bargraph in the Sum Group.

- **Bargraph background color**
  These buttons open the channel selector separately for every channel so that you can change the background color of each bargraph in the Sum Group.

- **Numerical enabled** ☑
  With these check boxes the numerical displays (in Window 4 in normal operation) of the **I** and **L** bargraphs can be deactivated.

- **Channel Weighting ITU BS.1771 Format 5.1** Labelled text
  For 5.1 mode, the weighting of each individual channel for the calculation of the **M**, **I** and **L** bargraphs can be varied with this option between –3 and +3 dB in steps of 0.5 dB.



Note:
For 2 Channel Stereo mode, only the list boxes for the left and the right channel are available. There is then no headline for this section.

- **Close**
  This button closes the page and returns you to the **ITU BS.1771 Loudness Settings** menu page from which you have selected the Sum Group.

On Global Routing Settings menu page:
→ Digital Output Routing

6.5.2 Digital Output Routing

This button opens the **Global Output Routing** menu page. It contains the routing matrix for the digital outputs of the **Digital In/Out** connector. The channels of the output connector can be assigned to individual internal channels (L, R, etc.) independently for the different modes. This gives the option to set up separate output routings.

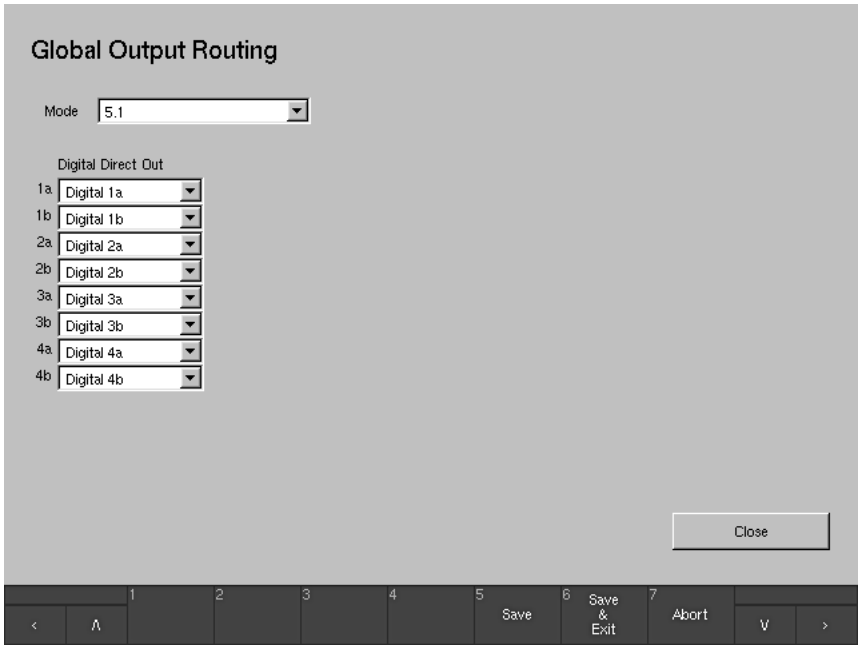


Fig. 6-46: The Global Digital Output Routing menu page

- **Mode**
  It is possible to select an individual channel mode for the output section independently from the channel mode selected for the input routing and the internal processing. All channel modes from 2 channel stereo to multi channel mode are available for the outputs. Nevertheless, the default setting for this option will always be the same as the input routing channel mode selected for the Sub Preset you are working on. This can be modified by selecting a different channel mode here if needed.

- **Digital Direct Out**
  For each Digital Direct Out channel (1a, 1b, …, 4a, 4b) of the **Digital In/Out** connector, an individual signal is selectable depending on the channel mode selected (see previous option). All digital input signals, the discrete output signals, the decoder and the downmixed decoder outputs can be directed to these outputs. Also the signals of the **Generator** (see Chapter 6.8) or the **BLITS** and the stereo ident output signals (see Chapters 5.15 and 6.8) are available.

- **Close**
  This button closes the **Global Output Routing** menu page and returns you to the **Global Routing Settings** menu page.

6.6 Audio System

After selecting the Audio System menu tab the **Global Audio Settings** menu page is shown.

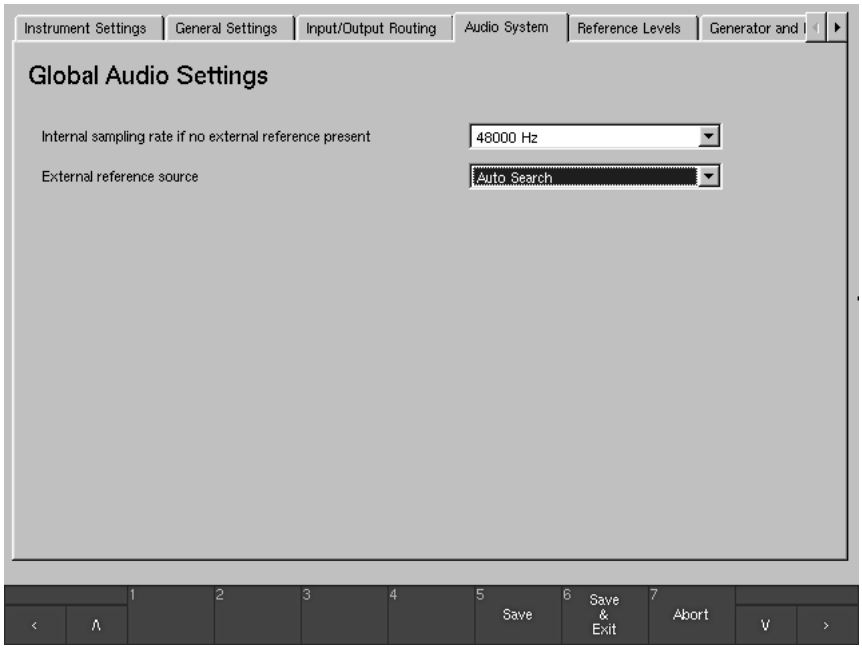


Fig. 6-47: The Global Audio Settings menu page

This menu page is used to configure the audio processing of the unit and, among others, contains all settings related to system clocking, sample rates and analog and digital level- and delay settings for the monitoring outputs.

- **Internal sampling rate if no external reference present**
  With this combo box one of the available internal sampling rates (44100 Hz, 48000 Hz, and 96000 Hz) can be set to be used for the analog inputs when no digital signal is available to be used as a reference sync signal. As soon as digital signals are input to the unit or a valid external reference signal is available and is selected as the sync source with the External Reference Source combo box (see next option), the internal A/D and D/A converters and the digital outputs will always use the sampling rate of the digital signal or reference sync signal.

- **External reference source**

  This function offers many different options for synchronizing the unit to an external reference source, taking into respect several conditions.

  The following options are available for the external reference source:

  - Follow Input: The input signal selected by the user is used as external reference source.
  - Auto Search This setting automatically polls the digital inputs for a valid digital signal. As soon as a valid signal is found it is used as the reference sync signal. If this signal is no longer available the system polls the other inputs until it finds a valid signal, and the digital inputs are muted while this is being done.
  - Use Ref Input: Presets the system to the **Ref Sync IN** input connector (see Chapter 7.3.10).

See Chapter 7.3.10

Note:
No automatic search is performed when this setting is activated! If there is no reference sync signal, the digital input signals are no longer displayed and the analog input signals are only displayed with a very narrow bandwidth.

  - Dig 12 to Dig 78: One of the four available digital input pairs can be selected so that its digital signals can be used as the reference sync signal:
    Dig 12 is AES input 1 of the Digital In/Out connector, internal channels 1 and 2;
    Dig 34 is AES input 2 of the Digital In/Out connector, internal channels 3 and 4;
    Dig 56 is AES input 3 of the Digital In/Out connector, internal channels 5 and 6;
    Dig 78 is AES input 4 of the Digital In/Out connector, internal channels 7 and 8

Note:
No automatic search is performed when this setting is activated! If there is no reference sync signal, the digital input signals are no longer displayed and the analog input signals are only displayed with a very narrow bandwidth.

Only available with 11900S, 11900SD

  - Use SDI Input: If using the signal connected to the SDI interface, the SDI source must always be the master.

→ MENU
→ Reference Levels menu tab

6.7 Reference Levels

This menu page contains options for setting the reference levels of the analog inputs and the calibration levels of the test signal generator (see Chapters 5.8.4 and 5.8.4.3).

See Chapters 5.8.4 and 5.8.4.3

The Analog Metering Reference Level Offset list box can be used to adjust the analog inputs to local applications.

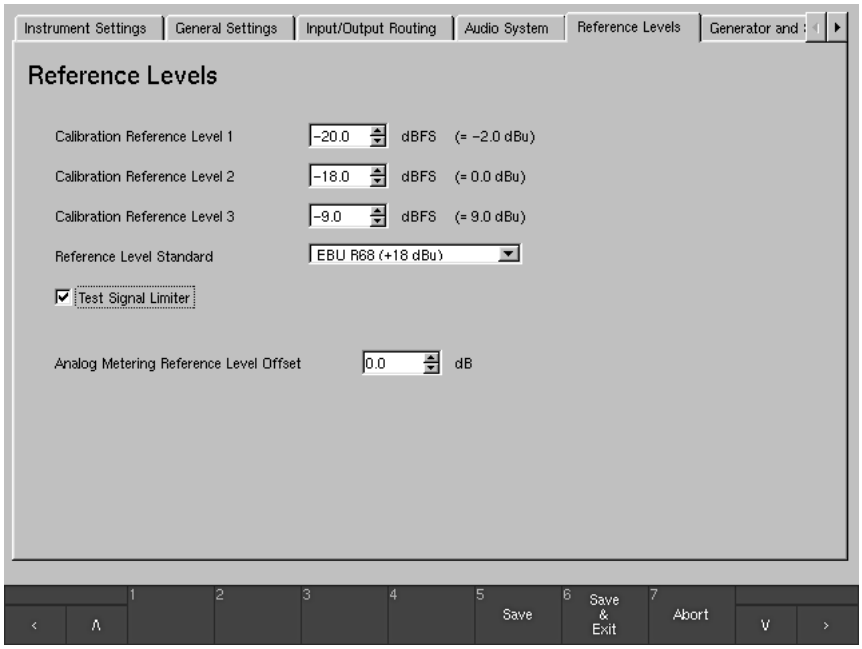


Fig. 6-51: The Reference Levels menu page

- **Calibration Reference Level 1 to 3**
  These list boxes are used to set the various output levels for the test signal generator. The factory defaults are –20 dB FS, –18 dB FS and –9 dB FS. The adjustment of values is possible in 0.5 dB steps. The current settings are also converted to dBu and displayed to the right of the list boxes.

- **Reference Level Standard**
  This combo box sets the analog output level that corresponds to the digital value 0 dB FS. Available options:
  - EBU R68 (+18 dBu)
  - SMPTE/RP155 (+24 dBu)
  - ARD HFBL-K (+15 dBu)
  - User (+18...+24 dBu)

  With the User option selected an additional list box opens for the individual selection of the maximum level between +18 dBu and +24 dBu.

Note:
Depending on the selections here the Scale combo box for the Standard Settings Analog on the **Channel Group** menu pages features different numbers of scales. Please refer to Chapter 6.5.1.8.

See Chapter 6.5.1.8

See Chapter 5.8.4.3

- **Test Signal Limiter** ☑

  The test signal generator (see Chapter 5.8.4.3) is equipped with an automatic limiter for sine wave signals to protect the monitoring system. The maximum level of the test signal generator is –9 dB FS for frequencies up to 1 kHz and –18 dB FS for frequencies above 1 kHz.
  By default, this limiter is active. It can be switched off by deselecting this checkbox.

- **Analog Metering Reference Level Offset**

  With this list box the reference level of the metering display can be adapted to local conditions. Selections can be made in 0.1 dB steps in a range of –8 dB to 8 dB.

  Example:

  The unit is factory preset to “0 dB” display at +6 dBu input level for analog signals using the DIN scale.
  Selecting +1 dB in the Analog Metering Reference Level Offset list box will move the “0 dB” mark of the metering 1 dB up the scale. Put another way, the input signal is attenuated 1 dB. This means that an input signal level of +6 dBu will be displayed “–1 dB” instead of “0 dB”.
  The other way round, selecting –1 dB in the Analog Metering Reference Level Offset list box will move the “0 dB” mark of the metering 1 dB down the scale. Put another way, the input signal is amplified 1 dB. This means that an input signal level of +6 dBu will be displayed “+1 dB” instead of “0 dB”.

→ MENU
→ 
→ Generator and BLITS Settings menu tab

6.8 Generator and Surround Ident Settings

If you have the need of a permanently available test signal, the options for the **Generator** (a simple digital test signal generator) can be selected on this menu page. In this case the signal must be routed to one or more of the digital outputs. To do this, use the Generator option which can be found in the Digital Direct Out combo boxes on the **Global Output Routing** menu page of the **Global Routing Settings** menu page (see Chapter 6.5.1) resp. the corresponding menu pages of the Local Routing.

See Chapter 6.5.1

You also can activate a wave file intro for the **Surround Ident** test tones generator like **BLITS** or for the **Stereo Ident** test tones generator. To do this, a 8 bit mono wave files each with 500 kB maximum of size can be loaded into the SurroundMonitor units using the network interface (see Chapters 5.15.2.2, 8.5 and 8.6).

See Chapters 5.12.2.2, 8.5 and 8.6

Note:
The **Generator** is working independently from the Test Signal Generator of the CAL instrument (see Chapter 5.8.4) and the ident tones generators!

See Chapter 5.8.4

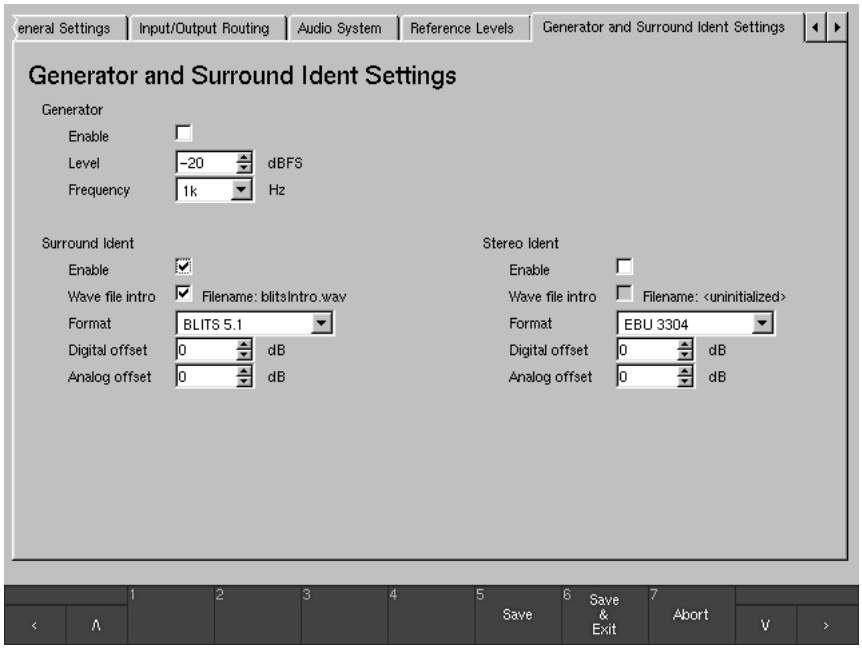


Fig. 6-49: The Generator and Surround Ident Settings menu page

- **Generator** Labelled text
  - **Enable**
    Activating this check box enables the Generator and routes the digital test signal to the selected outputs, if assigned.
  - **Level**
    With this list box the level for the test signal can be set. Values between –60 dB FS and 0 dB FS in steps of 1 dB are available.

- **Frequency**
  This combo box is used for the selection of the frequency for the test signal. The following values are available: 20, 25, 50, 100, 250, 500, 1k, 2k, 4k, 8k and 10k Hz.

- **Surround Ident**

  - **Enable** ☑
    Activating this check box enables the **Surround Ident** generator and routes the digital test signal to the selected outputs, if assigned.

  - **Wave file intro**
    With this check box activated the ident intro wave file loaded into the SurroundMonitor unit can be enabled. It is then prepended to and used as intro for the test tone sequence of the selected surround ident format routed to selected outputs. The name of the loaded wave file (8 bit mono, 500 kB max.) is displayed right beside the Wave file intro check box.

    Note:
    The Wave file intro check box is only available, if the wave file has been uploaded. Open your web browser, enter the IP address of your unit and select the BLITS ident intro upload option of the displayed **Software Update** menu page. How to proceed is described in Chapter 8.5 in detail.

  - **Format**
    This combo box offers the available formats of surround ident tones: BLITS (Black's and Lane's Ident Tones for Surround) or EBU 3304.

  - **Digital offset**
    With this list box the level of the surround ident signal can be adjusted to individual needs. A digital offset in the range from –12 dB to +12 dB in steps of 1 dB is available.

  - **Digital offset**
    With this list box the analog offset in the range from –12 dB to +12 dB in steps of 1 dB can be adjusted to individual needs.

  - **10 dB LF boost**
    (ONLY available with EBU 3304 selected in the Format combo box)
    With this check box activated a boost of 10 dB is added to the LF signal of the EBU 3304 Surround Ident tones sequence.

- **Stereo Ident**

  - **Enable** ☑
    Activating this check box enables the **Stereo Ident** generator and routes the digital test signal to the selected outputs, if assigned.

- **Wave file intro**
  With this check box activated the ident intro wave file loaded into the SurroundMonitor unit can be enabled. It is then prepended to and used as intro for the test tone sequence of the selected stereo ident format routed to selected outputs. The name of the loaded wave file (8 bit mono, 500 kB max.) is displayed right beside the Wave file intro check box.

  Note:
  The Wave file intro check box is only available, if the wave file has been uploaded. Open your web browser, enter the IP address of your unit and select the Stereo ident intro upload option of the displayed **Software Update** menu page. How to proceed is described in Chapter 8.5 in detail.

- **Format**
  This combo box offers the available formats of stereo ident tones: GLITS, EBU 3304 or ARD-WDR.

- **Digital offset**
  With this list box the level of the surround ident signal can be adjusted to individual needs. A digital offset in the range from –12 dB to +12 dB in steps of 1 dB is available.

- **Digital offset**
  With this list box the analog offset in the range from –12 dB to +12 dB in steps of 1 dB can be adjusted to individual needs.

→ MENU
→ 
→ Over Indicator menu tab

6.9 Over Indicator

This menu page contains options for setting the response of the digital Over indicator.

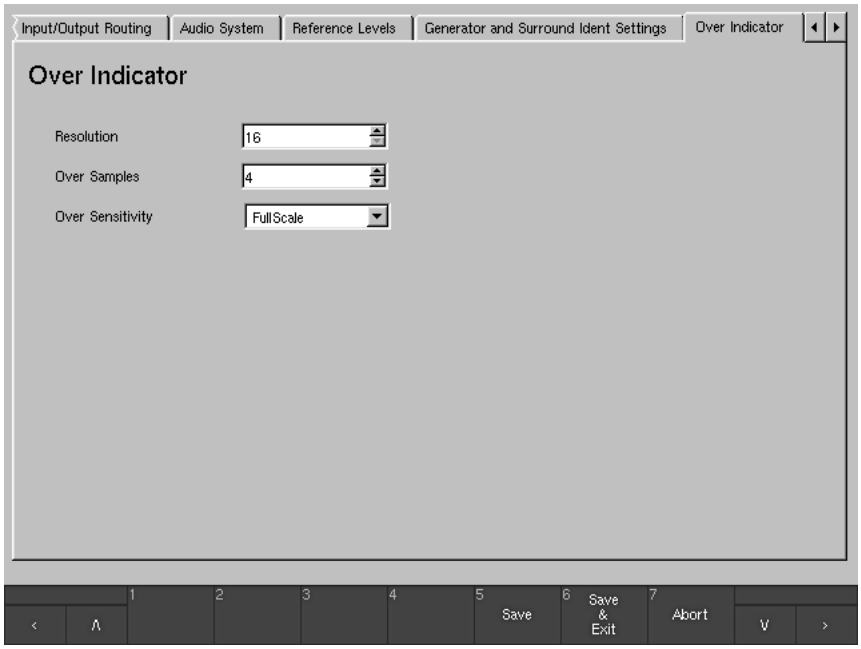


Fig. 6-50: The Over Indicator menu page

- **Resolution** 
  This list box allows you to switch the digital word length to be evaluated for the Over display between 16 and 24 bits.

- **Over Samples** 
  This list box is for setting the number of directly successive samples that must meet the condition set with the Over Sensitivity option (see next option) for an Over display to be triggered. You can adjust the number of Over Samples between 1 and 15.

- **Over Sensitivity** 
  This combo box is for setting the response threshold for the Over display. Available conditions: Full Scale, Full Scale –1LSB, Full Scale –2 LSB, –0.1 dB, –0.5 dB, –1.0 dB, –2.0 dB and –3.0 dB.

→ MENU
→ 
→ Communication and Time menu tab

6.10 Communication and Time

This menu tab opens the **Global Communication and Time Settings** menu page used to set an IP address and the internal time system. The IP address is used for the operation of the unit in a network and essential for software upgrades as well as the import or export of user presets (see Chapter 8 for more details). The internal time system can either be synchronized to a NTP server or be set manually. It e. g. provides the basis for the ITU BS.1771 Longterm readings and documentation.



Note:
If you want to use DHCP, the TCP/IP protocol or the NTP Time server, please make sure, that your unit is connected to the network via the Ethernet connector (see Chapter 7.3.4).

