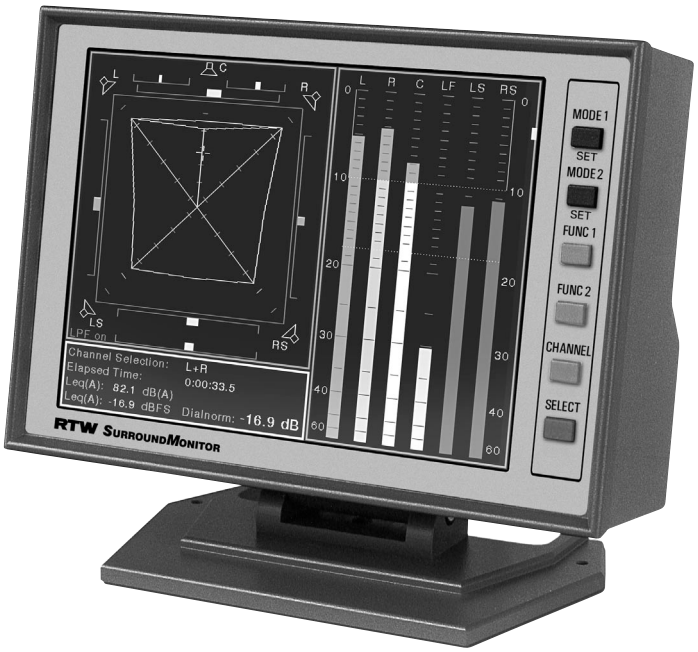


Operating Manual 10600

Supplement for British Sky Broadcasting Ltd.

RTW

Summary of the specific features of the Sky version

The Sky version of the SurroundMonitor 10600 includes presets named F1: SKY 5.1 Surr (Factory Preset) resp. U1: SKY 5.1 Surr (User Preset) with the specific settings for the British Sky Broadcasting Ltd. When it is connected to the power supply, the unit starts with Factory Preset F1. The main display mode then looks like shown in Fig. S-1.

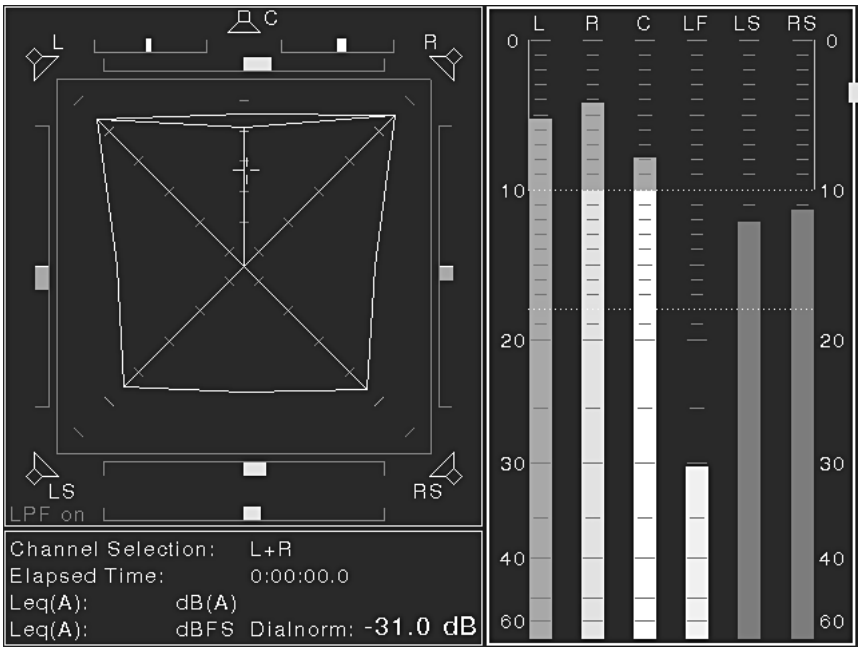


Fig. S-1: The display of the Sky version of the SurroundMonitor 10600

The **PPM mode** of the **Program Meter** (on the right side with the white frame) displays high resolution multi-standard peak level bargraphs with these main features:

- Scale: –60 dB FS to 0 dB FS
- Headroom: –10 dB FS
- Headroom colour: red
- Reference lines: –18 dB FS and –10 dB FS
- Bargraph colours: L: red
  R: green
  C: yellow
  LF: magenta
  LS: blue
  RS: blue

Multi Instrument 1 (on the upper left side) displays the **Surround Sound Analyzer** with phase meters (Correlator) for the main channel pairs instead of the Phantom Source Indicators (PSI).

Multi Instrument 2 (on the lower left side) displays the **Dialnorm** meter.