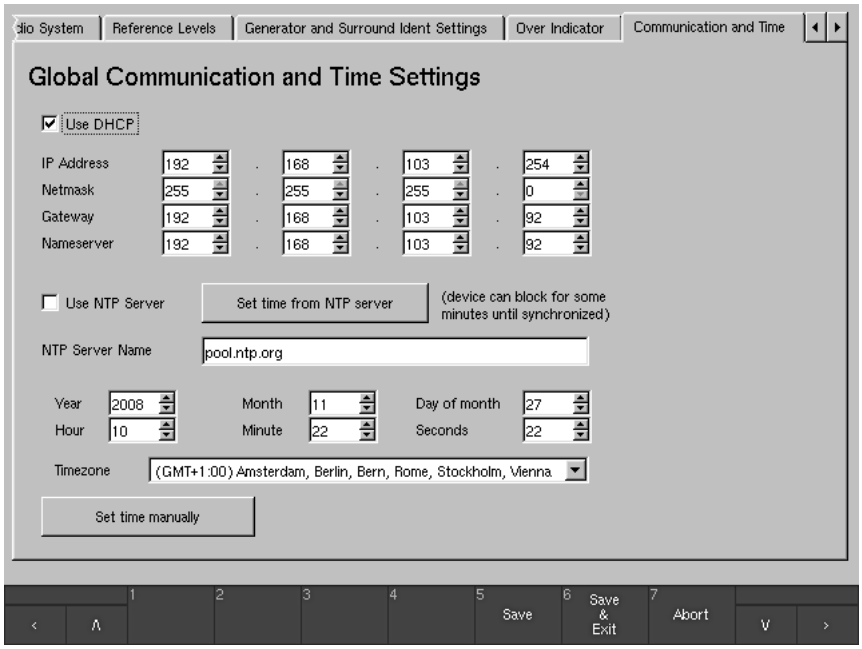


Fig. 6-51: The Global Communication and Time Settings menu page

- **Use DHCP (Dynamic Host Configuration Protocol)** ☑
  With this checkbox the automatic and dynamic allocation of an IP address can be activated when a suitable server is used.

- **IP Address (4 x)**
  The unit can be accessed in a network via an IP address. All four 3-digit blocks of the address in the four list boxes must be entered.

- **Netmask (4 x)**
  These four list boxes define up to what part of an IP address the network or the computer is specified.

- **Gateway (4 x)**
  These four list boxes define the IP address of the computer used as bridge to other networks.

- **Nameserver (4 x)**
  The nameserver converts domain names into appropriate IP addresses and vice versa. This allows the entry of a name in plain text into a text field e. g. for the NTP Server (see below) without knowing its IP address. These four list boxes define the IP address where the nameserver is located.

Note:
When the startup sequence of the SurroundMonitor units is running the TCP/IP and the netmask addresses are shown in the lower right edge of the display.

- **Use NTP Server**
  The Network Time Protocol (NTP) is a protocol for synchronizing a system clock by querying NTP servers. This check box enables the internal NTP client, which every day synchronizes the time system with the NTP server named with the NTP Server Name text field.

- **Set time from NTP server**
  Pressing this button immediately starts the synchronization of the time system via NTP server. The device can be blocked for some minutes until it is synchronized.

- **NTP Server Name**
  Selecting the text field opens the **NTP Server** menu page with a keypad for entering the internet address of the NTP server (e. g. “pool.ntp.org”, see Fig. 6-51).

- **Year, Month, Day of month, Hour, Minute, Seconds**
  With these list boxes the current date and the current time can be set manually.

- **Timezone**
  This combo box offers the common defined time zones. Select the one which corresponds to your country.

- **Set time manually**
  This button starts running the time system with the settings made for the current date, the current time and the corresponding time zone.

→ MENU
→ ▫ ◂ ▸
→ Alarm Configurtation menu tab

6.11 Alarm Configuration

This tab opens the **Global Alarm Setting** menu page used to configure the display or output of alarm events for the modes.

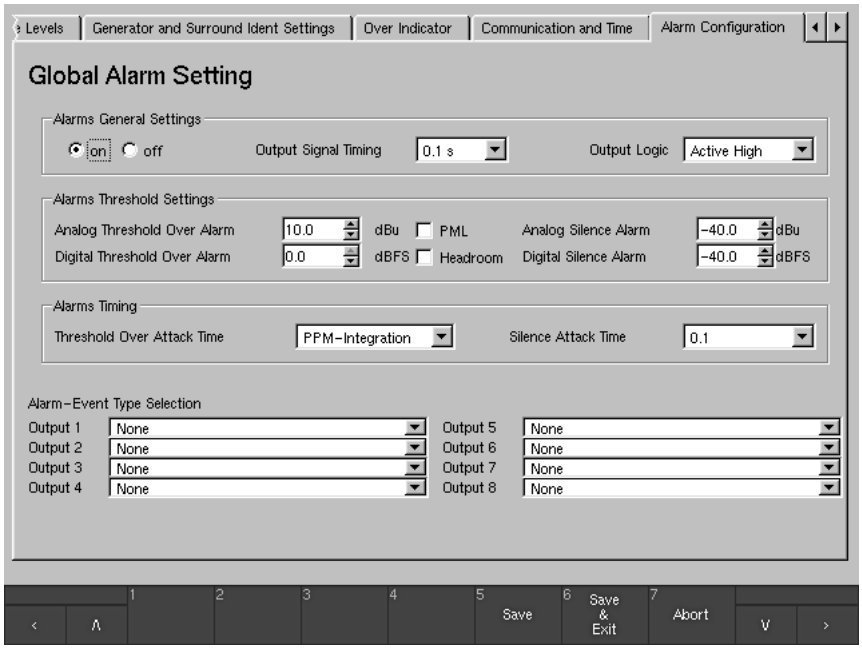


Fig. 6-52: The Global Alarm Setting menu page

6.11.1 Alarms General Settings

Frame

(see Fig. 6-52)

- **On/Off**

  With these option boxes the alarm functions can be activated (On) or deactivated (Off).

  When the alarm functions are activated the preset threshold levels are marked with small triangles right beside the bargraphs of the peakmeter. The identified events are displayed in the display areas of the Digital Over indicator (see Figs. 6-53 and 6-54) for each channel without any weighting. The alarm events also can be output via the outputs of the GP IO interface (see Chapter 7.3.11).

See Chapter 7.3.11

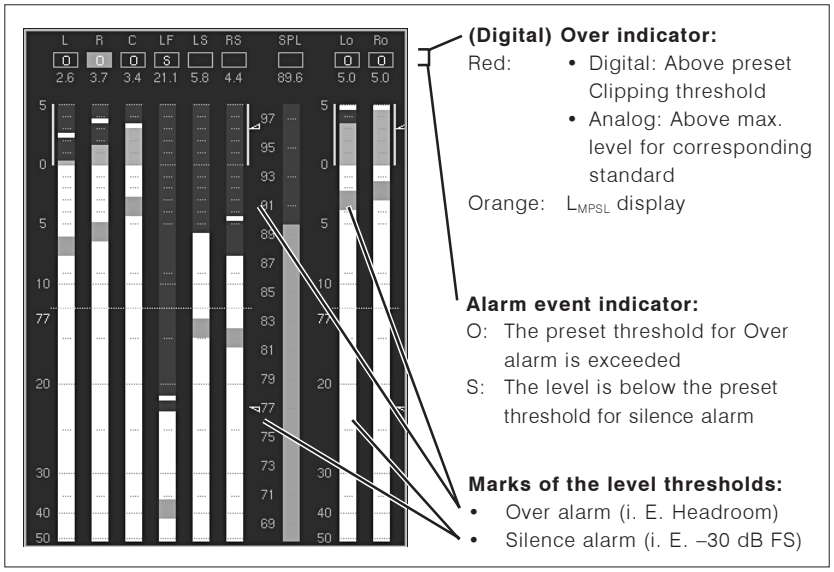


Fig. 6-53: Display elements of the Program Meter instruments alarm functions. Example: PPM in Surround mode

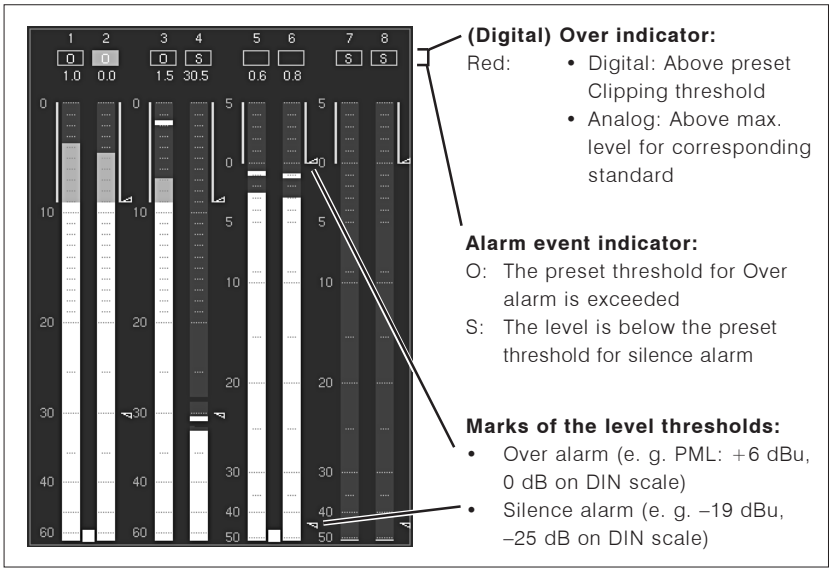


Fig. 6-54: Display elements of the Program Meter instruments alarm functions. Example: PPM in Multi-Channel mode

- **Output Signal Timing**
  This combo box is used for the selection of the time period of the display or output impulse activated when an alarm event is identified.
  - Selecting 0.1, 0.5, 1, 2 or 4 defines the time period in seconds in which the event output is active. It remains active after the selected time period has passed when the conditions for the alarm event are still or again complied.
  - Selecting Hold defines the active state to be kept until a reset with the **Reset** button/key 2 of the PPM instrument (see Chapter 5.2.1.2) resp. button/key 4 of the ITU BS.1771 Loudness Meter (see Chapter 5.2.2.3) is made.
  - Selecting Event keeps the output active as long as the condition for the alarm event is complied.

See Chapters 5.2.1.2 and 5.2.2.3

With the Alarm-Event Type Selection combo boxes (see Chapter 6.11.4) the several impulse types of each channel of the selected mode can be routed to the corresponding outputs.

- **Output Logic**
  This combo box defines the logical state of the active event outputs. Available options: Active Low and Active High.

6.11.2 Alarms Threshold Settings

Frame

(see Fig. 6-52)

- **Analog Threshold Over Alarm**
  This list box is used for setting the Over level threshold in dBu. Exceeding this threshold will activate the alarm event “Over” for the time period selected in the **Alarms Timing** section (see Chapter 6.11.3).
  Values between +18 dBu and –55 dBu can be selected in 0.5 dB steps.

- **PML**
  This check box activates the Permitted Maximum Level function („0 dB“). The alarm event “Over” will be activated when the PML value of the displayed peakmeter is exceeded. This value depends on the current scale (see example in Fig. 6-54). With the PML check box activated, the selected value for Analog Threshold Over Alarm has no effect, this list box is hided.

- **Analog Silence Alarm**
  This list box is used for setting the Silence level threshold in dBu. A signal falling below this threshold will activate the alarm event “Silence” for the time period selected in the **Alarms Timing** section (see Chapter 6.11.3).
  Values between 0 dBu and –60 dBu can be selected in 0.5 dB steps.

Note:
The threshold value is indicated in dBu as absolute level. The setting of the Analog Metering Reference Level Offset list box on the **Reference Levels** menu page (see Chapter 6.8) has no effect on the supplied threshold values.

See Chapter 6.8

- **Digital Threshold Over Alarm**
  This list box is used for setting the Over level threshold in dB FS. Exceeding this threshold will activate the alarm event “Over” for the time period selected in the **Alarms Timing** section (see Chapter 6.11.3).
  Values between 0 dB FS and –55 dB FS can be selected in 0.5 dB steps.

- **Headroom**
  With this check box enabled, the alarm event “Over” will be activated when the Headroom value of the displayed peakmeter is exceeded (see Fig. 6-54). With the Headroom check box activated, the selected value for Digital Threshold Over Alarm has no effect, this list box is hided.

- **Digital Silence Alarm**
  This list box is for setting the Silence level threshold in dB FS. Falling below this threshold will activate the alarm event “Silence” for the time period selected in the **Alarms Timing** section (see Chapter 6.11.3).
  Values between –10 dB FS and –55 dB FS can be selected in 0.5 dB steps.

6.11.3 Alarms Timing

Frame

(see Fig. 6-52)

- **Threshold Over Attack Time**
  This combo box is used to select the time period for the threshold condition (see Chapter 6.11.2) before the alarm event “Over” is activated.
  - With PPM-Integration selected, the current integration time of the displayed peakmeter is used without any weighting.
  - The values 0.1, 0.5, 1, 2 or 4 define a corresponding integration time in seconds.

- **Silence Attack Time**
  This combo box is used to select the time period for the threshold condition (see Chapter 6.11.2) before the alarm event “Silence” is activated.
  Available values are 0.1, 0.5, 1, 2, 4 or 8 seconds.

6.11.4 Alarm-Event Type Selection

Frame

(see Fig. 6-52)

The following eight combo boxes are used to define which alarm event type is routed to which output of the GP IO interface (see Chapter 7.3.16).
The tables on the next pages (Figs. 6-55 and 6-56) show the assignments with different modes selected.



Note:
If combo boxes are greyed, the GP IO outputs are used for the Key Presets as defined on the **Global GPIO Settings** menu page (see Chapter 6.12).

See Chapter 6.12

- **Threshold Over:** Exceeding the upper threshold value activates the alarm event Over according to the settings.
- **Digital Over:** Meeting or exceeding the above preset clipping threshold Digital Over activates the alarm event according to the settings.
- **Silence:** Falling below the lower threshold value activates the alarm event Silence according to the settings.

- **Surround modes**

Output	Options selectable	Function
Output 1		
	None Front Threshold Over Front Digital Over Front Silence	Alarm release after the level of the front channels has reached the threshold marks
Output 2		
	None Rear Threshold Over Rear Digital Over Rear Silence	Alarm release after the level of the rear channels has reached the threshold marks
Output 3		
	None Any Surround Ch Threshold Over Any Surround Ch Digital Over Any Surround Ch Silence	Alarm release after the level of any surround channel has reached the threshold marks
Output 4		
	None 2 Ch Downmix Threshold Over 2 Ch Downmix Digital Over 2 Ch Downmix Silence	Alarm release after the level of the internal downmix channels has reached the threshold marks
Output 5		
	None Ext Threshold Over Ext Digital Over Ext Silence	Alarm release, when the level of the external signals has reached the threshold marks
Output 6		
	None L/R Threshold Over L/R Digital Over L/R Silence	Alarm release after the level of the L and R channels has reached the threshold marks
Output 7		
	None LF Threshold Over LF Digital Over LF Silence	Alarm release after the level of the LF channel has reached the threshold marks
Output 8		
	None Digital Over Channel 1 - 8 "ored" Digital Over Surround Ch "ored"	Alarm release after the level of one channel has reached the threshold marks

Fig. 6-55: Selection of the alarm event type options (Alarm Event Type Selection) in Surround mode

- **Multi Channel modes**

Output	Options selectable	Function
Output 1		
	None Group 1 Threshold Over Group 1 Digital Over Group 1 Silence	Alarm release after the level of the front channels has reached the threshold marks
Output 2		
	None Group 2 Threshold Over Group 2 Digital Over Group 2 Silence	Alarm release after the level of the rear channels has reached the threshold marks
Output 3		
	None Group 3 Threshold Over Group 3 Digital Over Group 3 Silence	Alarm release after the level of any surround channel has reached the threshold marks
Output 4		
	None Group 4 Threshold Over Group 4 Digital Over Group 4 Silence	Alarm release after the level of the internal downmix channels has reached the threshold marks
Output 5		
		no selection available
Output 6		
		no selection available
Output 7		
		no selection available
Output 8		
	None Digital Over Channel 1 - 8 "ored"	Alarm release after the level of one channel has reached the threshold marks

Fig. 6-56: Selection of the alarm event type options (Alarm Event Type Selection) in Multi-Channel mode

→ MENU
→ 
→ GPIO Configuration
menu tab

6.12 GPIO Configuration

This menu tab opens the **Global GPIO Settings** menu page with the options to define whether the GP IO outputs function as Alarm event outputs or as Key Preset outputs which are activated with the further displayed options when selecting one of the Sub Preset. You then can control external applications or units.

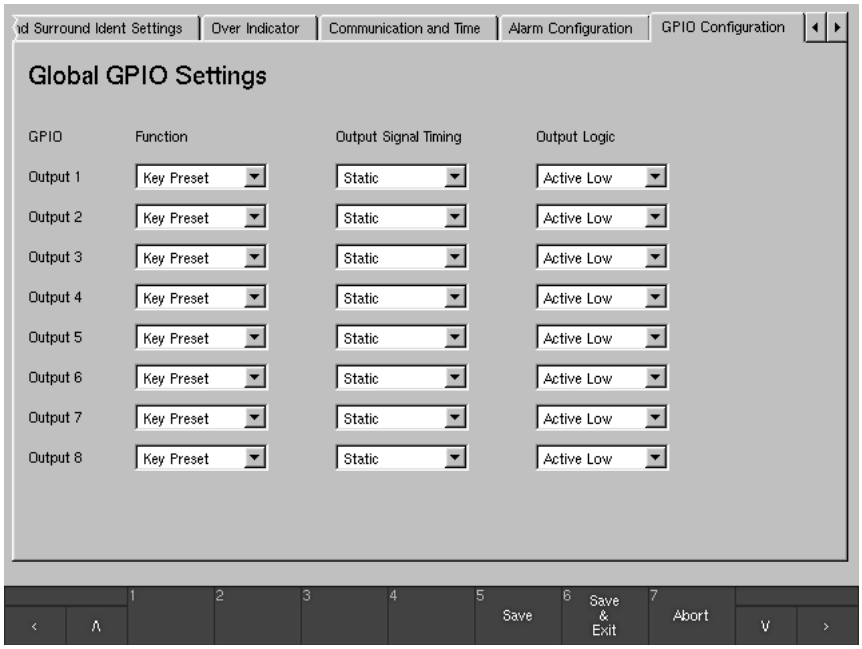


Fig. 6-57: The Global GPIO Settings menu page

Every GPIO output (Output 1 to Output 8) can have one or three combo boxes for selecting the function and depending on this selection the output signal timing and the output logic.

- **Function**
  The combo boxes in this column defines, if the selected output functions as Alarm event output (see Chapter 6.11.4) or as Key Preset (see Chapters 4.4.2 and 6.5.2).
  - Alarm: No other combo box is available. The corresponding Alarm-Event Type Selection combo box on the **Global Alarm Setting** menu page is available (see Chapter 6.11.4) resp. the corresponding GPIO 1 to 8 check box on the **Key 1** to **Key 7** menu pages of the **Monitoring Input Routing** is greyed (see Chapter 6.5.2).
  - Key Preset: Two other combo boxes are available (see below). The corresponding Alarm-Event Type Selection combo box on the **Global Alarm Setting** menu page is greyed (see Chapter 6.11.4) resp. the GPIO 1 to 8 check box is available (see Chapter 6.5.2).

See Chapter 4.4.2 and 6.5.2

- **Output Signal Timing**
  (ONLY available, when Key Preset is selected in the Function combo box)
  With the combo boxes in this column the time span for the control signal given out is selected: 0.1 s, 0.5 s, 1 s, 2 s and 4 s. A permanent signal is available with the Static option.

- **Output Logic**
  (ONLY available, when Key Preset is selected in the Function combo box)
  With the combo boxes in this column can be defined, if the switching state of the control signal output is Active Low or Active High.

→ MENU
→ 
→ Key Settings
menu tab

See Chapter 7.3.11

6.13 Key Settings

This menu page contains options to define, if the keys on the control panel of the 11900 series units, on the front panel of the Remote Display 30010 or the control inputs of the GPIO interface (see Chapter 7.3.16) can be locked or configured with different functions.

Note:
Regardless of these settings all locked functions are still operational using the graphical interface and the mouse.



Fig. 6-58: The Key Settings menu page

6.13.1 Preset Recall Mode Frame

(see Fig. 6-58)

- **Off**

  With this option button selected, all keys and control inputs have normal functions as described in the several Chapters of this operating manual (see Chapters 4 and 5).

See Chapters 4 and 5

- **All Keys**

  With this option button selected, the buttons/keys **1** to **7** (see Chapter 5.1.1) on the Remote Control 30050 (31900 series) or the control panel of the 31960 series and the corresponding control inputs of the GPIO interface (see Chapter 7.3.11) can be used for selecting the User Presets U 1 to U 7. The screen buttons **MODE**, **MORE** and **INSTR** are greyed out and not functional in this mode.

See Chapter 5.1.1

See Chapter 7.3.11



Fig. 6-59: Toolbar with All Keys option in the Key settings menu page activated

- **GPI only**

  With this option button selected, the corresponding control inputs of the GP IO interface (see Chapters 4.4.1 and 7.3.11) can be used only for the User Presets selection U 1 to U 7. The keys on the control panel of the unit or the front panel of the Remote Display 30010 and the corresponding buttons of the Toolbar retain their normal functions.

See Chapter 4.4.1 and 7.3.11

6.13.2 Disable Keys/GPI Frame

(see Fig. 6-58)

The keys on the control panel of the unit, on the front panel of the Remote Display 30010, or the control inputs of the GP IO interface can be locked.

- **Main Unit Keys**

  Activating this checkbox locks the function and control keys on the front panel of the 11900 series (see Chapters 4.3.2 and 4.3.3). The message “Main unit keys disabled” is displayed in the Toolbar (Window 4) of the display when using one of the deactivated keys.

- **Remote Display Keys**

  Activating this check box locks the function and control keys of the Remote Display 30010 (see Figs. 4-1 and 5-1). The message “Remote display keys disabled” is displayed in the Toolbar (Window 4) of the display when using one of the deactivated keys.

- **GPI (Parallel Remote)**

  Activating this check box locks the control inputs of the GPIO interface (see Chapter 7.3.11). The message “GPI disabled” is displayed in the Toolbar (Window 4) of the display when using one of the deactivated control inputs.

→ MENU
→ 
→ Dolby® Settings menu tab

Only available with 11900D, 11900SD

6.14. Dolby® Settings

This menu page is only available for D or SD versions with integrated Dolby® decoder option.

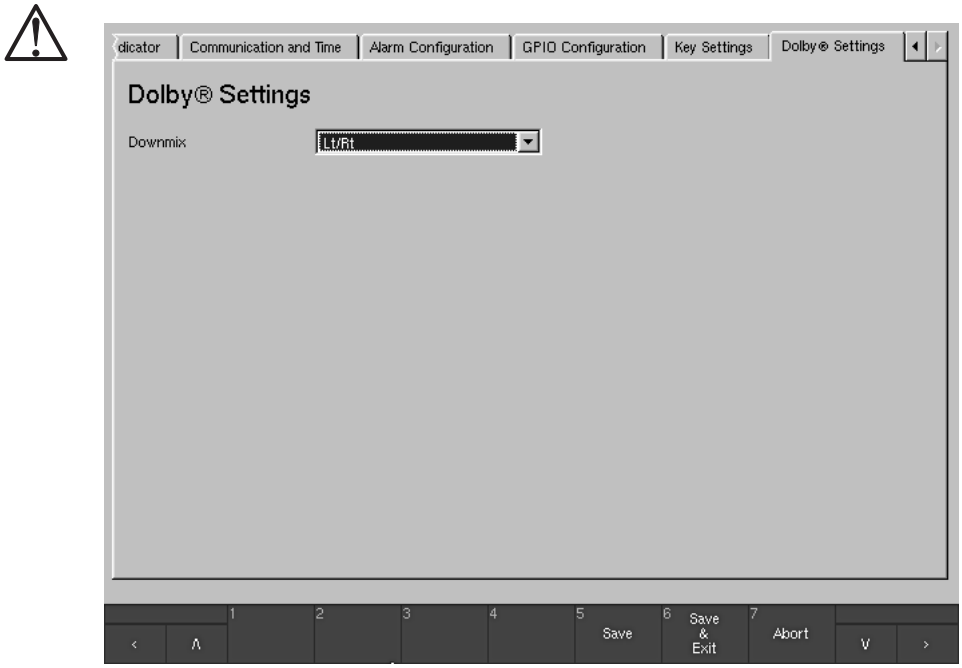


Fig. 6-60: The Dolby® Settings menu page

- **Downmix**
  With this combo box the signals being used for the downmix can be selected. Available options are: Lt/Rt, Lo/Ro, Mono and Mute.

7 Installation

7.1 Safety information

Before installing and configuring the unit, please study the following safety information carefully and observe all the recommendations to avoid injury and prevent damage to this product or any products connected to it.



To prevent possible electrical shock, fire, injuries and malfunctions, use this product only as specified.

- Only qualified personnel should perform service procedures.
- Do not open the housing.
- Do not insert your fingers or any other objects into the housing.
- Do not cover the unit and do not place any objects or anything containing liquids on it.
- Use only the supplied power cord and the certified power supply specified for this product and certified for the country of use.
- Connect and disconnect properly and use only connectors specified for this product and fix them tight before use.
- To avoid fire or shock hazard, observe all ratings and markings on the product. Consult the operating manual for further rating information before making connections to this product.
- Do not apply a potential to any terminal that exceeds the maximum rating of that terminal.
- The power cord of the external power supply disconnects the product from the power source. Do not block the power cord or power supply; it must remain accessible to the user at all times.
- Do not operate this product with cover plates or panels removed.
- Use only fuse type and rating specified for this product.
- Avoid exposed circuitry. Do not touch exposed connections and components when power is present.
- Do not operate with suspected failures. If you suspect there is damage to this product, have it inspected by qualified service personnel.
- Do not operate in wet/damp conditions.
- Do not operate in explosive atmosphere.
- Do not operate in dusty environments.
- Do not operate the unit without adequate ventilation.
- Turn off and disconnect the power supply immediately it the unit produces unusual smells, noises or smoke, or if foreign substances (e. g. liquids) or foreign objects enter the unit.
- Keep product surfaces clean and dry.



There are no user-serviceable parts in the SurroundMonitor 11900 units. Please always have any necessary servicing performed by a properly qualified technician. Never remove any parts from the unit and do not make any modifications to the unit without the express written consent of RTW. Modifications can cause both safety hazards and affect the unit's EMI-CE conformity.



The SurroundMonitor 11900 units are designed for indoor use. They may only be operated with a properly-earthed, 3-wire power supply cord.

7.2 Installation and Setup

The main SurroundMonitor 11900 units are designed for installation in 19" rack systems. All necessary power supply voltages are supplied by the integrated wide voltage power supply unit. The SurroundMonitor 11900 can be operated either with the optional Remote Display 30010 from RTW or with a standard external VGA monitor.

The Remote Display 30010 unit is powered by an external 24V DC power supply unit. A 5-meter VGA connection cable (Bürklin type 13M4240) is included with the display unit. If you need to purchase a replacement VGA connection cable for the Remote Display 30010 please make sure that **all** the pins of the connectors listed in Chapter 7.3.2 are wired as shown.

The other ports and interfaces are connected with the appropriate standard connection cables.

Important information – please read before installing:

See chapters 7.1, 7.3.1 to 7.3.11

- Before installing the unit please study the safety information in Chapter 7.1 and the information on connections in Chapters 7.3.1 to 7.3.11.
- Make sure that the power supply cord is **not** connected and the power switch on the rear panel is in the OFF position.

See Fig. 7-2 and Chapter 7.3.2

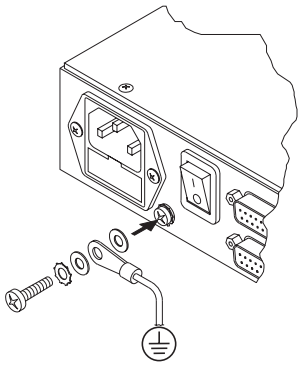
- Connect the optional Remote Display 30010 unit to the **VGA Out** connector on the rear panel of the main unit using the VGA connection cable included with the display. Alternatively you can connect a standard VGA monitor to the same output, using a standard VGA connection cable.

See Fig. 7-2 and Chapter 7.3.3 to 7.3.11

- Connect all your other components to the appropriate connectors on the SurroundMonitor 11900 units, using the correct standard connection cables for the components.

See Chapter 7.3.1

- Then connect the power with an earthed 3-wire power supply cord. **Never operate the unit without a properly earthed power supply cord!**
- **According to EN 61010 standard an additional earth conductor is required, if the unit is mounted into 19'' racks.**
  See the figure beside how the additional earth conductor is connected to the rear side of the SurroundMonitor 11900.
- Switch on the power. The SurroundMonitor 11900 units will then initiate its system start-up sequence. This takes around 50 seconds in which the TCP/IP and the netmask addresses are shown in the lower right edge of the display. After this sequence the unit is ready for use.



7.3 Connections

All analog audio inputs and audio outputs are electronically balanced.

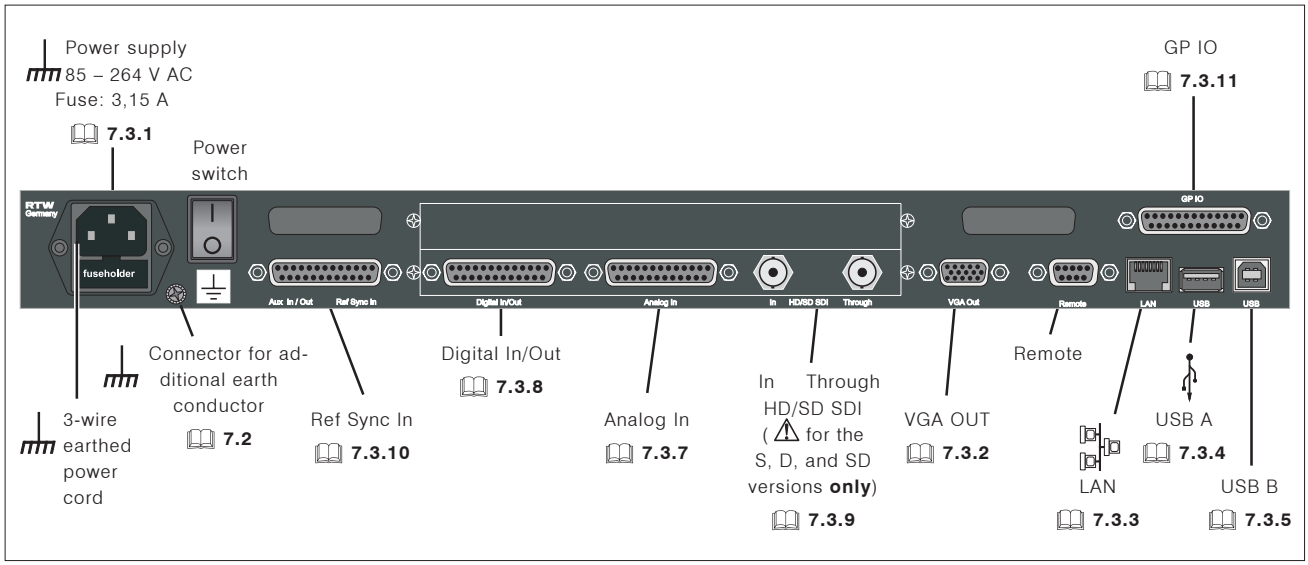


Fig. 7-1: Connectors on the rear panel of the SurroundMonitor 11900 series



Fig. 7-2: Accessories for SurroundMonitor 11900 series

7.3.1 Power Supply

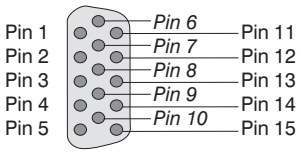
The SurroundMonitor 11900's integrated wide voltage power supply unit can be operated on mains voltages between 85 and 264 V AC (specification details are listed in Appendix B: Specifications). The power supply is fitted with a 3.15 A fuse, which is the same irrespective of the mains voltage. **The unit must be connected with a properly-earthed 3-wire power cord.**

7.3.2 VGA-OUT Monitor Connector

15-pin female Sub-D-F connector

The pins labelled "not used" in the table **must** remain unconnected!

Pin:	Function:
1	R | Video signal
2	G |
3	B |
4	Not used
5	GND
6	GND
7	GND
8	GND
9	Not used
10	GND
11	Tx – Remote Display 30010
12	Rx – Remote Display 30010
13	H-sync
14	V-sync
15	Not used



(External view of the connector)

Pins 11 and 12 are used for connection of the signals for the control keys on the optional Remote Display 30010.

Note:
The connecting VGA cable has to be of 10 - 15 m maximum length!

7.3.3 LAN Connector

This is a standard network port with an RJ45 connector. It can be connected with a standard RJ45 network cable (not included).

7.3.4 USB A Connector

This is a standard USB 1.1 port for connection of an optional computer mouse (not included).

7.3.5 USB B Connector

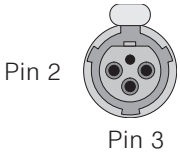
This connector is currently not used.

7.3.6 XLR Connector

This connector is located on the front panel of the 19”/1U SurroundMonitor 11900 main unit. It is used for connection of a calibration microphone.

3-pin XLR-F connector

Pin:	Function:
1	Shield/Chassis
2	+, hot
3	–, cold



(External view of the connector)

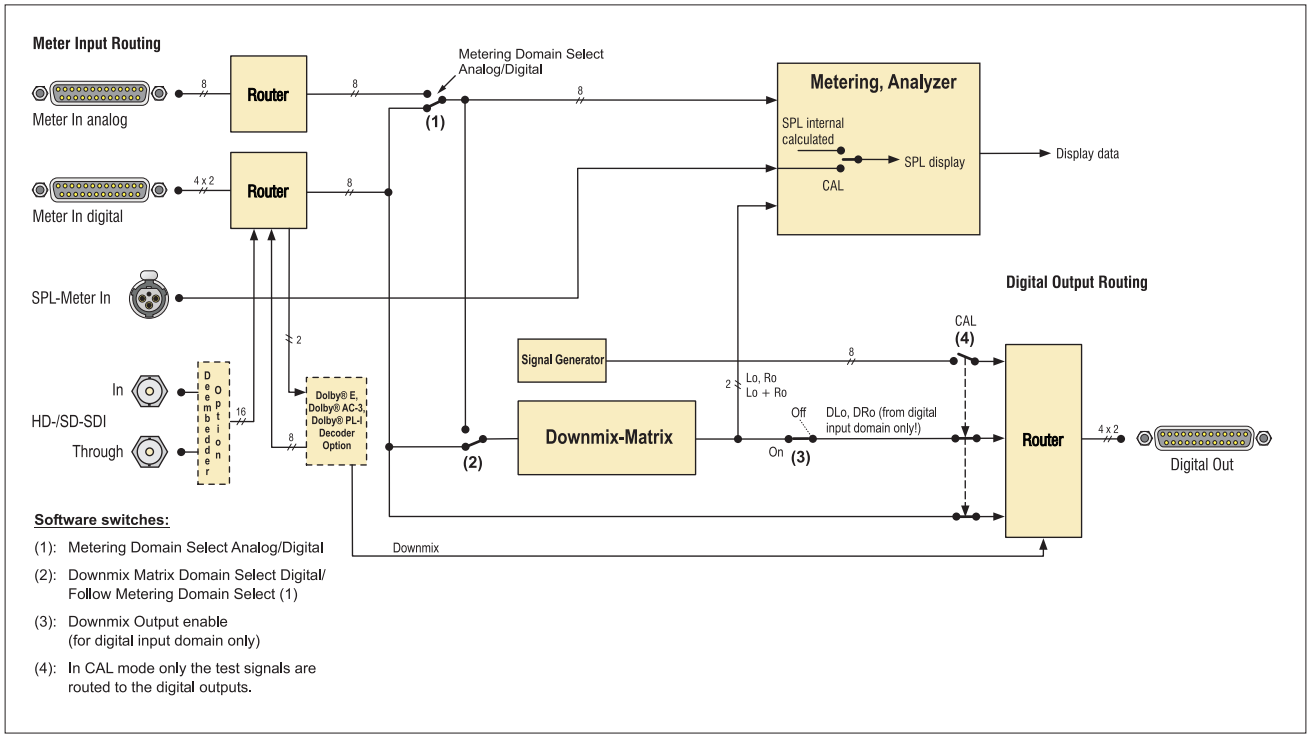


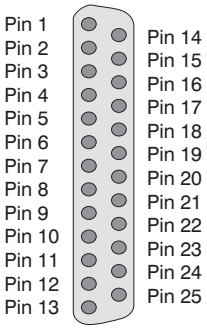
Fig. 7-3: Information flowchart of the SurroundMonitor 11900

7.3.7 Analog In Connector

This is an 8-channel analog input for the metering functions.

25-pin female Sub-D-F connector

Pin:	Function:
1	Analog audio input 8 (+, hot)
14	Analog audio input 8 (-, cold)
2	Shield/chassis
15	Analog audio input 7 (+, hot)
3	Analog audio input 7 (-, cold)
16	Shield/chassis
4	Analog audio input 6 (+, hot)
17	Analog audio input 6 (-, cold)
5	Shield/chassis
18	Analog audio input 5 (+, hot)
6	Analog audio input 5 (-, cold)
19	Shield/chassis
7	Analog audio input 4 (+, hot)
20	Analog audio input 4 (-, cold)
8	Shield/chassis
21	Analog audio input 3 (+, hot)
9	Analog audio input 3 (-, cold)
22	Shield/chassis
10	Analog audio input 2 (+, hot)
23	Analog audio input 2 (-, cold)
11	Shield/chassis
24	Analog audio input 1 (+, hot)
12	Analog audio input 1 (-, cold)
25	Shield/chassis



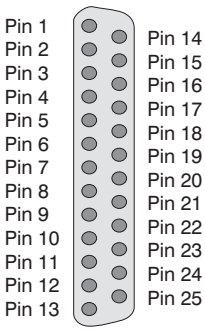
(External view of the connector)

7.3.8 Digital In/Out Connector

This is a 8-fold AES/EBU interface for metering with inputs and outputs.

25-pin female Sub-D-F connector:

Pin:	Function:
1	Digital audio output 4 (+, hot)
14	Digital audio output 4 (-, cold)
2	Shield/chassis
15	Digital audio output 3 (+, hot)
3	Digital audio output 3 (-, cold)
16	Shield/chassis
4	Digital audio output 2 (+, hot)
17	Digital audio output 2 (-, cold)
5	Shield/chassis
18	Digital audio output 1 (+, hot)
6	Digital audio output 1 (-, cold)
19	Shield/chassis
7	Digital audio input 4 (+, hot)
20	Digital audio input 4 (-, cold)
8	Shield/chassis
21	Digital audio input 3 (+, hot)
9	Digital audio input 3 (-, cold)
22	Shield/chassis
10	Digital audio input 2 (+, hot)
23	Digital audio input 2 (-, cold)
11	Shield/chassis
24	Digital audio input 1 (+, hot)
12	Digital audio input 1 (-, cold)
25	Shield/chassis



(External view of the connector)

The AES/EBU inputs are permanently terminated with 110 Ω.

7.3.9 HD/SD SDI In/Through Connector

The 2 BNC connectors are used for HD/SD SDI input and active looped output.
The decoded HD/SD SDI signal is used for the monitoring functions.

BNC-F connector:

Pin: Signal
Ring: Shield/chassis



(External view of the connector)

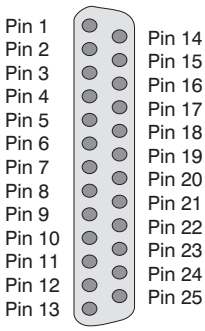
7.3.10 Ref Sync In Connector

This is an 8-channel connector for external sync signal connection.

25-pin female Sub-D-F connector:

The pins labelled “not used” in the table **must** remain unconnected!

Pin:	Function:
1	not used
14	not used
2	Shield/chassis
15	not used
3	not used
16	Shield/chassis
4	not used
17	not used
5	Shield/chassis
18	not used
6	not used
19	Shield/chassis
7	not used
20	not used
8	Shield/chassis
21	not used
9	not used
22	Shield/chassis
10	not used
23	not used
11	Shield/chassis
24	Ref IN (AES-3) sync in (+, hot)] Permanently terminated with 110 Ω
12	Ref IN (AES-3) sync in (–, cold)]
25	Shield/chassis



(External view of the connector)

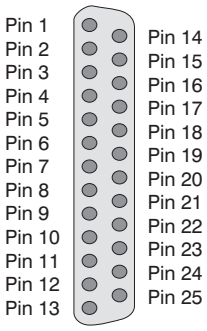
7.3.11 GP IO Connector (General-purpose Input/Output)

This interface can be used for the input and the output of control signals.

25-pin female Sub-D-F connector:

See Chapter 6.13 and Fig. 4-1

Pin:	Function:	
1	GP IO IN	Function key 1
2	GP IO IN	Function key 2
3	GP IO IN	Function key 3
4	GP IO IN	Function key 4
5	GP IO IN	Function key 5
6	GP IO IN	Function key 6
7	GP IO IN	Function key 7
8	GP IO IN	Control key MODE
9	GP IO IN	Control key MENU
10	GP IO IN	Control key MORE
11	GP IO IN	Control key INSTR(UMENT)
12	GP IO IN	Select key SEL(ECT)



(External view of the connector)

The stop watch is shown in Window 4 (see Figures 2-1 and 3-1)

13	GP IO IN	Stop watch key START
14	GP IO IN	Stop watch key STOP
15	GP IO IN	Stop watch key RESET
16	GP IO IN	not used

See Chapters 6.11.4, 6.12 and 6.13 and Figs. 6-52 and 6-55 to 6-58

17	GP IO OUT	Output 1 (Alarm or Key Preset function)
18	GP IO OUT	Output 2 (Alarm or Key Preset function)
19	GP IO OUT	Output 3 (Alarm or Key Preset function)
20	GP IO OUT	Output 4 (Alarm or Key Preset function)
21	GP IO OUT	Output 5 (Alarm or Key Preset function)
22	GP IO OUT	Output 6 (Alarm or Key Preset function)
23	GP IO OUT	Output 7 (Alarm or Key Preset function)
24	GP IO OUT	Output 8 (Alarm or Key Preset function)

25 Common potential and shield/chassis

Note:

- All GP IO inputs are active low. The pins each have to be connected with Pin 25 (common potential) for switching the corresponding function.
- All GP IO outputs can function as Alarm event outputs or can have switching function when selecting a sub preset (Key Preset). By factory the GP IO outputs are active low. But the logic state can be changed via the **Global GPIO Settings** menu page (see Chapter 6.12), if there Key Preset is selected as function for the outputs. The pins each have to be connected with Pin 25 (common potential) for switching the corresponding function.
  - Using the **Global Alarm Setting** menu page (see Chapter 6.11) different alarm events can be selected to be put out via the several control outputs, if Alarm is selected as function with the combo boxes on the **Global GPIO Settings** menu page (see Chapter 6.12).
  - Using the **Global GPIO Settings** menu page (see Chapter 6.12) the GP IO outputs can be assigned to the Sub Presets via the **Key 1** to **Key 7** menu pages of the **Input Routing** (see Chapter 6.5.1).
- Using the **Key Settings** menu page (see Chapter 6.13) the GP IO inputs and outputs together can be locked (Disable Keys/GPI). They also can have preset recall function (Preset Recall Mode).