These main settings and further specific settings as shown in the figurers below are stored in the Factory Preset F1:SKY 5.1 Surr. This preset is mirrored to User Preset U1, which has the same name.

All other key features of the unit are described in Chapter E 2
Chapter E 3 explains the general operation step by step.
The available display modes are described in Chapter E 4.
The explanation of the menu items can be found in Chapter E 5.

→ **MODE/SET** longer than 1 s opens the main menu

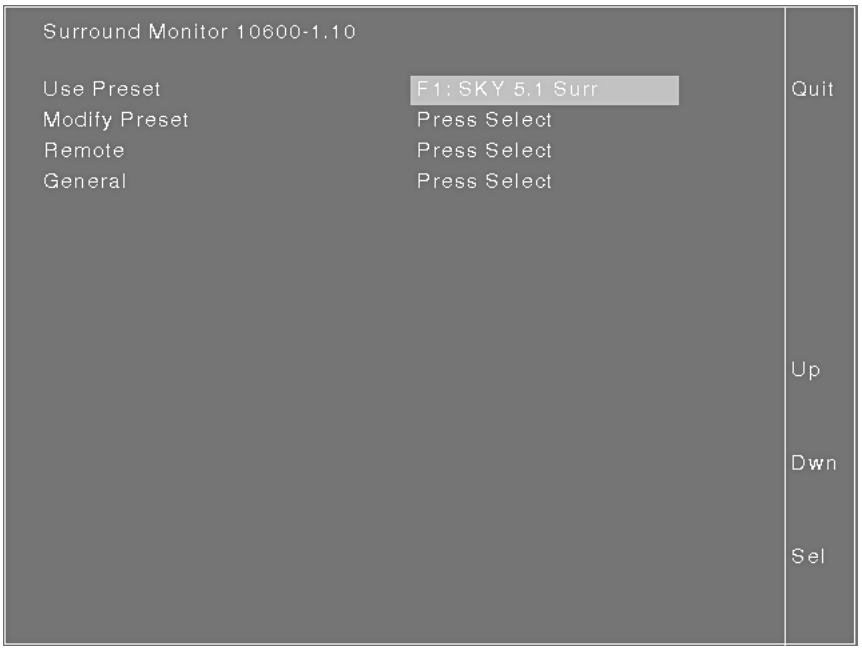


Fig. S-2: The main menu of the Sky version of the SurroundMonitor 10600 (compare with Chapter E 5)

on main menu:
→ (**Up**), **Dwn** to Modify Preset,
→ **Sel**
→ (**Up**), **Dwn** to Program Meter
→ **Sel** until PPM is displayed,
→ **Dwn** to more ..,
→ **Sel** to open PPM-Digital menu

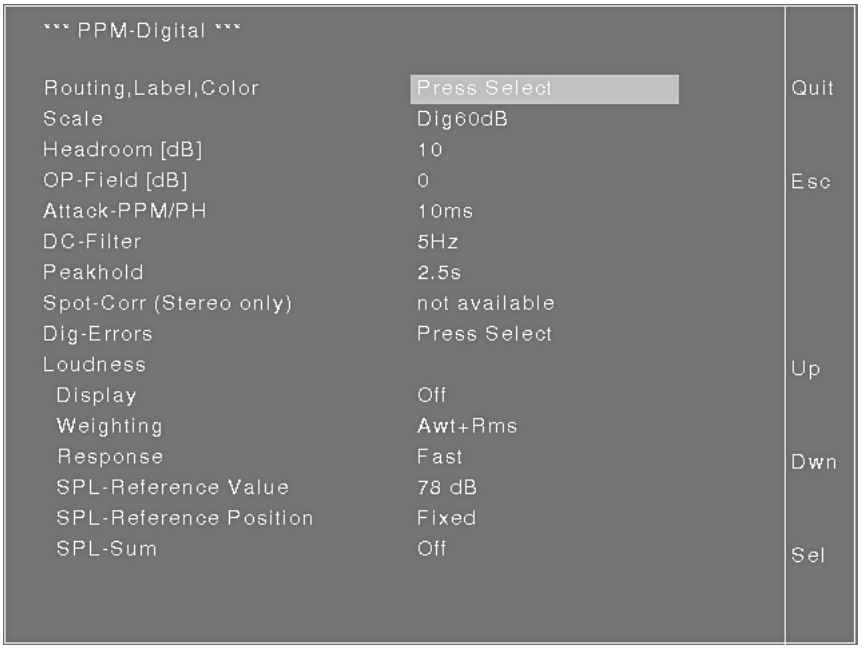


Fig. S-3: The PPM Digital submenu of the Sky version of the SurroundMonitor 10600 (compare with Chapter E 4.1 and E 5.2.3)

on PPM-Digital menu:
→ (**Up**), **Dwn** to Routing, Label, Color
→ **Sel** to open the menu