8 Service

8.1 General

With the SurroundMonitor units it is possible to update the operating system and the application by the use of a standard web-browser. Required software is available from RTW by request. It is also possible to import or to export user preset data or to upload wave file intros for the ident tones generators.

Please note:

Basically any software update will delete and replace the user and factory presets by the initial presets predefined from RTW.
Please make a note of all user specific settings you have made or export them with the update program to be able to reprogram them after the software update of the SurroundMonitor units.
The export (Chapter 8.3) or the import (Chapter 8.4) of user defined settings (User Presets) with the software update program is only possible with an installed software version **V 02.01.00** or higher!

Version number:
→ MENU → General Settings
see Chapter 6.4

Prepare for the software update as follows:

1. Copy all files that you have received into a folder (e. g. C:\11900_update) on your PC that is assigned to be used for the update sequence.

See Chapter 7.3.3 and Fig. 7-1

2. Connect the SurroundMonitor units by the use of a standard cat-5 LAN network cable with RJ-45 connectors to your network environment.

If you decide to update the software not through the network but by the use of a directly connected PC to the SurroundMonitor units, a cat-5 crossover cable with RJ-45 connectors must be used. Internet browser software must also be installed and ready to use on the PC.

3. Run the internet browser software and make sure that all necessary settings required for your networking setup are made.

If you decide to update the software not through the network but by the use of a directly connected PC to the SurroundMonitor units, it is necessary to define the connection settings of your internet browser for not using a proxy server and not using scripts.

- Settings for the Microsoft Internet explorer have to be made in the menu: Extras/Internet options/Connections/LAN settings/Presets
- Settings for Netscape navigator (Mozilla) have to be made in the menu: Edit/Presets/Advanced/Proxy

IP-Adress:→ MENU
→ Communication and Time
See Chapter 6.10

4. Look up the IP address of the SurroundMonitor units you like to update. This information can be found on the **Communications and Time** menu page (see Chapter 6.10).

5. Close the menu mode of the SurroundMonitor units by the use of the **Abort** function.

8.2 Proceeding a Software Update

Please note all user specific settings or make an export with software V 02.01.00 or higher (see Chapter 8.3).

Version number:
→ MENU → General Settings
see Chapter 6.4

A complete software update requires **four** files to be replaced in the Surround-Monitor units. **All four files must be used in the following order.** (xxxxxx represents the current software version code - also see 6.4 for details)

- "p11900_xxxxxx_**BSYS**"
- "p11900_xxxxxx_**FSYS**"
- "p11900_xxxxxx_**RDIS**"
- "p11900_xxxxxx_**CONF**"

After you have updated the first **three** files, the SurroundMonitor must be restarted.

The following figures show the software update sequence in more detail. **Please proceed them in the order described!**

1. Start your internet browser and enter the IP adress in the address field (e. g.: http://192.168.103.254, see Fig. 8-1) followed by the hit of the return (Enter) key.

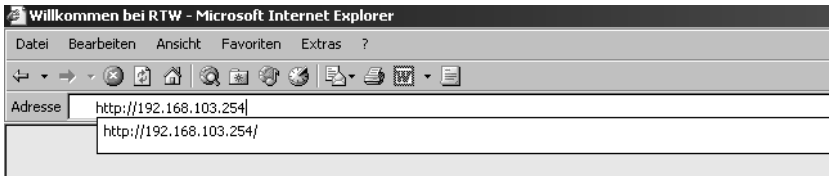


Fig. 8-1: Entering the IP-Adress

2. The SurroundMonitor should respond with a screen like the one shown in Fig. 8-2. Choose Software update.

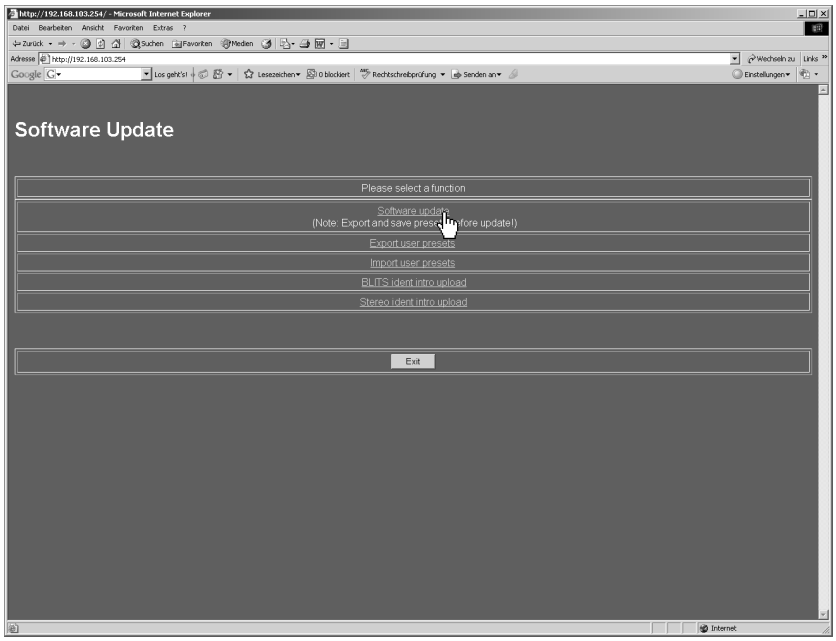


Fig. 8-2: Software Update Program menu in web browser

3. Select Browse ... (see Fig. 8-3).

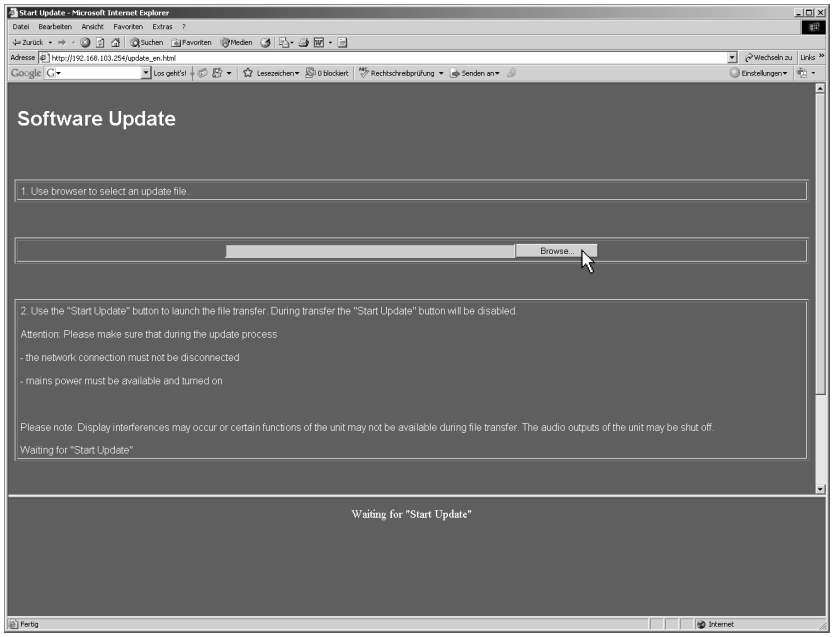


Fig. 8-3: Display of the Software Update menu page (Browse ...)

4. Use the displayed dialog to select the directory path where you have stored the **four** update files. Select the file **p11900_xxxxxx_BSYS** first (see Fig. 8-4). xxxxxx represents the current software version code (also see Chapter 6.4 for details).

Version number:
→ MENU → General Settings
see Chapter 6.4

Note:
The use of mixed version codes is not permitted. Malfunctioning of the SurroundMonitor units may result.

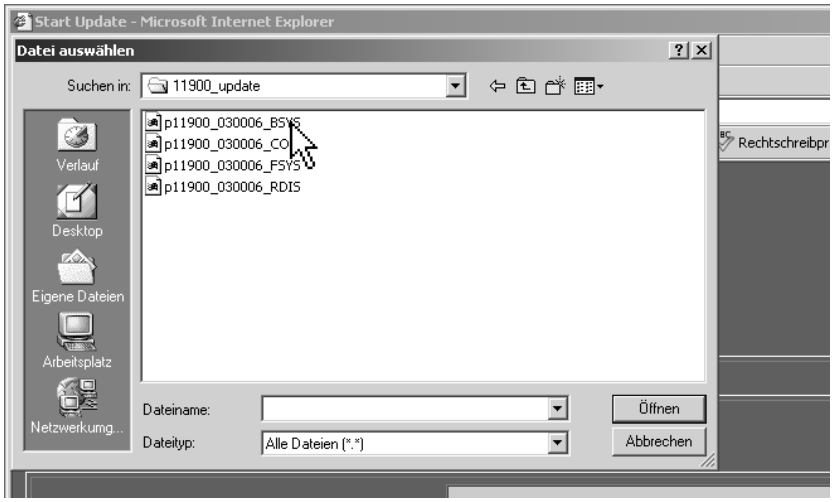


Fig. 8-4: The update file selection dialog box

5. After selecting the update file move the menu page upward by moving downward the grey scrollbar on the right (see mouse pointer in Fig. 8-5).

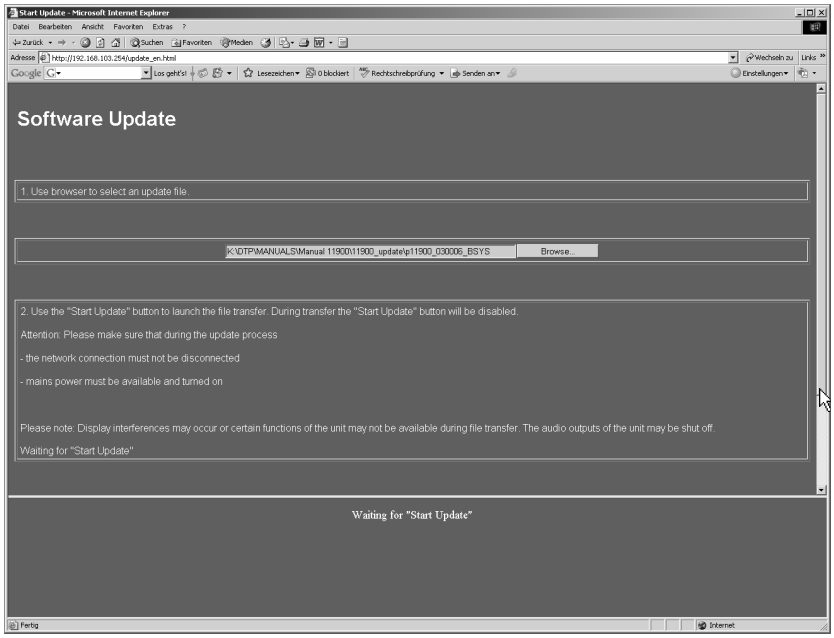


Fig. 8-5: Selection of the update file and moving the menu page with the scrollbar



6. Press Start update to start the update process (see Fig. 8-6). **Please make sure that no interruption of the network access or supply power occurs during the download sequence.**

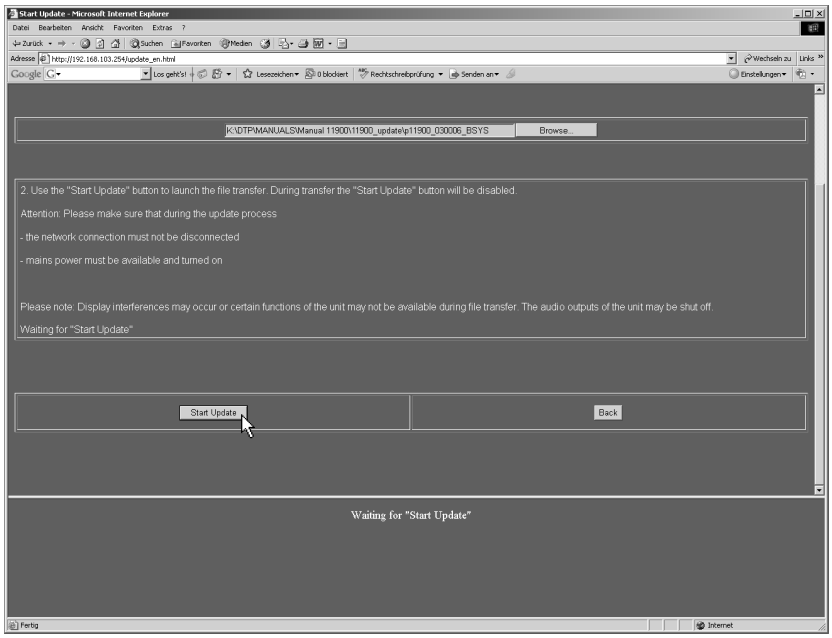


Fig. 8-6: Starting the update process with the selected update file

7. A bar on the lower end of the update window on the PC reads the data transfer progress (see Fig. 8-7).

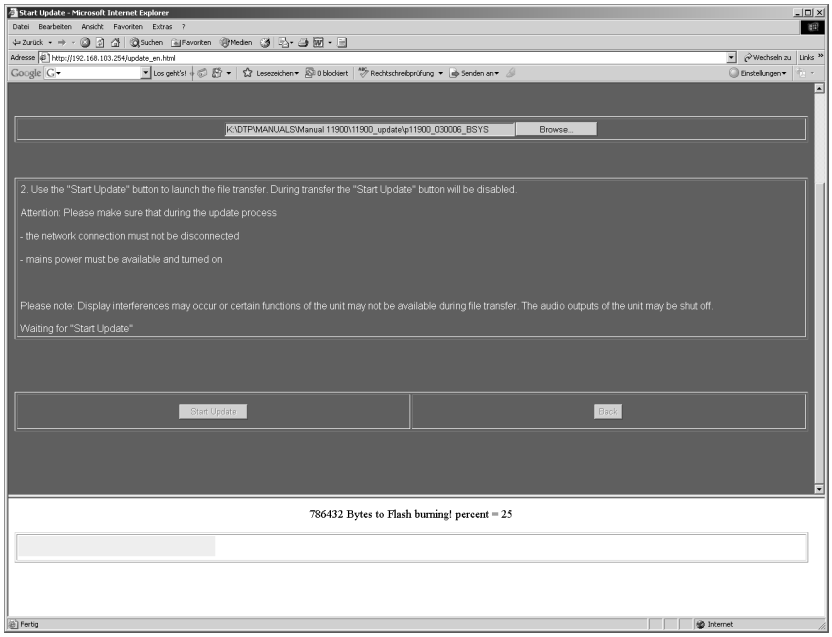


Fig. 8-7: Progress of the data transfer of the selected update file

8. The download is finished when the message “Please make power off after all nessecary files have been transmitted. You can transfer multiple files before power off” is displayed (see Fig. 8-8). Please do **not** switch off the SurroundMonitor units but proceed with step 9.

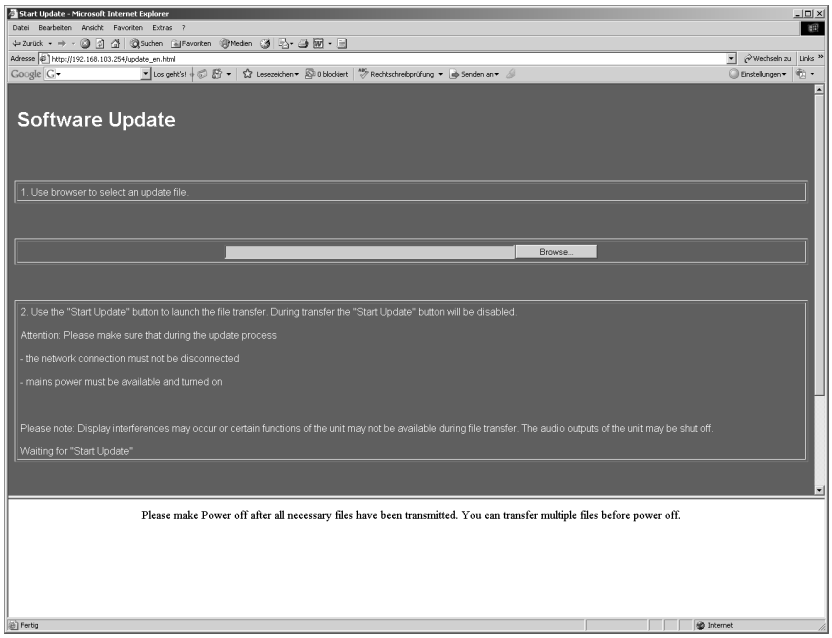


Fig. 8-8: End of the data transfer of the selected file

9. Use the displayed dialog (see Figs. 8-8 and 8-3) to select (Browse ...) the **second** of the four update files.
   Select the file **p11900_xxxxxx_FSYS**. Repeat steps 4 to 8.

10. Use the displayed dialog (see Figs. 8-8 and 8-3) again to select ("Durchsuchen") the **third** of the four update files.
    Select the file **p11900_xxxxxx_RDIS**. Repeat steps 4 to 8.

A restart must be processed after third file transfer!



11. **Now** its time to **restart** the SurroundMonitor units **before** transferring the fourth update file. Please wait approx. 5 sec. after shut down of the unit before you power it up again.

12. After the SurroundMonitor units has rebooted re-establish the connection between your web browser and the SurroundMonitor units as described with steps 1 to 3.

13. Use the displayed dialog (see Fig. 8-3) to select (Browse ...) the **fourth** of the four update files.
    Select the file **p11900_xxxxxx_CONF**. Repeat steps 4 to 8.

14. If the download of the p11900_xxxxxx_CONF file is completed you must **reboot** the SurroundMonitor units again. Please wait approx. 5 sec. after shut down of the unit before you power it up again.

Version number:
→ MENU → General Settings
see Chapter 6.4



15. After the SurroundMonitor units has rebooted its ready to use with the new software version. You will find the current used version code of the application in the About-info frame of the General settings menu.

16. If the software update was proceeded to an installed software version **V 02.01.00** and then updated to a **higher** version the exported user settings (see Chapter 8.3) now can be **imported**. Therefore please follow the instructions of Chapter 8.4!

The export is only possible with an **installed** version **V 02.01.00** or higher!

8.3 Proceeding the export of the User Presets

The following figures show the export sequence in more detail.
For the following example sequence we assume that the IP address of your SurroundMonitor units is 192.168.103.254.

1. Start your internet browser and enter http://192.168.103.254 in the address field (see Fig. 8-9) followed by the hit of the return (Enter) key.

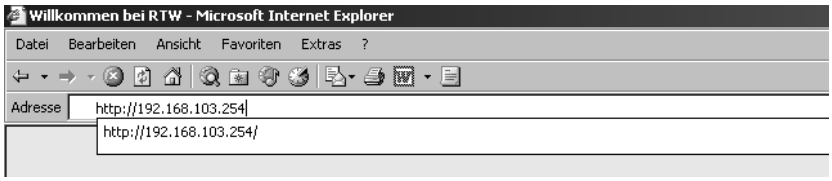


Fig. 8-9: Entering the IP adress

2. The SurroundMonitor units should respond with a screen like the one shown in Fig. 8-10. Choose Export user presets. **Please note the instructions on the Export menu page** (see Fig. 8-11).

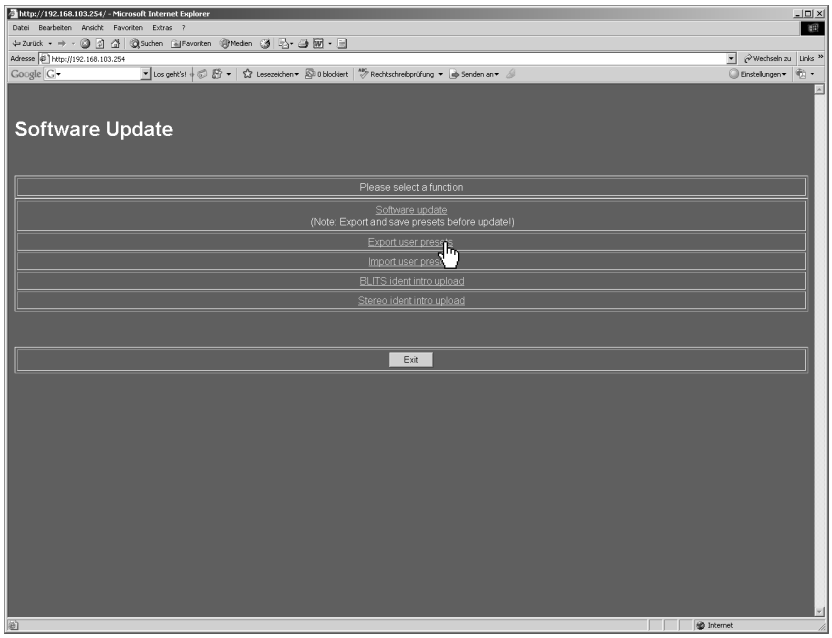


Fig. 8-10: Software Update Program menu in web browser

3. Please click the Export button (see Fig. 8-11).

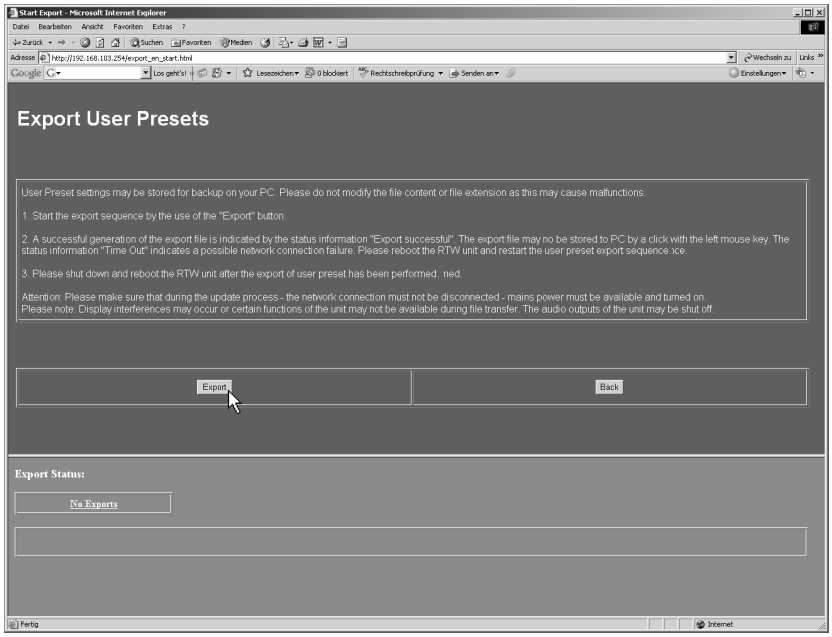


Fig. 8-11: Display of the Export menu page

4. The export of the user setting data starts (see Fig. 8-12). “Generating Export File” is displayed, a starline is showing the progress of the export.

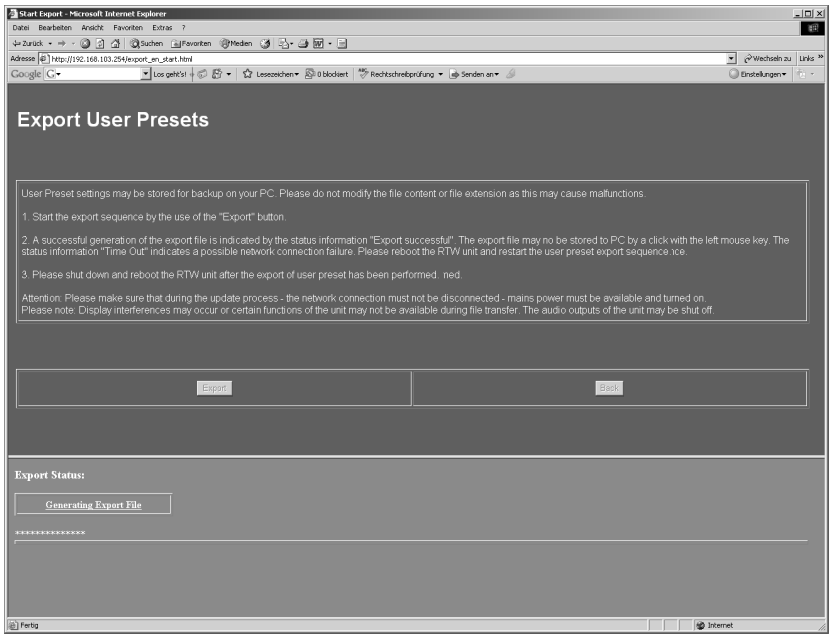


Fig. 8-12: The export is running

5. When the Export Status turns to the blue labelled “Export succesfull” (see Fig. 8-13) the export file can be saved. Please click Export succesfull.

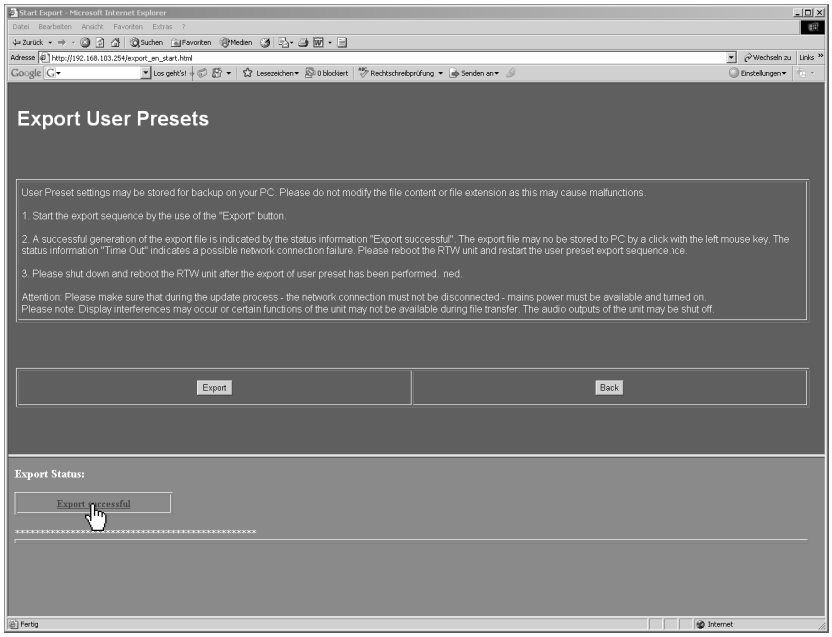


Fig. 8-13: The export file has been generated and can de saved

6. The file download dialog box appears (see Fig. 8-14). Please click Save (“Speichern”).

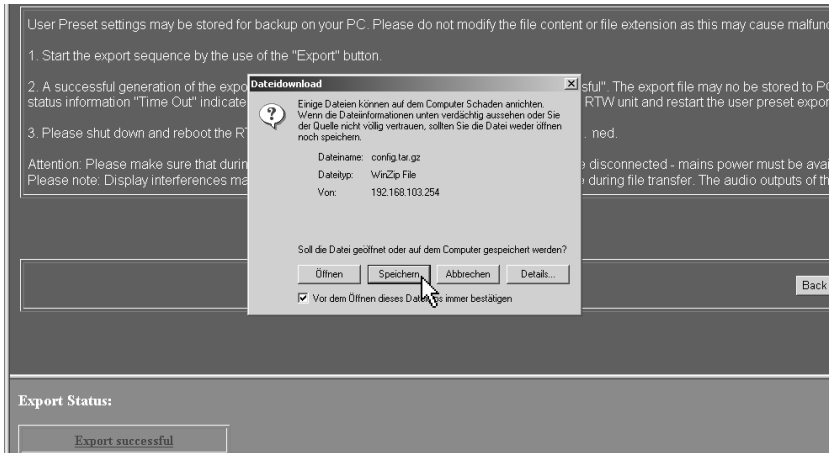


Fig. 8-14: The file download dialog

7. The save file as (“Datei speichern unter”) dialog box is shown. Choose the folder (e. g. C:\11900_Update) for saving the export file config.tar.gz (see Fig. 8-15).

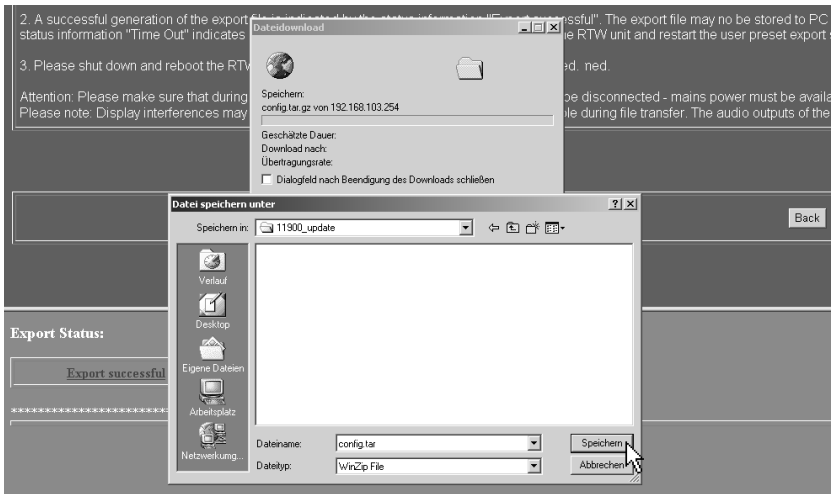


Fig. 8-15: Choose the folder for saving the export file

8. When saving the file was successful please click the Back button (see Fig. 8-16) to get back to the home page (see Fig. 8-10).

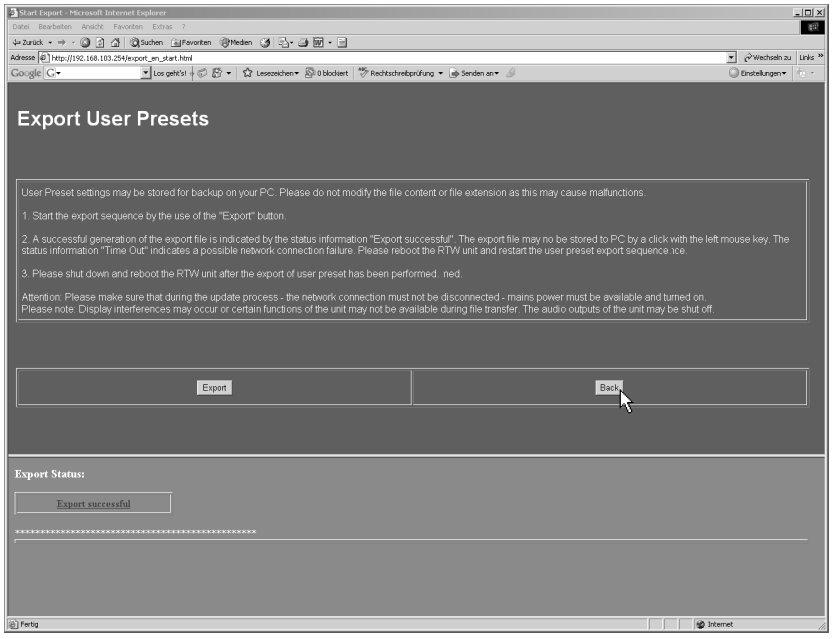


Fig. 8-16: End of the export progress

9. If you want to proceed a software update please click Software Update on the home page. Please follow the instructions in Chapter 8.2.

10. If you want to leave the update program please click the Exit button (see Fig. 8-10). The SurroundMonitor units have to be restarted. Please wait approx. 5 s after shut down of the unit before you power it up again.

The import is **only** possible with an **installed** version **V 02.01.00** or higher!

8.4 Proceeding the import of the User Presets

The following figures show the import sequence in more detail.
For the following example sequence we assume that the IP address of your SurroundMonitor units is 192.168.103.254.

1. Start your internet browser and enter http://192.168.103.254 in the address field (see Fig. 8-17) followed by the hit of the return (Enter) key.

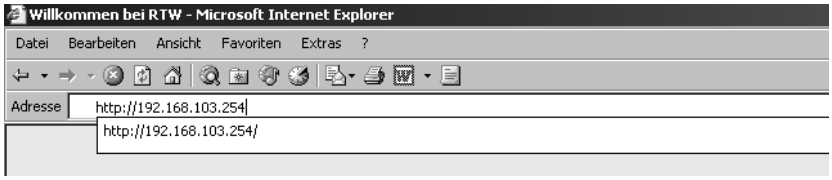


Fig. 8-17: Entering the IP-Adress

2. The SurroundMonitor units should respond with a screen like the one shown in Fig. 8-18. Choose Import user presets. **Please note the instructions on the Import menu page** (see Fig. 8-19).

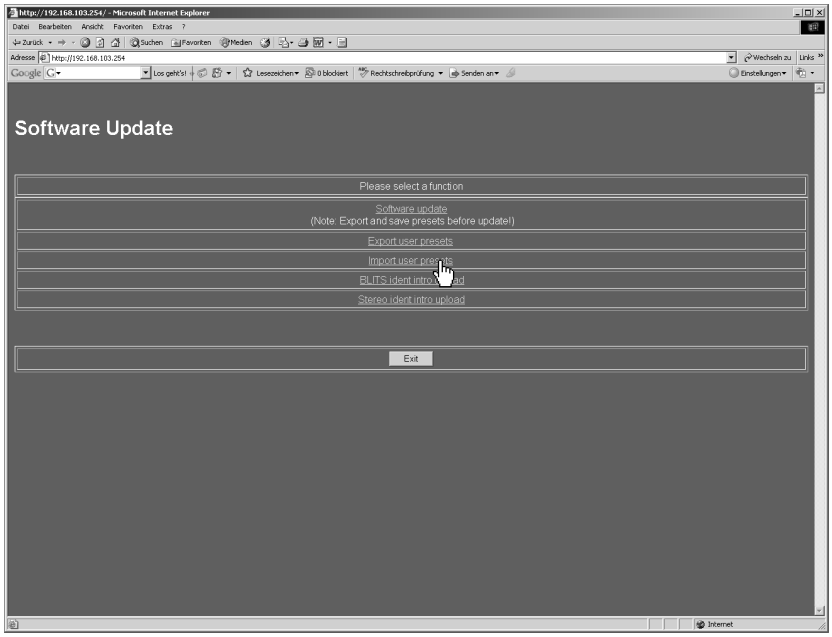


Fig. 8-18: Software Update Program menu in web browser

3. Please click the Browse ... button (see Fig. 8-19) to browse for the user settings data file.

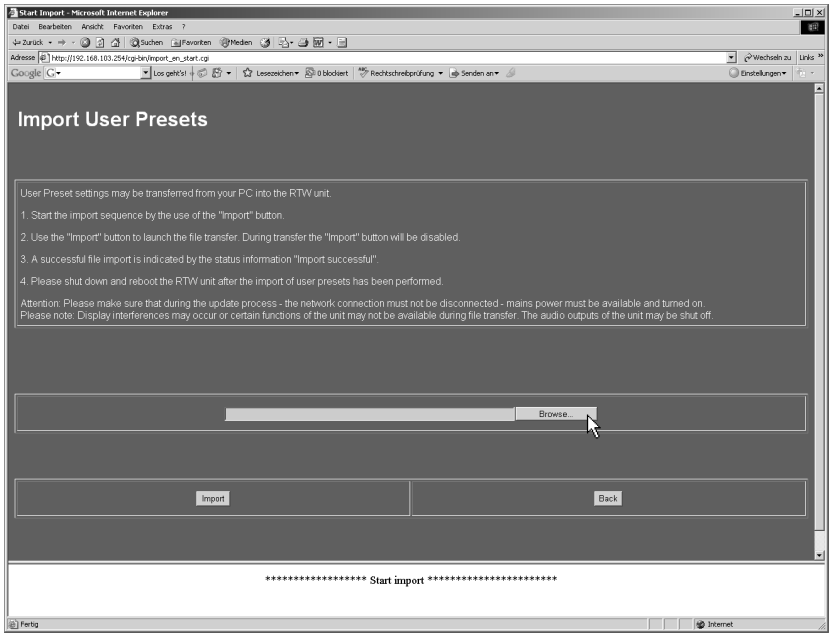


Fig. 8-19: Display of the Import menu page (Browse ...)

4. Choose the folder (e. g.: C:\11900_update) with the user settings data file and click the file config.tar.gz (see Fig. 8-20).

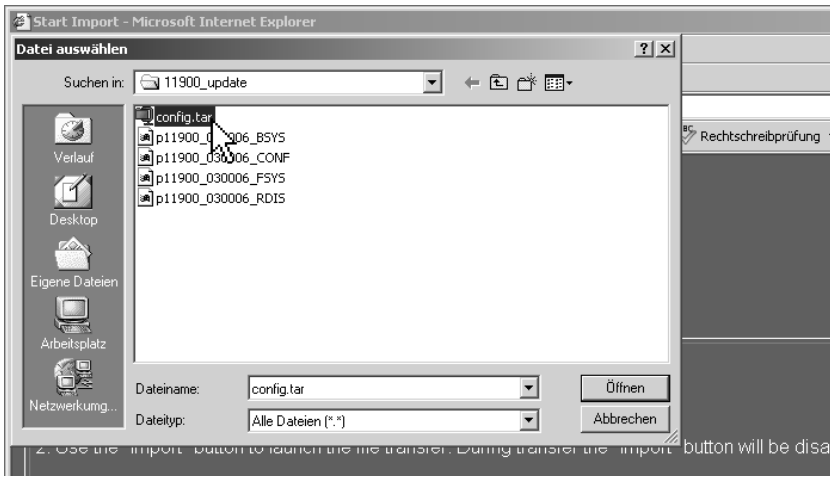


Fig. 8-20: The import file selection dialog box (config.tar.gz)

5. A click to the Import button starts the data transfer to the SurroundMonitor units (see Fig. 8-21). If the Import button is not visible move the menu page upward by using the scrollbar on the right. **Please make sure that no interruption of the network access or supply power occurs during the download sequence.**

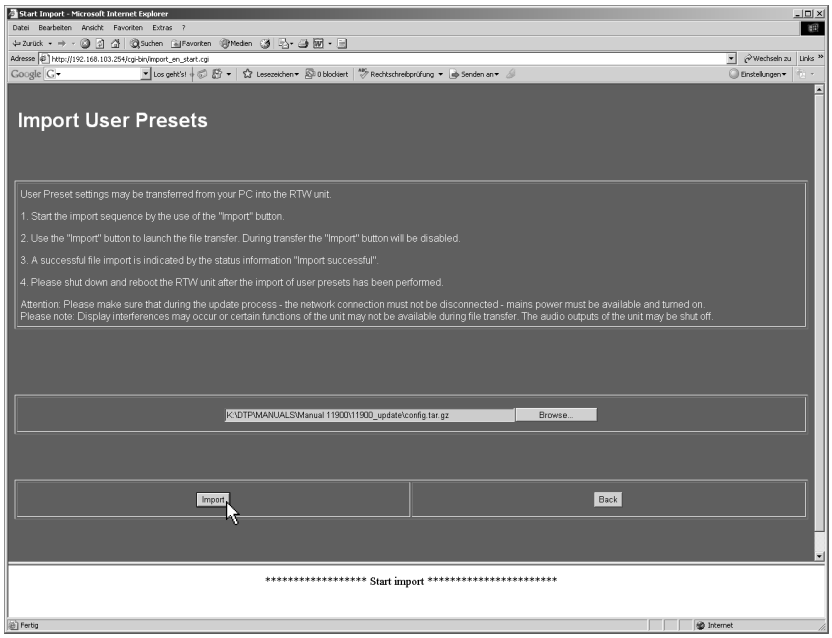


Fig. 8-21: Starting the import

6. "Create config file" is displayed while the transfer is running (see Fig. 8-22).

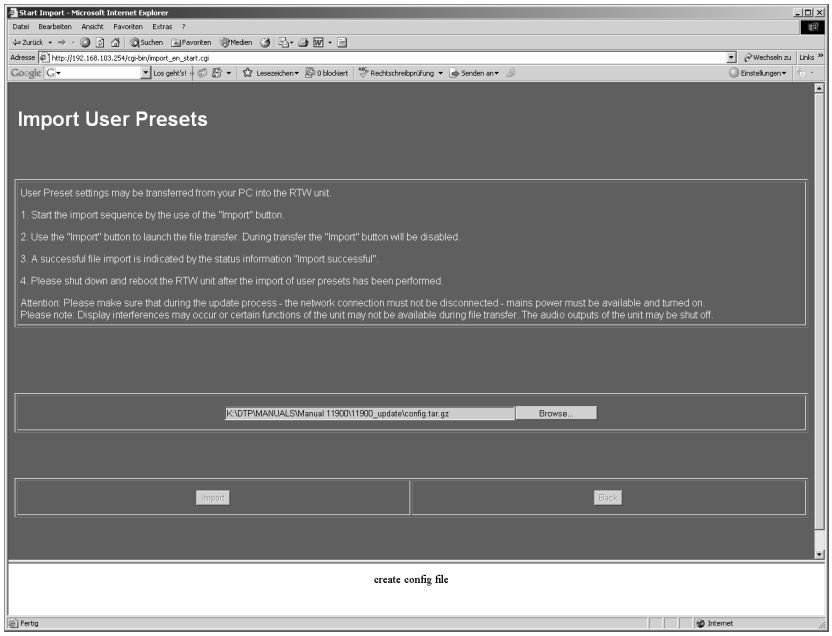


Fig. 8-22: The data transfer of the user settings is running

7. When “Import successful - PLEASE MAKE POWER OFF” is displayed the Import process is finished (see Fig. 8-23). For activating the imported user settings the SurroundMonitor units have to be restarted.