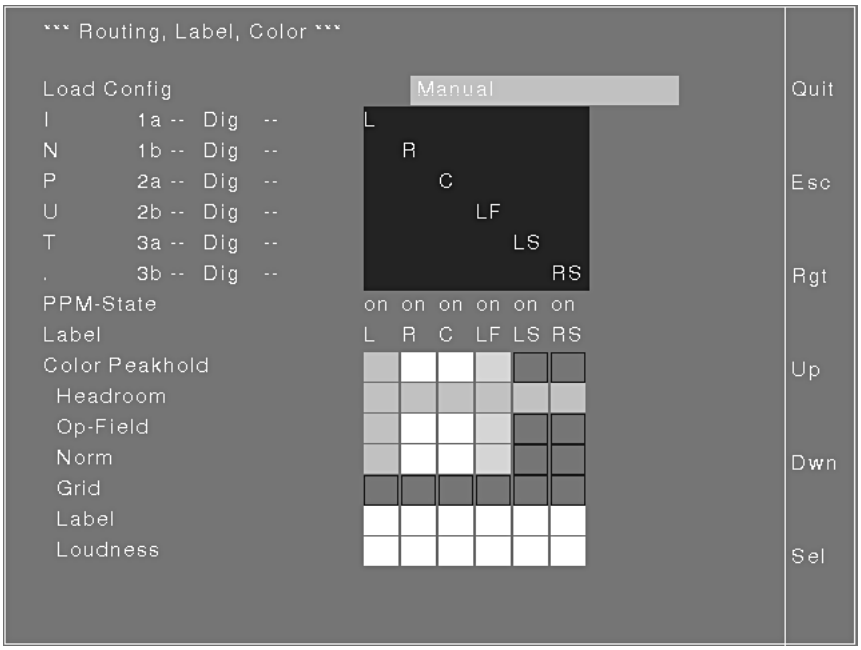


Fig. S-4: The Routing, Label, Color submenu of the Sky version of the SurroundMonitor 10600 (compare with Chapter E 5.2.3.1)

on main menu:
→ (**Up**), **Dwn** to Modify Preset,
→ **Sel**
→ (**Up**), **Dwn** to Multi Instrument 1,
→ **Sel** until SSA is displayed,
→ **Dwn** to more ..,
→ **Sel** to open Surround menu

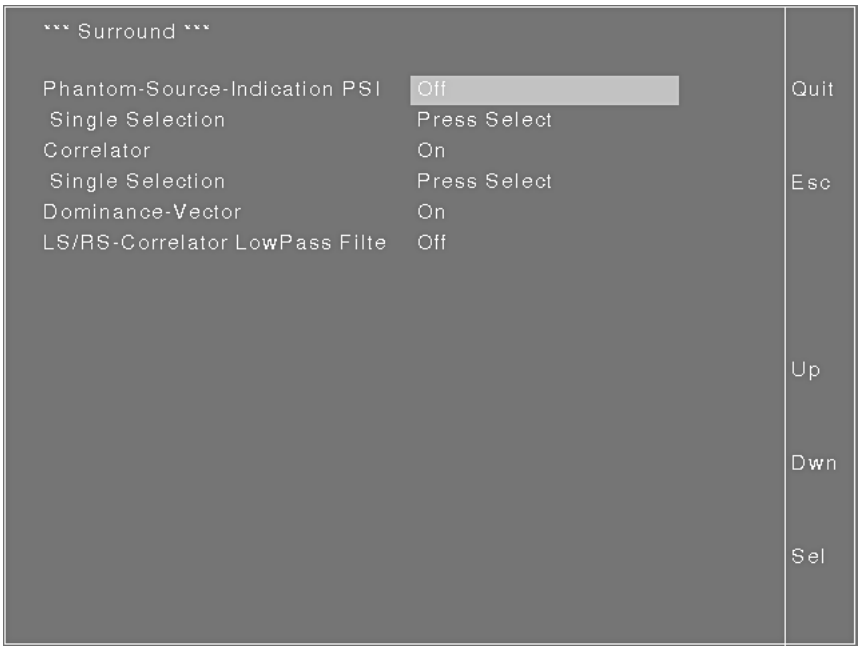


Fig. S-5: The Surround submenu of the Sky version of the SurroundMonitor 10600 (compare with Chapter E 4.3, E 4.3.3 and E 5.2.7.1)