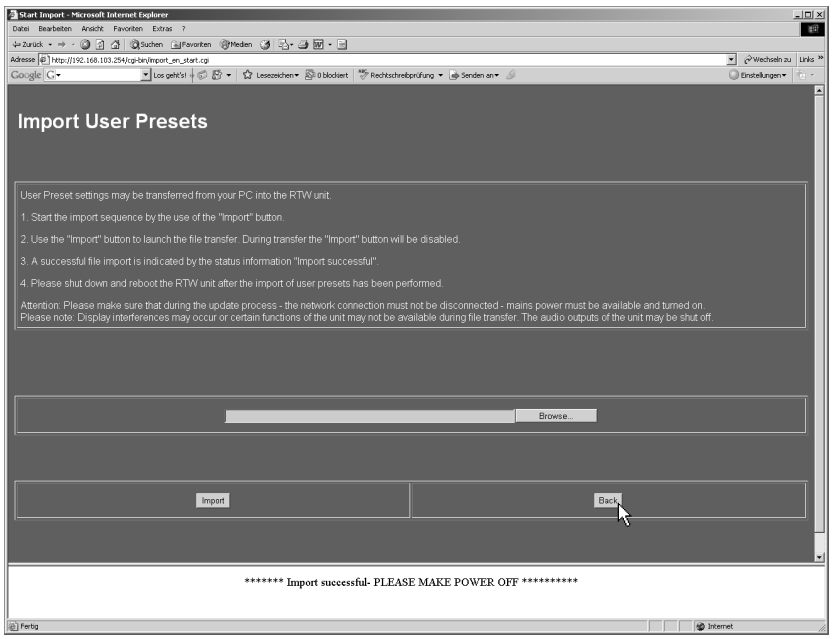


Fig. 8-23: End of the import of the user settiings

8. Click the Back button (see Fig. 8-23) to get back to the home page (see Fig. 8-18). There please click Finish to leave the software update program.

9. Please wait approx. 5 sec. after shut down of the unit before you power it up again.

10. When the SurroundMonitor units are rebooting, the imported user settings will be configured und activated. Then it is ready to use.

The BLITS ident intro upload is **only** possible with an **installed** version **V 03.00.06** or higher!

8.5 Proceeding a BLITS ident intro upload

The following figures show the upload of a BLITS resp. surround ident intro in detail. The intro wave file has to be 8-bit mono and can have a size of up to 500 kB. For the following example sequence we assume that the IP address of your SurroundMonitor unit is 192.168.103.254.

1. Start your internet browser and enter http://192.168.103.254 in the address field (see Fig. 8-24) followed by the hit of the return (Enter) key.

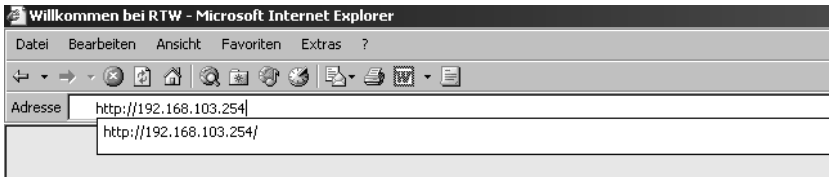


Fig. 8-24: Entering the IP-Adress

2. The SurroundMonitor units should respond with a screen like the one shown in Fig. 8-25. Choose BLITS ident intro upload. **Please note the instructions on the BLITS ident intro upload menu page** (see Fig. 8-26).

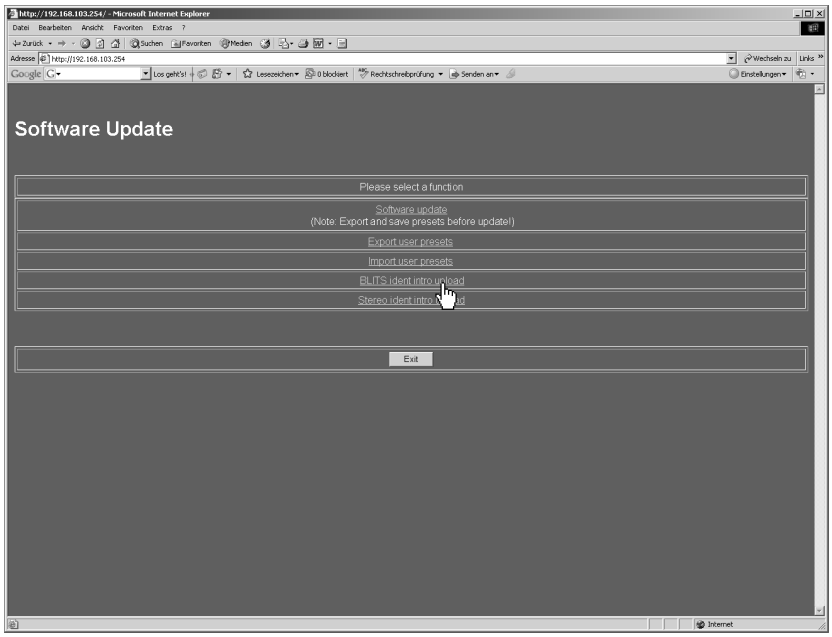


Fig. 8-25: Software Update Program menu in web browser

3. Please click the Browse ... button (see Fig. 8-26) to browse for the ident intro wave file.

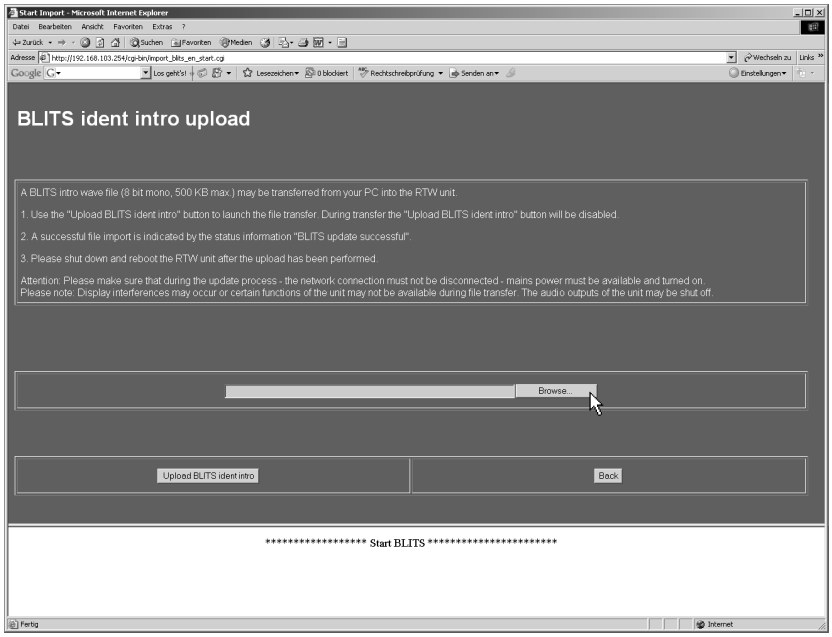


Fig. 8-26: Display of the BLITS ident intro upload menu page (Browse ...)

4. Choose the folder (e. g.: C:\11900_BLITS) with the ident intro wave file and click the file e. g. blitsIntro.wav (see Fig. 8-27).

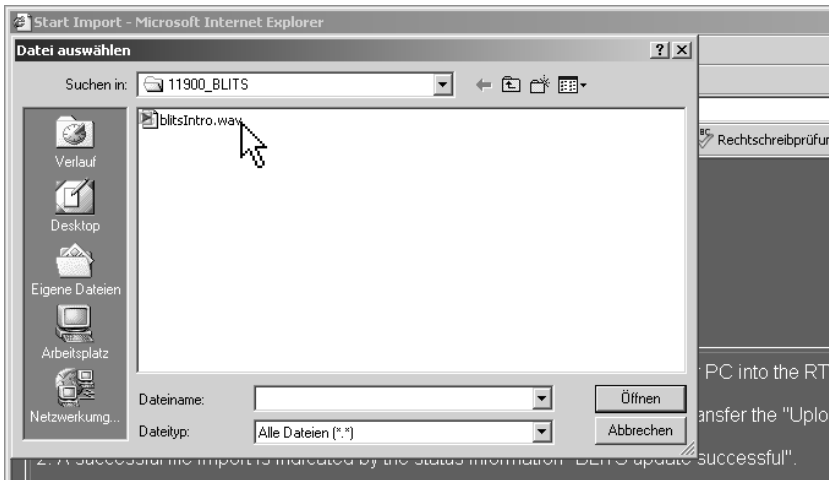


Fig. 8-27: The BLITS file selection dialog box (blitsIntro.wav)

5. A click to the Upload BLITS ident intro button starts the data transfer to the Surround Control units (see Fig. 8-28). If the Upload BLITS ident intro button is not visible move the menu page upward by using the scrollbar on the right. **Please make sure that no interruption of the network access or supply power occurs during the download sequence.**

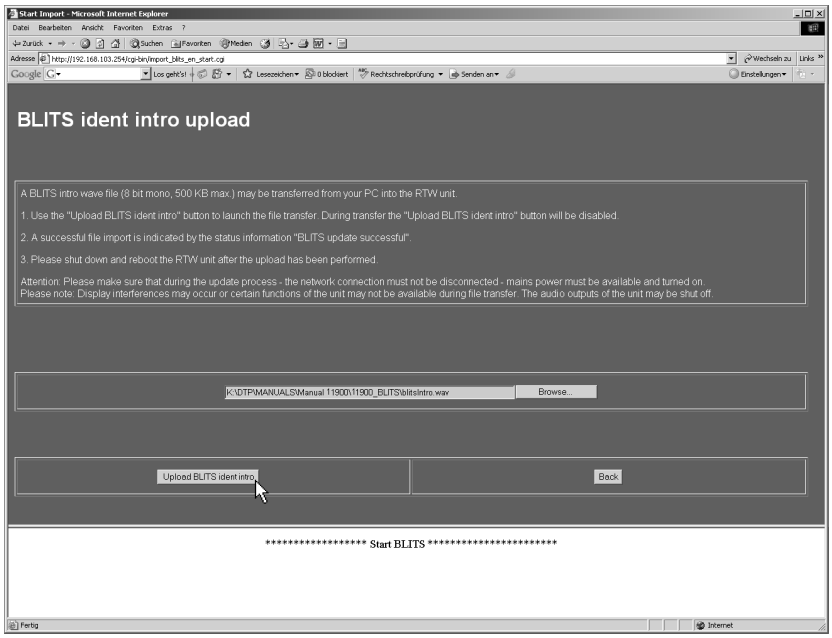


Fig. 8-28: Starting the upload

6. When “BLITS ident intro upload successful – PLEASE MAKE POWER OFF” is displayed the ident intro upload process is finished (see Fig. 8-29). For activating the ident intro wave file the SurroundMonitor unit has to be restarted.

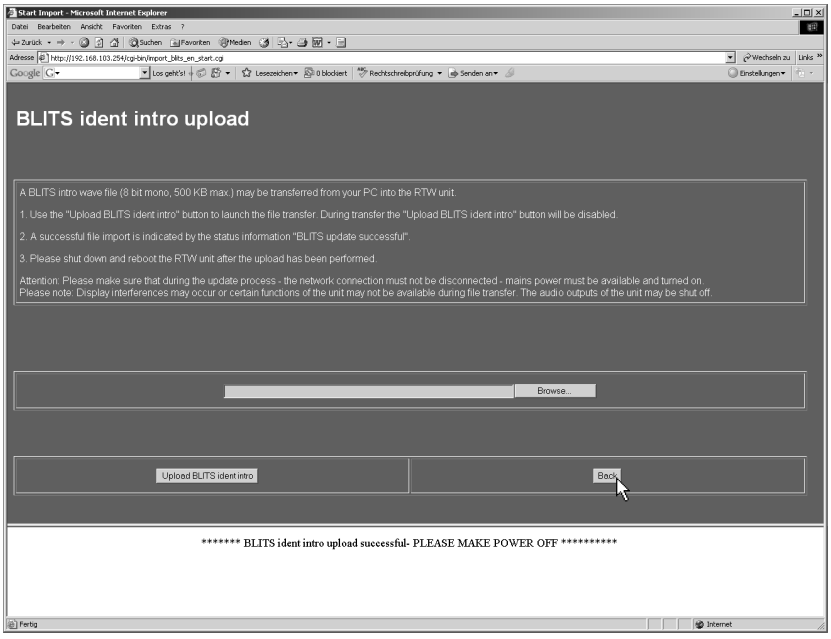


Fig. 8-29: End of the BLITS ident intro upload

7. Click the Back button (see Fig. 8-29) to get back to the home page (see Fig. 8-25). There please click the Exit button to leave the software update program.

8. Please wait approx. 5 sec. after shut down of the unit before you power it up again.

9. After the SurroundMonitor units are rebooted the BLITS resp. surround ident intro wave file can be enabled on the **Generator and Surround Ident Settings** menu page. If the generated ident signals are assigned to the digital outputs, the ident intro wave file will be sent as a header of the ident tones sequence.

The Stereo ident intro upload is **only** possible with an **installed** version **V 03.00.06** or higher!

8.6 Proceeding a Stereo ident intro upload

The following figures show the upload of a Stereo ident intro in detail. The intro wave file has to be 8-bit mono and can have a size of up to 500 kB. For the following example sequence we assume that the IP address of your SurroundMonitor unit is 192.168.103.254.

1. Start your internet browser and enter http://192.168.103.254 in the address field (see Fig. 8-30) followed by the hit of the return (Enter) key.

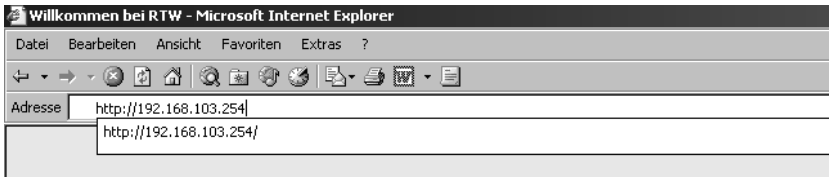


Fig. 8-30: Entering the IP-Adress

2. The SurroundMonitor units should respond with a screen like the one shown in Fig. 8-31. Choose Stereo ident intro upload. **Please note the instructions on the Stereo ident intro upload menu page** (see Fig. 8-32).

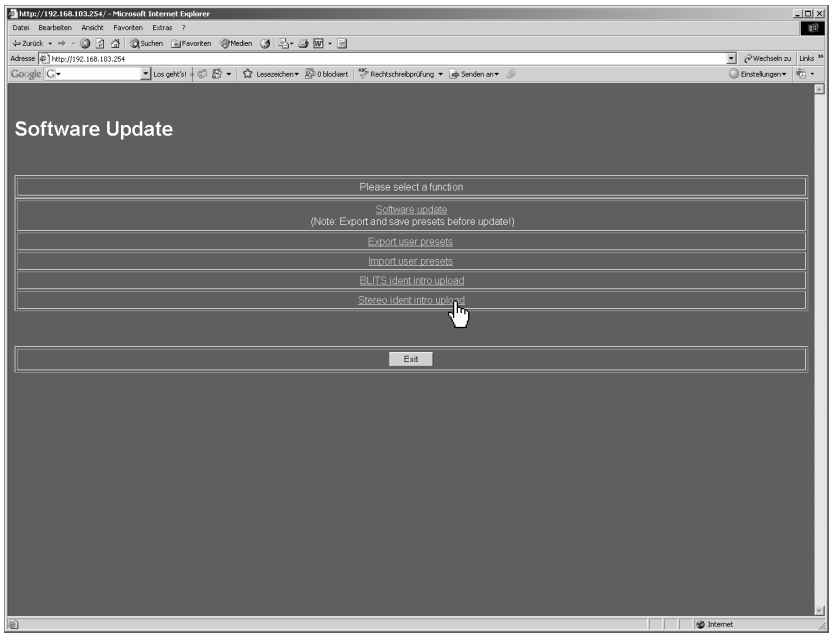


Fig. 8-31: Software Update Program menu in web browser

3. Please click the Browse ... button (see Fig. 8-32) to browse for the ident intro wave file.

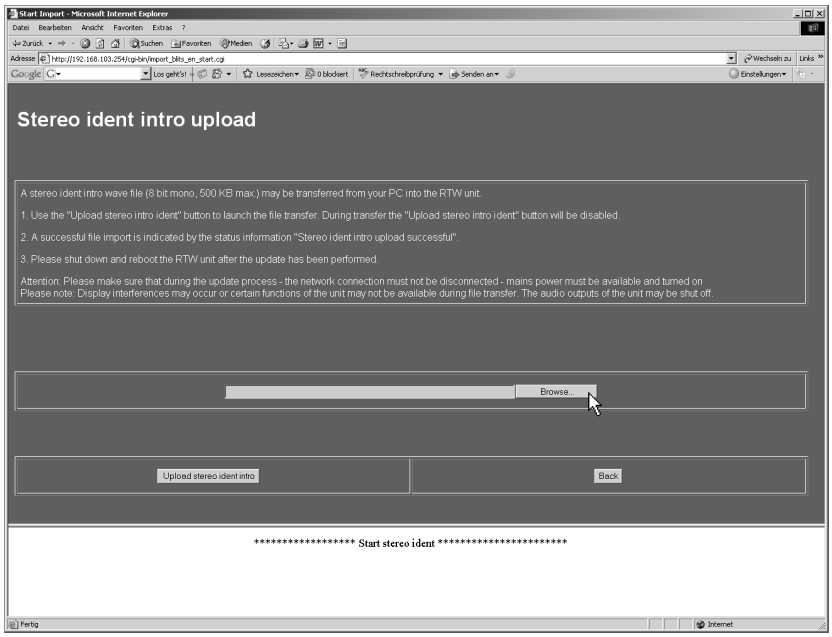


Fig. 8-32: Display of the Stereo ident intro upload menu page (Browse ...)

4. Choose the folder (e. g.: C:\11900_BLITS) with the ident intro wave file and click the file e. g. Stereo_Ident_Intro.wav (see Fig. 8-33).

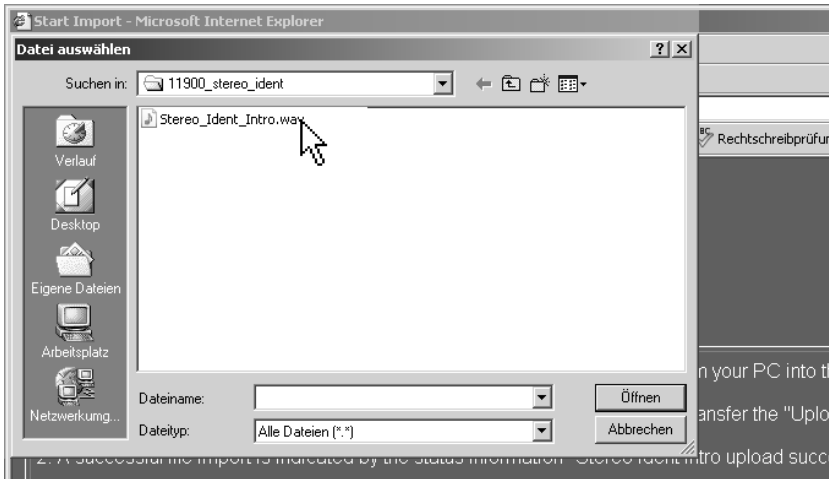


Fig. 8-33: The file selection dialog box (blitsIntro.wav)

5. A click to the Upload stereo ident intro button starts the data transfer to the SurroundMonitor units (see Fig. 8-34). If the Upload stereo ident intro button is not visible move the menu page upward by using the scrollbar on the right. **Please make sure that no interruption of the network access or supply power occurs during the download sequence.**

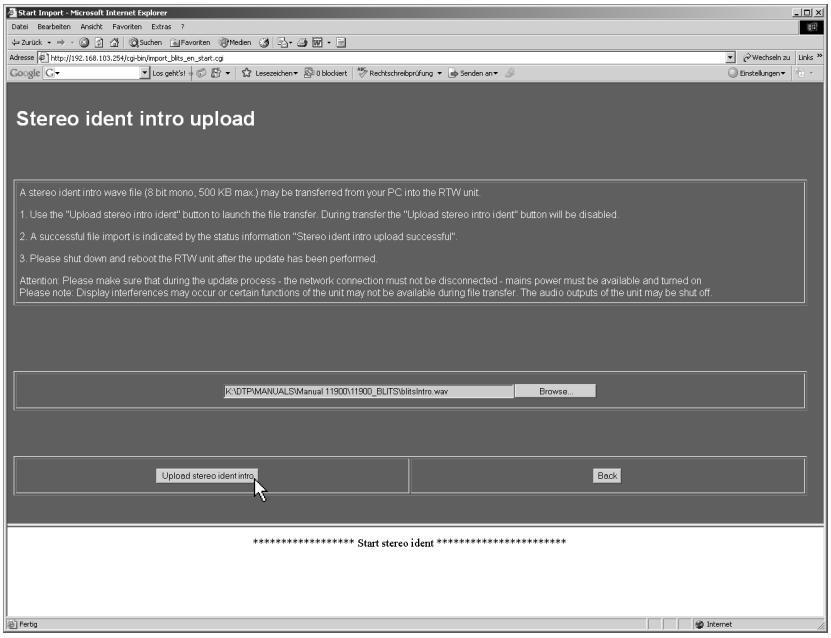


Fig. 8-34: Starting the upload

6. When “Stereo ident intro upload successful – PLEASE MAKE POWER OFF” is displayed the ident intro upload process is finished (see Fig. 8-35). For activating the ident intro wave file the SurroundMonitor unit has to be restarted.

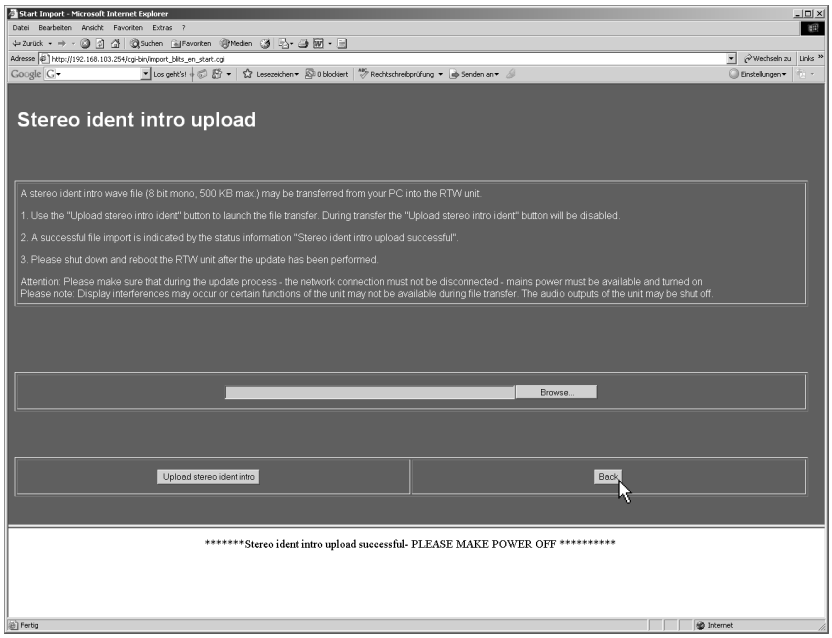


Fig. 8-35: End of the Stereo ident intro upload

7. Click the Back button (see Fig. 8-35) to get back to the home page (see Fig. 8-31). There please click the Exit button to leave the software update program.

8. Please wait approx. 5 sec. after shut down of the unit before you power it up again.

9. After the SurroundMonitor units are rebooted the Stereo ident intro wave file can be enabled on the **Generator and Surround Ident Settings** menu page. If the generated ident signals are assigned to the digital outputs, the ident intro wave file will be sent as a header of the ident tones sequence.

9 Mechanical Layout

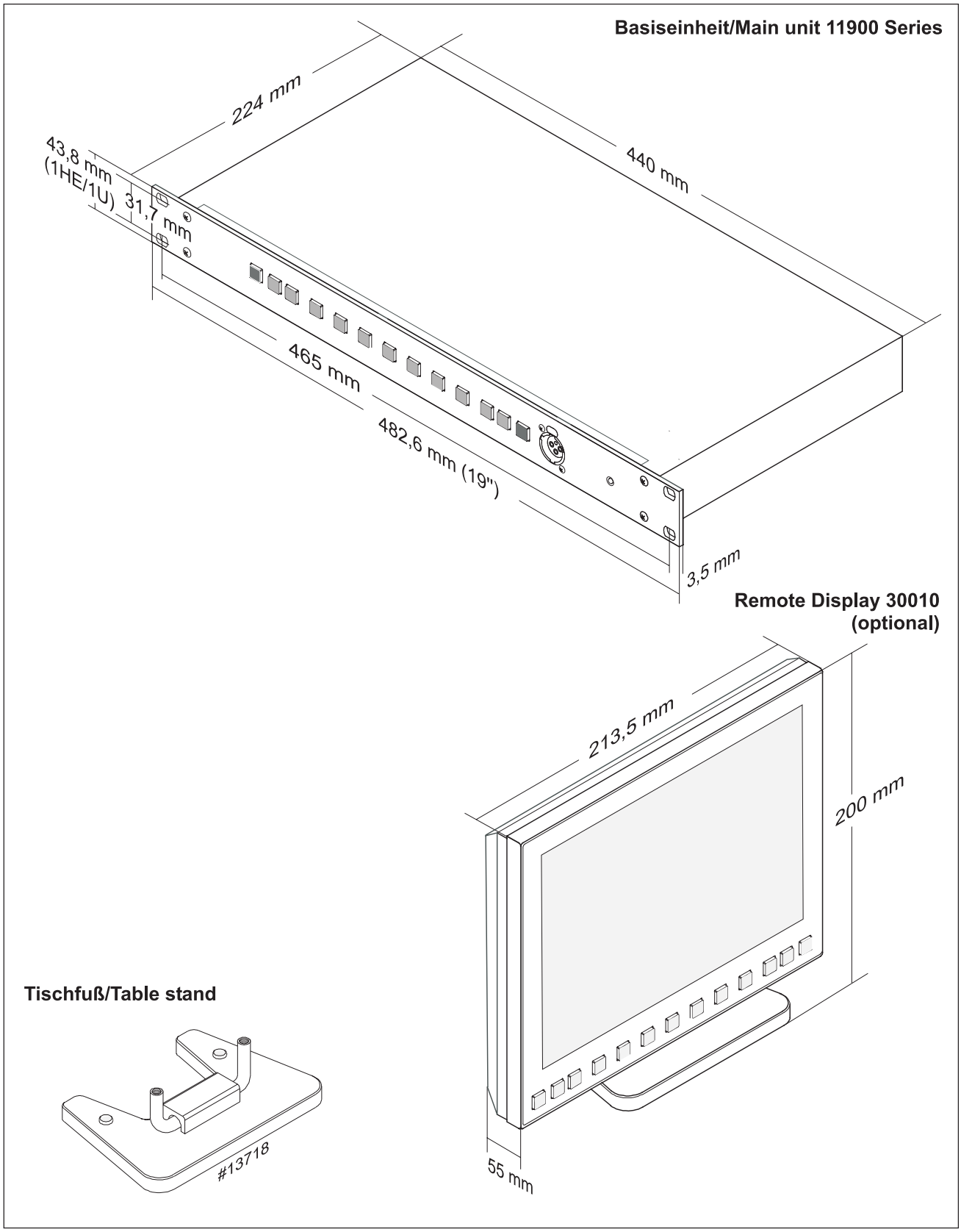


Fig. 9-1: Dimensions of the SurroundMonitor 11900 series system

Appendix A: Presets

General

The parameters of the units are hold in 7 Factory Presets and 7 User Presets. After unpacking the unit, the User Presets named U1 to U7 hold the same content as the Factory Presets named F8 to F14, but they can be overwritten anytime to store individual user settings. To do so please refer to Chapter 3.9. In the Factory Presets and their corresponding Sub Presets the channel configurations for usual applications are stored. The tables on the next pages give a summary of these input and output routing settings.

See Chapter 3.9

See Chapter 6.5.1

Common for all the Presets are the main parameters listed below. For the complete description of the Peakmeter Settings, the Loudness Settings and the corresponding Channel Group Settings please refer to Chapter 6.5.2.

Note:
For all the presets the checkbox Use Local Routing Settings of the **General Preset Settings** menu page is activated (see Chapter 6.3.1)! The presets follow the **Local Routing Settings**.

See Chapter 6.3.1

Peakmeter Settings

See Chapter 6.5.1.6

General PPM Settings

- Weighting Filter: Awt+RMS (Leq(A))
- RMS response: fast
- Peak Hold fallback time: 1 s

See Chapter 6.5.1.8

Main Peakmeter Channel Group Settings

- Standard Settings Digtial: Digital
  - Scale: Dig60dB
  - Integration time: Sample
  - PH Integration Time: Integration Time
  - DC-Filter: 5 Hz
  - Headroom: –9 dBFS
  - Operation indicator area: 0 dB

- Standard Settings Analog: Din
  - Scale: Din5dB
  - Integration time: 10 ms
  - PH Integration Time: Integration Time
  - Operation indicator area: 0 dB

- VU-Lead: 0 dB

- Bargraph enabled: all
- SPL Reference indicator: enabled

ITU BS.1771 Loudness Settings

See Chapter 6.5.1.9

General Loudness Settings

- Filter: ITU BS.1770 R2LB
- Scale: ITU BS.1771
- Reference: –10 dBFS

See Chapter 6.5.1.10

Main Loudness Channel Group Settings

- Standard Settings Digtial: Digital
  - Scale: Dig60dB
  - Integration time: Sample
  - DC-Filter: 5 Hz
  - Headroom: –9 dBFS
  - Operation indicator area: 0 dB
- Peak Hold fallback time: 1 s
- Mode: Normal
- PPM Type: Bar
- Loudness
  - Operation indicator area: 0 dB
- PPM bargraphs enabled: all
- Loudness bargraphs enabled: all

See Chapter 6.5.1.11

Main Loudness Sum Group Settings

- General
  - Alarm Threshold: 0.0 dBLU
  - Alarm Hold: 5 s
- Momentary
  - Integration time: 500 ms
- Integrated
  - Use Threshold: enabled
  - Weighting time: 20 s
- Long term
  - Use Threshold: enabled
  - Threshold mode: fixed
  - Threshold absolute: –20 dBLU
  - Integration time: 1 Days, 0 Hours
  - Recalc data: disabled
  - Operation indicator area: 0 dB
- M, I, L bargraphs enabled: all
- Numerical enabled: all
- Channel Weighting ITU BS.1771 Format 5.1
  - Left, Right, Center: 0.0 dB
  - Left Surround, Right Surround: 1.5 dB

Factory Preset F8: 5.1 (5.1 Surround) Program Meter: PPM, local routings enabled

	Output Settings							
	Mode	**Chan.**	**Digital Direct Out**					
	5.1	1a	off					
		1b	off					
		2a	off					
		2b	off					
		3a	off					
		3b	off					
		4a	off					
		4b	off					

Sub Presets of F8

Key 1: 5.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	5.1	Lo/Ro	SPL	–
SSA		Analog	disabled		Analog	Off	Position 1	Position 3	Position 2	–
	L	1		**Lext**	none					
	R	2		**Rext**	none					
	C	3								
	LF	4								
	LS	5								
	RS	6								
	–	–								
	–	–								

Key 2: 5.1+EX

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		Analog	disabled		Analog	Off	Position 1	Position 3	Position 2	–
	L	1		**Lext**	7					
	R	2		**Rext**	8					
	C	3								
	LF	4								
	LS	5								
	RS	6								
	–	–								
	–	–								

Key 3: 5.1SUR

Default Instrument		**Monitor Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	5.1	Lo/Ro	SPL	–
SSA		Digital	disabled		Analog	Digital (discrete)	Position 1	Position 3	Position 2	–
	L	1a		**Lext**	none					
	R	1b		**Rext**	none					
	C	2a								
	LF	2b								
	LS	3a								
	RS	3b								
	–	–								
	–	–								

Key 4: 5.1+EX

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		Digital	disabled		Digital	Digital (discrete)	Position 1	Position 3	Position 2	–
	L	1a		**Lext**	4a					
	R	1b		**Rext**	4b					
	C	2a								
	LF	2b								
	LS	3a								
	RS	3b								
	–	–								
	–	–								

Key 5: 5.1G12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		SDI	disabled		SDI	SDI (discrete)	Position 1	Position 3	Position 2	–
	L	Grp1 Ch1		**Lext**	Grp2 Ch3					
	R	Grp1 Ch2		**Rext**	Grp2 Ch4					
	C	Grp1 Ch3								
	LF	Grp1 Ch4								
	LS	Grp2 Ch1								
	RS	Grp2 Ch2								
	–	–								
	–	–								

Key 6: 5.1G34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		SDI	disabled		SDI	SDI (discrete)	Position 1	Position 3	Position 2	–
	L	Grp3 Ch1		**Lext**	Grp4 Ch3					
	R	Grp3 Ch2		**Rext**	Grp4 Ch4					
	C	Grp3 Ch3								
	LF	Grp3 Ch4								
	LS	Grp4 Ch1								
	RS	Grp4 Ch2								
	–	–								
	–	–								

Key 7: 5.1D12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® AC-3**		**Source:**	**Source:**	5.1	Lo/Ro	SPL	–
SSA		Decoder	Digital		Decoder	Decoder	Position 1	Position 3	Position 2	–
	L	left	1a	**Lext**	Aux L					
	R	right	1b		(Dolby® Downmix)					
	C	center								
	LF	lf		**Rext**	Aux R					
	LS	ls			(Dolby® Downmix)					
	RS	rs								
	–	–								
	–	–								

Factory Preset F9: 2-CH (2-Channel Stereo) Program Meter: PPM, local routing

	Output Settings							
	Mode	Chan.	Digital Direct Out					
	2-ch Stereo	1a	off					
		1b	off					
		2a	off					
		2b	off					
		3a	off					
		3b	off					
		4a	off					
		4b	off					

Sub Presets of F9

Key 1: 2-CH12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	–	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		Analog	disabled		–	–	Position 1	Position 3	Position 2	–
	L	1								
	R	2								

Key 2: 2-CH34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	–	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		Analog	disabled		–	–	Position 1	Position 3	Position 2	–
	L	3								
	R	4								

Key 3: 2-CH12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	–	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		Digital	disabled		–	–	Position 1	Position 3	Position 2	–
	L	1a								
	R	1b								

Key 4: 2-CH34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	–	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		Digital	disabled		–	–	Position 1	Position 3	Position 2	–
	L	2a								
	R	2b								

Key 5: 2-CH12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	–	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		SDI	disabled		–	–	Position 1	Position 3	Position 2	–
	L	Grp1 Ch1								
	R	Grp1 Ch2								

Key 6: 2-CH34										
Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**–**	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		SDI	disabled		–	–	Position 1	Position 3	Position 2	–
	L	Grp1 Ch3								
	R	Grp1 Ch4								
Key 7: 2-CH12										
Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**Dolby® E**		**–**	**–**	2-CH Stereo + SpCor	–	SPL	–
Vectorscope		Decoder	Digital 3		–	–	Position 1	–	Position 2	–
	L	L	1a							
	R	R	1b							

Factory Preset F10: MULTI (Multi-Channel) Program Meter: PPM, local routing

	Output Settings						
	Mode	**Chan.**	**Digital Direct Out**				
	Multi-Channel	1a	off				
		1b	off				
		2a	off				
		2b	off				
		3a	off				
		3b	off				
		4a	off				
		4b	off				

Sub Presets of F10

Key 1: 1-8

Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						8-CH	–	–	–
RTA 1/3	**Source**	**Channels**		**Stereo**	disabled	Position 1	–	–	–
	Analog	8	1	–					
			2						
			3	–					
			4						
			5	–					
			6						
			7	–					
			8						

Key 2: 4x2ST

Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor
Vectorscope	**Source**	**Channels**		**Stereo**	disabled	Position 1	Position 2	Position 3	Position 4
	Analog	2	1	yes					
			2						
	Analog	2	3	yes					
			4						
	Analog	2	5	yes					
			6						
	Analog	2	7	yes					
			8						

Key 3: 1x8

Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						8-CH	–	–	–
RTA 1/3	**Source**	**Channels**		**Stereo**	disabled	Position 1	–	–	–
	Digital	8	1a	–					
			1b						
			2a	–					
			2b						
			3a	–					
			3b						
			4a	–					
			4b						

Key 4: 4x2ST									
Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor
Vectorscope	**Source**	**Channels**		**Stereo**	disabled	Position 1	Position 3	Position 2	Position 4
	Digital	2	1a	yes					
			1b						
	Digital	2	2a	yes					
			2b						
	Digital	2	3a	yes					
			3b						
	Digital	2	4a	yes					
			4b						

Key 5: 1x8									
Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						8-CH	–	–	–
RTA 1/3	**Source**	**Channels**		**Stereo**	disabled	Position 1	–	–	–
	SDI	8	Grp1 Ch1	–					
			Grp1 Ch2						
			Grp1 Ch3	–					
			Grp1 Ch4						
			Grp2 Ch1	–					
			Grp2 Ch2						
			Grp2 Ch3	–					
			Grp2 Ch4						

Key 6: 4x2ST									
Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
						2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH Stereo + SpCor
Vectorscope	**Source**	**Channels**		**Stereo**	disabled	Position 1	Position 3	Position 2	Position 4
	SDI	2	Grp1 Ch1	yes					
			Grp1 Ch2						
	SDI	2	Grp1 Ch3	yes					
			Grp1 Ch4						
	SDI	2	Grp2 Ch1	yes					
			Grp2 Ch2						
	SDI	2	Grp2 Ch3	yes					
			Grp2 Ch4						

Key 7: 1x8									
Default Instrument			**Metering Routing**		**Decoder**	**Peakmeter Settings**			
						Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
Dolby® Meta Data					**Dolby® E**	8-CH	–	–	–
	Source	**Channels**		**Stereo**	Digital	Position 1	–	–	–
	Decoder	8	1	–	1a				
			2		1b				
			3	–					
			4						
			5	–					
			6						
			7	–					
			8						

Factory Preset F11: SPEC (Special) Program Meter: PPM, local routing

	Output Settings							
	Mode	**Chan.**	**Digital Direct Out**					
	3.1	1a	off					
		1b	off					
		2a	off					
		2b	off					
		3a	off					
		3b	off					
		4a	off					
		4b	off					

Sub Presets of F11

Key 1: 3.1+DEX (Mode: 3.1)

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Digital	disabled		Analog	Digital (Discr.)	Position 1	Position 3	Position 2	–
	L	1a		**Lext**	7					
	R	1b		**Rext**	8					
	C	2a								
	S	2b								

Key 2: 3.1+EEX (Mode: 3.1)

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**Dolby® E**		**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Decoder	Digital		Decoder	Decoder	Position 1	Position 3	Position 2	–
	L	1	1a/1b	**Lext**	7					
	R	2		**Rext**	8					
	C	3								
	S	4								

Key 3: 3.1+SEX (Mode: 3.1)

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**Dolby® E**		**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Decoder	SDI		Analog	Decoder	Position 1	Position 3	Position 2	–
	L	1	Grp1 Ch1	**Lext**	7					
	R	2	Grp1 Ch2	**Rext**	8					
	C	3								
	S	4								

Key 4: 5.1+SEX (Mode: 5.1)

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**Dolby® AC3**		**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		Decoder	Digital		SDI	Off	Position 1	Position 3	Position 2	–
	L	left	1a/1b	**Lext**	Grp2 Ch3					
	R	right		**Rext**	Grp2 Ch4					
	C	center								
	LF	lf								
	LS	ls								
	RS	rs								

Key 5: 5.1+AEX (Mode: 5.1)

Default Instrument		Metering Routing	Decoder	Lext/Rext Routing	Downmix Routing	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® AC3**	**Source:**	**Source:**	5.1	Lext/Rext	SPL	–
SSA		Decoder	Digital	Analog	Off	Position 1	Position 3	Position 2	–
	L	left	1a/1b	**Lext:** 7					
	R	right		**Rext:** 8					
	C	center							
	LF	lf							
	LS	ls							
	RS	rs							

Key 6: 4XM+2X2 (Mode: Multi Channel)

Default Instrument			Metering Routing		Decoder	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
						4-CH	2-CH	2-CH	–
RTA 1/3	**Source**	**Channels**		**Stereo**	disabled	Position 1	Position 3	Position 2	–
	Analog	4	1	–					
			2						
			3						
			4						
	Digital	2	3a	no					
			3b						
	Digital	2	4a	no					
			4b						

Key 7: 2XST+4XM (Mode: Multi Channel)

Default Instrument			Metering Routing		Decoder	Peakmeter Settings Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
						2-CH Stereo + SpCor	2-CH Stereo + SpCor	2-CH	2-CH
Vectorscope	**Source**	**Channels**		**Stereo**	disabled	Position 1	Position 2	Position 3	Position 4
	Analog	2	1	yes					
			2						
	Digital	2	2a	yes					
			2b						
	Analog	2	5	no					
			6						
	Digital	2	4a	no					
			4b						

Factory Preset F12: 3.1 (3.1 Surround) Program Meter: PPM, local routing

	Output Settings							
	Mode	**Chan.**	**Digital Direct Out**					
	7.1	1a	off					
		1b	off					
		2a	off					
		2b	off					
		3a	off					
		3b	off					
		4a	off					
		4b	off					

Sub Presets of F12

Key 1: 3.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lo/Ro	SPL	–
SSA		Analog	disabled		Analog	Off	Position 1	Position 3	Position 2	–
	L	1		**Lext**	none					
	R	2		**Rext**	none					
	C	3								
	S	4								

Key 2: 3.1+EX

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Analog 1	disabled		Analog	Off	Position 1	Position 3	Position 2	–
	L	1		**Lext**	7					
	R	2		**Rext**	8					
	C	3								
	S	4								

Key 3: 3.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lo/Ro	SPL	–
SSA		Digital	disabled		Analog	Digital (Discrete)	Position 1	Position 3	Position 2	–
	L	1a		**Lext**	none					
	R	1b		**Rext**	none					
	C	2a								
	S	2b								

Key 4: 3.1+EX

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Digital	disabled		Digital	Digital (Discrete)	Position 1	Position 3	Position 2	–
	L	1a		**Lext**	4a					
	R	1b		**Rext**	4b					
	C	2a								
	S	2b								

Key 5: 3.1G12										
Default Instrument		**Monitor Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		SDI	disabled		SDI	Off	Position 1	Position 3	Position 2	–
	L	Grp1 Ch1		**Lext**	Grp2 Ch3					
	R	Grp1 Ch2		**Rext**	Grp2 Ch4					
	C	Grp1 Ch3								
	S	Grp1 Ch4								

Key 6: 3.1E34										
Default Instrument		**Monitor Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**Dolby® E**		**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Decoder	Digital		Decoder	Decoder	Position 1	Position 3	Position 2	–
	L	1	1a/1b	**Lext**	7					
	R	2		**Rext**	8					
	C	3								
	S	4								

Key 7: 3.1D12										
Default Instrument		**Monitor Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:	**ProLogic I**		**Source:**	**Source:**	3.1	Lext/Rext	SPL	–
SSA		Decoder	Digital 3		Analog	Decoder	Position 1	Position 3	Position 2	–
	L	left	1a/1b	**Lext**	none					
	R	right		**Rext**	none					
	C	center								
	S	surround								

Factory Preset F13: 6.1 (6.1 Surround) Program Meter: PPM, local routing

	Output Settings							
	Mode	**Chan.**	**Digital Direct Out**					
	6.1	1a	off					
		1b	off					
		2a	off					
		2b	off					
		3a	off					
		3b	off					
		4a	off					
		4b	off					

Sub Presets of F13

Key 1: 6.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		Analog	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	1								
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	CS	7								
	–	–								

Key 2: 6.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		Digital	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	1a								
	R	1b								
	C	2a								
	LF	2b								
	LS	3a								
	RS	3b								
	CS	4a								
	–	–								

Key 3: 6.1S12

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		SDI	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	Grp1 Ch1								
	R	Grp1 Ch2								
	C	Grp1 Ch3								
	LF	Grp1 Ch4								
	LS	Grp2 Ch1								
	RS	Grp2 Ch2								
	CS	Grp2 Ch3								
	–	–								

Key 4: 6.1S34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		SDI	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	Grp3 Ch1								
	R	Grp3 Ch2								
	C	Grp3 Ch3								
	LF	Grp3 Ch4								
	LS	Grp4 Ch1								
	RS	Grp4 Ch2								
	CS	Grp4 Ch3								
	–	–								

Key 5: 6.1E12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		Decoder	Digital		–	Off	Position 1	Position 2	Position 3	–
	L	1	1a/1b							
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	CS	7								
	–	–								

Key 6: 6.1E34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		Decoder	Digital		–	Off	Position 1	Position 2	Position 3	–
	L	1	2a/2b							
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	CS	7								
	–	–								

Key 7: 6.1S12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		**–**	**Source:**	6.1	Lo/Ro	SPL	–
SSA		Decoder	SDI		–	Off	Position 1	Position 2	Position 3	–
	L	1	Grp1 Ch1							
	R	2	Grp1 Ch2							
	C	3								
	LF	4								
	LS	5								
	RS	6								
	CS	7								
	–	–								

Factory Preset F14: 7.1 (7.1 Surround) Program Meter: PPM, local routing

	Output Settings							
	Mode	**Chan.**	**Digital Direct Out**					
	7.1	1a	L					
		1b	R					
		2a	C					
		2b	LF					
		3a	LS					
		3b	RS					
		4a	LC					
		4b	RC					

Sub Presets of F14

Key 1: 7.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	7.1	Lo/Ro	SPL	–
SSA		Analog	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	1								
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	LC	7								
	RC	8								

Key 2: 7.1SUR

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	7.1	none	SPL	–
SSA		Digital	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	1a								
	R	1b								
	C	2a								
	LF	2b								
	LS	3a								
	RS	3b								
	LC	4a								
	RC	4b								

Key 3: 7.1G12

Default Instrument		**Metering Routing**	**Decoder**		**Lext/Rext Routing**	**Downmix Routing**	**Peakmeter Settings**			
							Ch. Gr. 1	**Ch. Gr. 2**	**Ch. Gr. 3**	**Ch. Gr. 4**
		Source:			**–**	**Source:**	7.1	Lo/Ro	SPL	–
SSA		SDI	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	Grp1 Ch1								
	R	Grp1 Ch2								
	C	Grp1 Ch3								
	LF	Grp1 Ch4								
	LS	Grp2 Ch1								
	RS	Grp2 Ch2								
	LC	Grp2 Ch3								
	RC	Grp2 Ch4								

Key 4: 7.1G34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:			–	**Source:**	7.1	Lo/Ro	SPL	–
SSA		SDI	disabled		–	Off	Position 1	Position 2	Position 3	–
	L	Grp3 Ch1								
	R	Grp3 Ch2								
	C	Grp3 Ch3								
	LF	Grp3 Ch4								
	LS	Grp4 Ch1								
	RS	Grp4 Ch2								
	LC	Grp4 Ch3								
	RC	Grp4 Ch4								

Key 5: 7.1E12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		–	**Source:**	7.1	Lo/Ro	SPL	–
SSA		Decoder	Digital		–	Off	Position 1	Position 2	Position 3	–
	L	1	1a/1b							
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	LC	7								
	RC	8								

Key 6: 7.1E34

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		–	**Source:**	7.1	Lo/Ro	SPL	–
SSA		Decoder	Digital		–	Off	Position 1	Position 2	Position 3	–
	L	1	2a/2b							
	R	2								
	C	3								
	LF	4								
	LS	5								
	RS	6								
	LC	7								
	RC	8								

Key 7: 7.1S12

Default Instrument		Metering Routing	Decoder		Lext/Rext Routing	Downmix Routing	Peakmeter Settings			
							Ch. Gr. 1	Ch. Gr. 2	Ch. Gr. 3	Ch. Gr. 4
		Source:	**Dolby® E**		–	**Source:**	7.1	Lo/Ro	SPL	–
SSA		Decoder	SDI		–	Off	Position 1	Position 2	Position 3	–
	L	1	Grp1 Ch1							
	R	2	Grp1 Ch2							
	C	3								
	LF	4								
	LS	5								
	RS	6								
	LC	7								
	RC	8								

Appendix B: Specifications

Functions

- multi format surround peakmeter (5.1, 6.1, 7.1)
- 2-channel peakmeter
- Multi-channel peakmeter
- ITU BS.1771 loudness meter
- selectable SPL meter
- Surround Sound Analyzer
- 10-fold multi phase meter display
- 1/3- and 1/6-octave spectrum analyzer
- 2- and 4-channel audio vectorscope
- Dialnorm meter
- Downmix meter
- AES/EBU status monitor
- Test signal generator
- BLITS analyzer and generator
- EBU 3304 surround ident generator
- GLITS, EBU 3304, ARD-WDR stereo ident generator
- HD/SD SDI inputs (11900S, 11900SD)
- Dolby® E and Dolby® AC-3 decoder (11900D, 11900SD)
- alarm functions

Analog Inputs

- Metering: 8 analog inputs, Sub-D-F connector, 25-pin
  - Adjustment range: Level Offset via software: ±8 dB
  - Maximum input level: +24 dBu
  - Impedance: > 10 kΩ, electr. balanced
  - Frequency response: 20 Hz to 22 kHz, ±0.25 dB @ 48 kHz
  - THD+N: < 105 dB @ 48 kHz
  - Crosstalk: < 105 dB (Frequency range 22 Hz to fs/2)
- Measuring microphone input: balanced, phantom power supply, XLR-F connector for measuring microphones with open circuit voltage of 15 mV/Pa @ 1 kHz

Digital Inputs

- Metering: 4 AES/EBU inputs, 110 Ω, transformer balanced, Sub-D-F connector, 25-pin, connector features 4 in- and outputs
- HD/SD SDI (option): 2 x BNC (In, Through), any combination of max. 8 channels
- External clock signal: AES/EBU signal, transformer balanced, Sub-D-F connector, 25-pin
- Sampling rates: 44.1, 48, 96 kHz, synchronisation via digital input signal or Ref Sync input

Digital Outputs

- Metering: 4 AES/EBU outputs, 110 Ω, transformer balanced, Sub-D-F connector, 25-pin, connector features 4 in- and outputs
- Sampling rates: same as digital inputs or internal, 44.1, 48, 96 kHz

Program Meter: Peak Program Meter (PPM)

General (PPM)

- Input sources: Metering input, switching analog/digital
- Surround peakmeter: 5.1, 6.1 or 7.1 surround, track layout selectable:
  - SMPTE-TV(ITU, SSF),
  - SMPTE-Film,
  - DTS,
  - Film (L, C, R, LF, LS, RS)
- Multi-channel peakmeter: up to 8 single channels or up to 4 x 2-channel stereo pairs
- 2-Channel peakmeter: for the defined stereo channel pair L and R
- additional 2-Ch. peakmeter: selectable, for external signals or internal generated L_0/R_0 signals (2Ch-Downmix),
- SPL meter: selectable, indication of the total sound pressure level calculated from the individual channels
- Indicators:
  - peak level,
  - RMS level (linear, A-, C-, CCIR-, RLB-weighted),
  - peak hold,
  - numerical value of the peak hold level,
  - Digital Over
- Functions:
  - Gain (+20 dB, +40 dB acc. to standard),
  - Peak hold on,
  - RMS on,
  - Memory,
  - Reset,
  - Alarm (threshold over, silence)

Analog Peakmeters (PPM)

- Analog scales:
  - DIN5dB,
  - DIN10dB,
  - Nordic (N9, IEC 268 Type I),
  - British (Type IIa, IEC 268-10A),
  - British (Type IIb, IEC 268-10A),
  - VU,
  - British (Type IIa, IEC 268-10A),
  - British (Type IIa, IEC 268-10A),
  - Zoom +/–10dB,
  - Zoom +/–1dB,
  - SMPTE 24 dB – abs
  - SMPTE 20 dB – rel
  - NHK

- Integration time: according to standard or 300 ms, 20 ms, 10 ms, 1 ms, 0.1 ms
- Reference level (PML): according to standard:
  +6 dBu (DIN, Nordic), +9 dBu (British)
  - NHK: 0 dB @ +4 dBu
  - SMPTE 24 dB – abs: 0 dB @ 0 dBu
  - SMPTE 20 dB – rel: 0 dB @ +4 dBu
  selectable offset (± 8 dB)

Digital Peakmeters (PPM)

- Word width: 24 bit
- Digital scales:
  - Dig60dB (0 dB FS to –60 dB FS absolute)
  - Dig20dB (0 dB FS to –20 dB FS absolute)
  - Dig+18dB..0dB (18 dB to 0 dB relative, 0 dB @ –18 dB FS)
  - Dig+18dB..0..–18dB (18 dB to –18 dB rel., 0 dB @ –18 dB FS)
  - Dig+20..0..–40dB (20 dB to –40 dB rel., 0 dB @ –20 dB FS)
  - ARD +9 dB to –60 dB (0 dB @ –9 dB FS)
  - <q>DIN5dB,
  - <q>DIN10dB,
  - <q>Zoom +/–10dB
  - <q>Zoom +/–1dB (0 dB @ headroom setting)
  - <q>Nordic (+6 dB @ headroom setting)
- Headroom: selectable in 1 dB steps from -5 dB FS to -20 dB FS
- Integration time (Attack): sample or 20 ms, 10 ms, 1 ms, 0.1 ms
- Additional Gain: 40 dB
- High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz
- Peak Hold indicator: integration time sample or same as level indication
- Over indicator (Clip):
  - Operating threshold: FS, FS-1LSB, FS-2LSB, -0.1 dB FS, -0.5 dB FS, -1 dB FS, -2 dB FS, -3 dB FS
  - Attack time: 1 to 15 samples
  - Word width: 16 to 24 bit selectable

Program Meter: ITU BS.1771 Loudness Meter

ITU BS.1771 Loudness display:
- Bargraphs vertical for each single channel
- **M** bargraph (Momentary - summation of momentary loudness values of all channels for a short span of time)
- **I** bargraph (Integrated - Loudness value of an adjustable dynamic time frame, summation of Momentary values)
- **L** bargraph (Longterm - Loudness value) infinite or manual control

Bargraph display:
- Loudness only
- Loudness + PPM

Numeric display:	for integrated (**I**) and longterm (**L**) values
Chart display:	for integrated (**I**) and longterm (**L**) values
Weighting filter:	RLB (K)
Scale:	Loudness scale according to ITU BS.1771: –21 dB LU to +9 dB LU or –31 LKFS to 0 LKFS
Reference value for 0 dB LU:	–10 dB FS, selectable in steps of 1 dB in the range of –30 dB FS to –10 dB FS
Offset value for 0 LKFS:	–0 dB, selectable in steps of 1 dB in the range of –6 dB to 0 dB
Headroom:	0 to +9
Alarm threshold:	0.0 dB LU, selectable between 0 and +9
Alarm hold:	1 s, 5 s, or manual reset
Integration time for Momentary:	125 ms (IEC), 250 ms (IRT), 500 ms, 750 ms, 1 s (IEC), 1.5 s, 2 s
Weighting time for Integrated:	20 s, time frame selectable between 1 s and 20 s
Integration time for Longterm:	1 hour to 7 days 23 hours
Threshold:	on/off selectable
Threshold mode:	fixed or dynamic
Threshold absolute (if fixed selected for mode):	–20 dB LU, selectable between 0 and –40
Threshold offset (if dynamic selected for mode):	–12 dB LU, selectable between 0 and –12
Level adjustment for the summation:	• 0.0 dB (L, R, C), selectable between –3 dB and +3 dB in steps of 0.5 dB • +1.5 dB (LS, RS), selectable between –3 dB and +3 dB in steps of 0.5 dB
Recalc data:	on/off selectable

SPL Meter

• Measuring range:	Low: 50 – 78 dB(SPL) Mid: 70 – 98 dB(SPL) High: 90 – 118 dB(SPL)
• Input sources:	internal (mix of the surround channels), external (measuring input)
• Weighting:	linear, A, C, CCIR, RLB
• Integration time:	F (125 ms), S (1 s)

Surround Sound Analyzer

(available in surround mode only)

• Indicators:	- graphics display indicating the single channel and total program loudness (Total Volume Indicator) - correlation of adjacent channels - position and width of phantom sound sources (PSI) - Dominance indicator (DMI)

Multi-fold Phase Meter

- Surround mode
  - Display mode: for each channel pair in 5.1 format
  - Filter: low pass filter switchable (300 Hz)

- Multi-channel mode
  - Display mode: for the defined stereo channel pair

- 2 Channel Stereo mode
  - Display mode: for the defined stereo channel pair L and R and the external channels L_{ext} and R_{ext}

Audio Vectorscope

- Surround mode
  - Modes:
    - 2-channel
    - 4-channel (fixed: L-R upper part, LS-RS lower part)
  - Input sources: in 2-channel mode selectable: L-R, LS-RS, L-LS, R-RS, L-C, C-R, L_{ext}-R_{ext}, L_0-R_0
  - Auto Gain: fast/slow
  - Functions:
    - Indication: Fast - Slow
    - Display: Normal - M/S
  - Phase meter: in 2- and 4-channel mode for displayed channel pairs
- Multi-Channel mode
  - Input sources: defined and selected stereo channel pair
- 2 Channel Stereo mode
  - Input sources: L-R
  - Auto Gain: fast/slow
  - Functions:
    - indication: Fast - Slow
    - display: Normal - M/S
  - Phase meter: for the defined stereo channel pair L and R and the external channels L_{ext} and R_{ext}

Spectrum Analyzer (RTA)

- Input sources: Selectable: all channels without LF, Rear, L/R, single channels, measuring input
- Frequency range:
  - Norm: 20 Hz to 20 kHz, add-on band > 20 kHz to fs/2
  - LF: 5 Hz to 5 kHz
- Number of bands:
  - 1/3-octave: 31 bands, Filter acc. to IEC 225 class 2,
  - 1/6-octave: 61 bands
- Measuring range: 45 dB
- Resolution: 1, 2, 3 dB

- Functions:
  - Input select
  - Peak hold on
  - Display hold
  - Cursor readout
  - A-, C-weighting
  - Integration time
  - Set reference
  - Scaling
  - Frequency range
- Integration time: I (impulse), F, S, peak (10 ms)

Downmix Matrix:

- Functions: 2-Channel mix of the monitoring surround signal, 2-channel mix derived from one of the inputs or decoder outputs, mixing coefficients selectable for each channel (if internal downmix matrix is used)

Downmix Meter

(available in surround mode only)

- Input sources: internal generated downmix signals, external 2-channel signals or internal decoded downmix
- Indicators:
  - peak level
  - peak hold
  - RMS
  - audio vectorscope
  - phase meter

  for scales and standards see analog/digital peakmeter

Test Signal Generator (1)

- Signals:
  - pink noise: 20 Hz to 20 kHz
    200 Hz to 20 kHz
  - octave-band noise
  - sine wave
- Level:
  - 3 selectable levels:
    -9, -18 , -20 dB FS RMS
  - variable in 1 dB steps:
    from 0 dB FS to -99 dB FS
- Outputs: digital direct out

Test Signal Generator (2)

- Signal: sine wave
- Level: 0 dB FS to –60 dB FS
- Frequency: 20, 25, 50, 100, 250, 500, 1k, 2k, 4k, 8k, 10k
- Outputs: digital direct out

Test Signal Generator (3)

- Surround Ident:
  - BLITS or EBU 3304
  - optional header from wav-file
  - digital and analog offset, selectable in steps of 1 dB in the range of –12 dB to +12 dB
  - 10 dB LF boost for EBU 3304 selectable
- Stereo Ident:
  - GLITS, EBU 3304 or ARD-WDR
  - optional header from wav-file
  - digital and analog offset, selectable in steps of 1 dB in the range of –12 dB to +12 dB
- Outputs: digital direct out

AES/EBU Status Monitor

- Indicators:
  - channel data are displayed as plain text, hex or binary
  - channel selectable
  - audio bit activity
  - hardware status

Dolby® option

- Decoder modes:
  - Dolby® E
  - Dolby® AC-3
  - Dolby® Pro Logic I
- Decoder inputs: analog, digital, HD/SD SDI
- Decoder outputs: to metering and/or digital direct out
- Downmix modes: Lt/Rt, Lo/Ro, Mono, Mute

System

- GP IO (parallel):
  - 16 inputs, functions internal adjustable
  - 8 outputs for indication of alert events (threshold over, silence, Digital Over), or as defined in Sub Presets

  Sub-D-F connector, 25-pin
  - GP IO inputs: active low, pulse or momentary function internal adjustable
  - GP IO outputs: internal adjustable active high or low, (0.1 s, 0.5 s, 1 s, 2 s, manual)
- USB: for connecting a computer mouse, USB 1.1, I_{max} 0.5 A
- Network: software update
- Video: VGA, 640 x 480, 256 colours, 60 Hz, for connecting a CRT or TFT monitor or the optional 8.4-inch Remote Display 30010

General

- Operating temperature range: 0° to +45° C

SurroundMonitor 11900 series

- Power requirements: 85 to 264 V AC
- Main frequency (reference): 50/60 Hz
- Mains voltage (reference): 115/230 V AC
- Highest rated power: 35 VA
- Dimensions: 19-inch/1U rack mount housing, depth 225 mm
- Weight: 3,7 kg
- Items supplied:
  - main unit 11900
  - mains supply cable
  - operating manual

Optional accessories for 11900 series

- Remote Display 30010
- snake cable 1186 (8 x XLR-f connector to Sub-D-m connector, 25-pin, length 4 m)
- snake cable 1163 (8 x XLR-m connector to Sub-D-m connector, 25-pin, length 4 m)
- snake cable 1167 (4 x XLR-m and 4 x XLR-f connector to Sub-D-m connector, 25-pin, length 4 m)

Subject to changes without prior notice

Appendix C: Declaration of Conformity

EC Declaration of Conformity
Directive 2004/108/EG and Directive 2006/95/EG

We,

RTW GmbH & Co.KG
Elbeallee 19 · 50765 Köln · Germany

declare under sole responsibility that the product:

RTW SurroundMonitor 11900 series

meet the intend ot the Directive 2004/108/EG and Directive 2006/95/EG. Compliance was demonstrated to the following specifications as listed in the official Journal of the European Communities:

EMC	**2004/108/EG**
EN 61000-6-3: 2007-10-01 Emissions:	EN 55022: 2007-06-01 Class B, radiated EN 55022: 2007-06-01 Class B, conducted
EN 61000-6-1: 2007-12-01 Immunity:	EN 61000-4-2 + A1 + A2: 2002-02-01 EN 61000-4-3: 2007-11-01 EN 61000-4-4: 2005-09-01 EN 61000-4-5: 2007-08-01 EN 61000-4-6 + A1: 2002-02-01 EN 61000-4-11: 2005-04-01
Safety	**2006/95/EG**
EN 61010: 2004	

Tested and documented by the following companies:

SERCO GmbH, Bonn, accredited EMC laboratory
RTW GmbH & Co.KG, Köln

Date and signature of the responsible person:

2008-03-31



Appendix D: Licenses

Information on the licenses that apply to the software supplied with the product

In addition to the hardware the RTW SurroundControl 31900 series products and the RTW SurroundControl 31960 series products also include a software package for which a variety of licenses apply:

A. Software produced by RTW GmbH & Co.KG, which may only be used for the proper operation of the product as described in the documentation (application, DSP programs, boot loader). This software is the property of RTW GmbH & Co.KG and is protected by German and international copyrights.

B. Third-party software (the Qt library from Trolltech AS), which is linked with the software described under A, and which also may only be used for the proper operation of the product. Qt® is a registered trademark of the Norwegian company Trolltech AS.

C. Open source software, released under the GPL (General Public License) of the Free Software Foundation (FSF):

   1. Linux Kernel 2.4.19
   2. TinyLogin 1.4
   3. sl811 USB Host Driver (by Cypress)
   4. Apache web server 1.3.6
   5. Busy Box 1.10

   The original English version of the GPL is included in appendix E. Only the original English version is legally binding, however.

   Some changes have been made to the open-source software packages 1 - 5 listed above. On request you can have the source code of the altered software sent to you within three years of purchasing the product.

Cologne, March 2008

Also see:
www.gnu.org/copyleft/gpl.html

Appendix E: GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

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Preamble

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Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as needed to protect the freedom of users.

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The precise terms and conditions for copying, distribution and modification follow.

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